SO **FJH STRING ORCHESTRA**

Grade 3.5

ST6417

MENUETTO

from *SYMPHONY NO. 5*

(THIRD MOVEMENT)

FRANZ SCHUBERT

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Franz Schubert completed the writing of his *Symphony No. 5* at age 19; the year was 1816 and he had had two 'prodigious' years of composing leading to its composition. In this particular year, he had slowed his compositional pace, completing 'only' 100+ songs for solo voice, three sonatas for violin and piano, a mass, most of an opera, symphonies 4 & 5, and several other smaller works.

The complete symphony is a treasure from start to finish, and continues to be one of his most popular instrumental works. While Schubert was still 'young' as a composer when he wrote it, his 5th symphony demonstrates notable advancement in style and originality. It is clear, however, that he was well familiar with Mozart's *Symphony No. 40 in G Minor*. That is particularly true with regard to the third movement, *Menuetto*.

Arranged by Robert McCashin, the movement is labeled a minuet, but it is highly energetic, as much a 'scherzo' as anything. It is originally scored for 1 flute, 2 oboes, 2 bassoons, 2 horns and strings. This *Menuetto* is chocked full of great tunes and light-hearted rhythms, and would be a great addition to any concert!

Robert McCashin

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Duration: 4:15

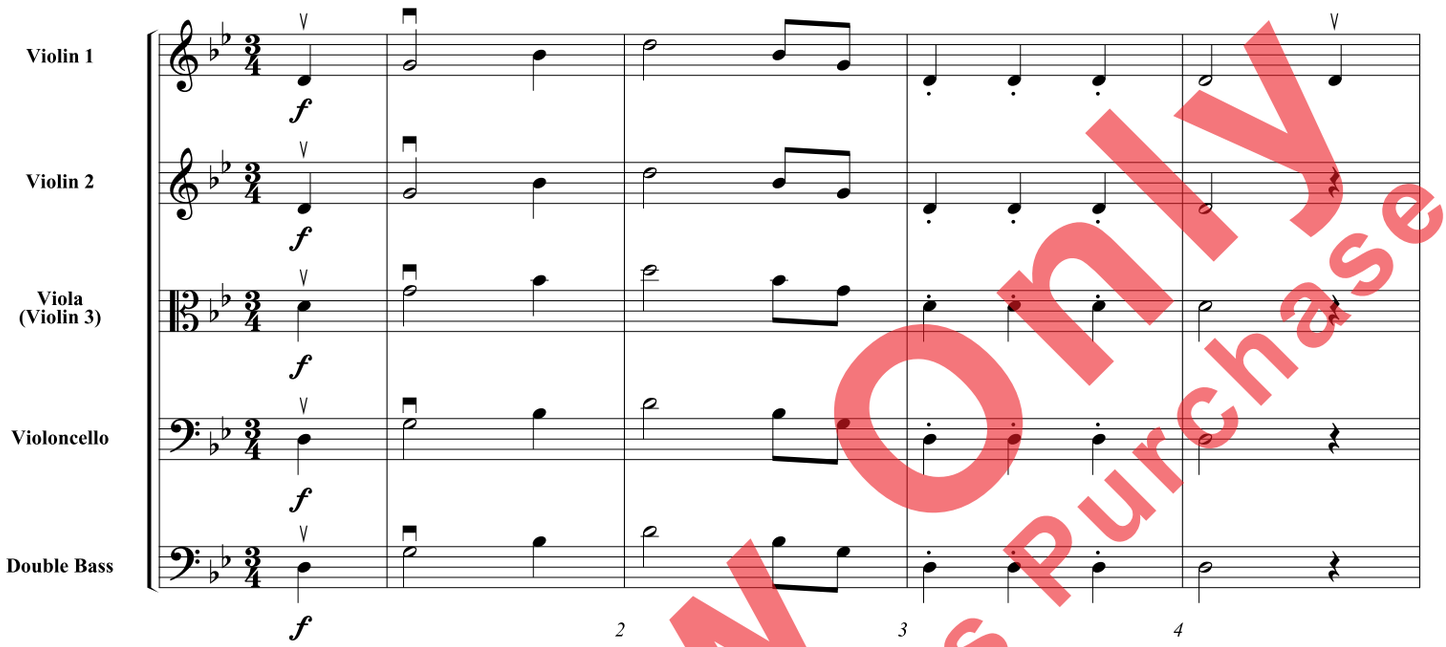
MENUETTO

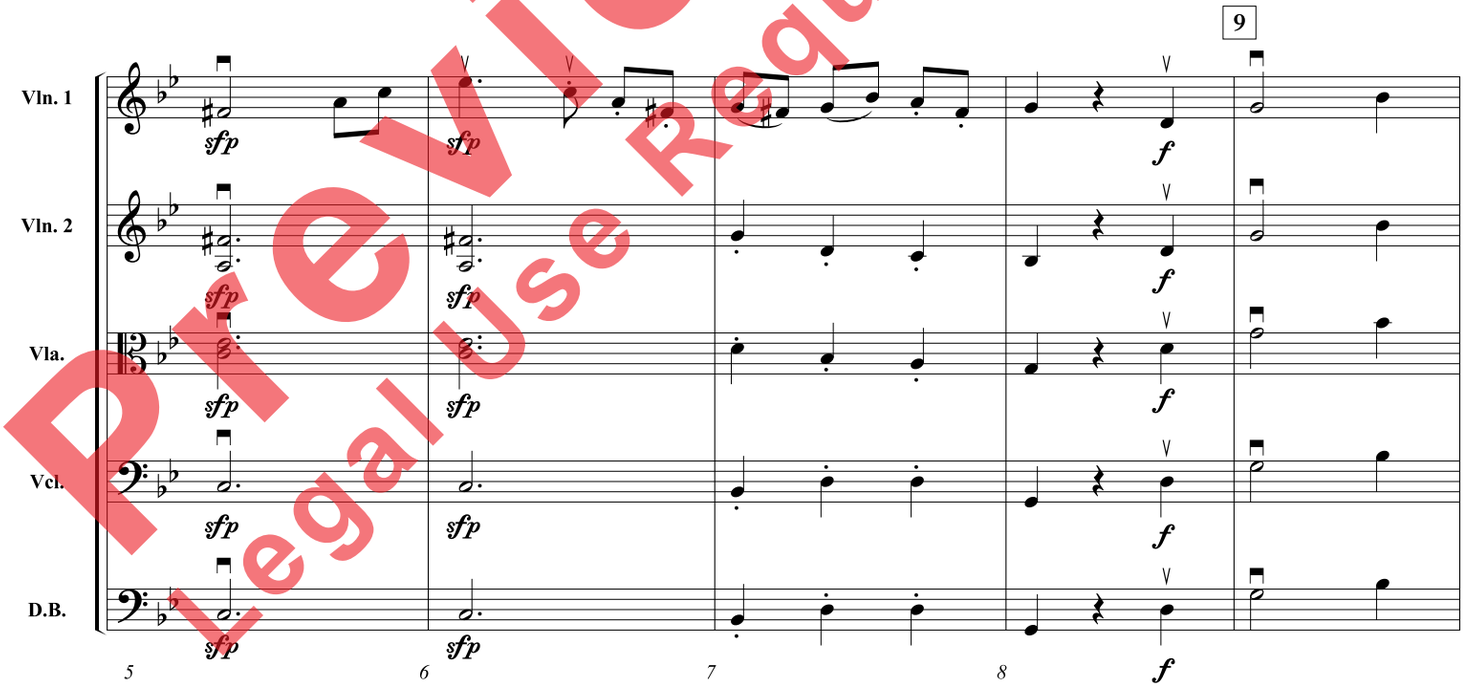
from *Symphony No. 5*

(Third Movement)

FRANZ SCHUBERT
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro molto (♩= 172-176)





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MP3
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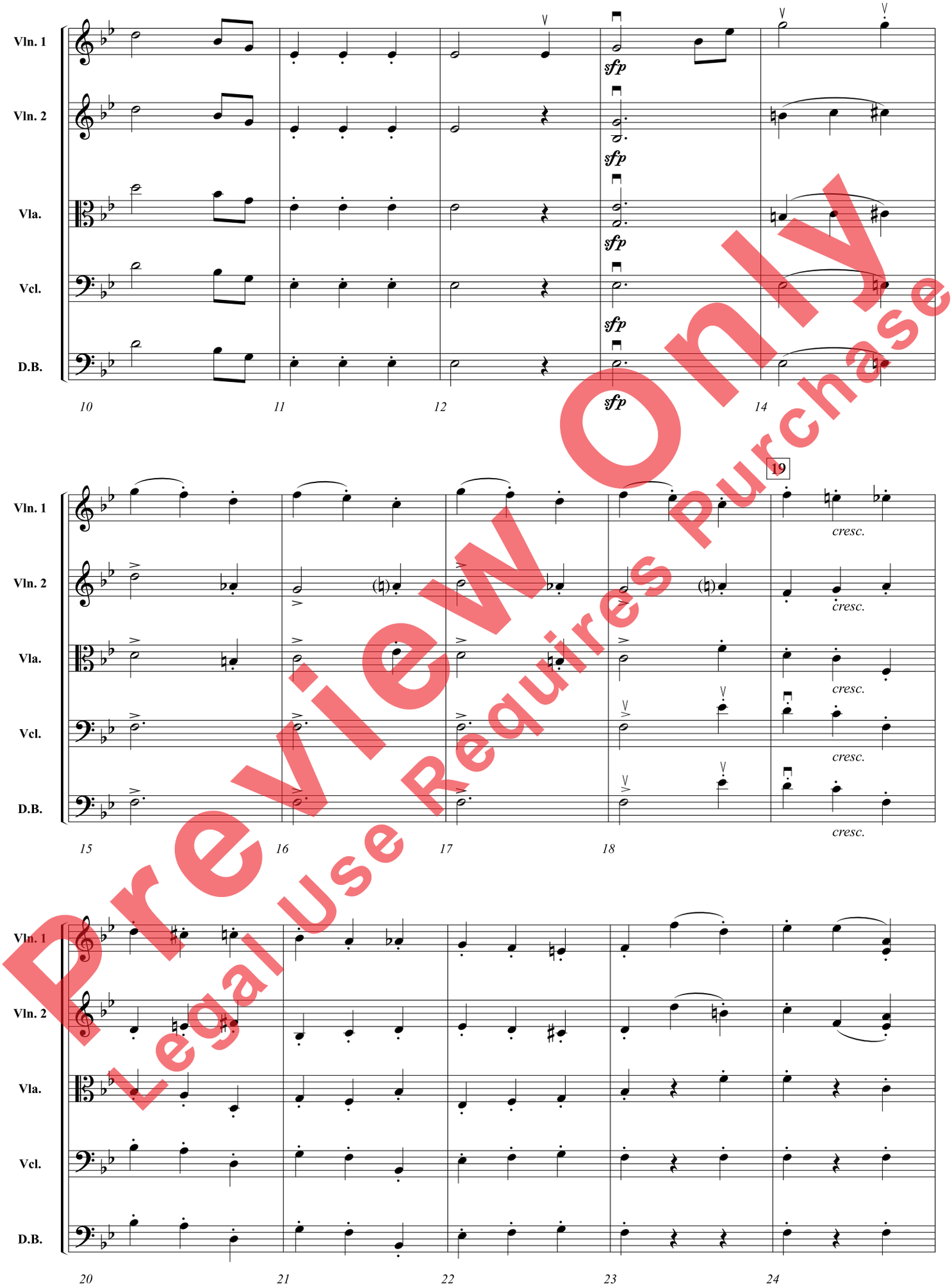

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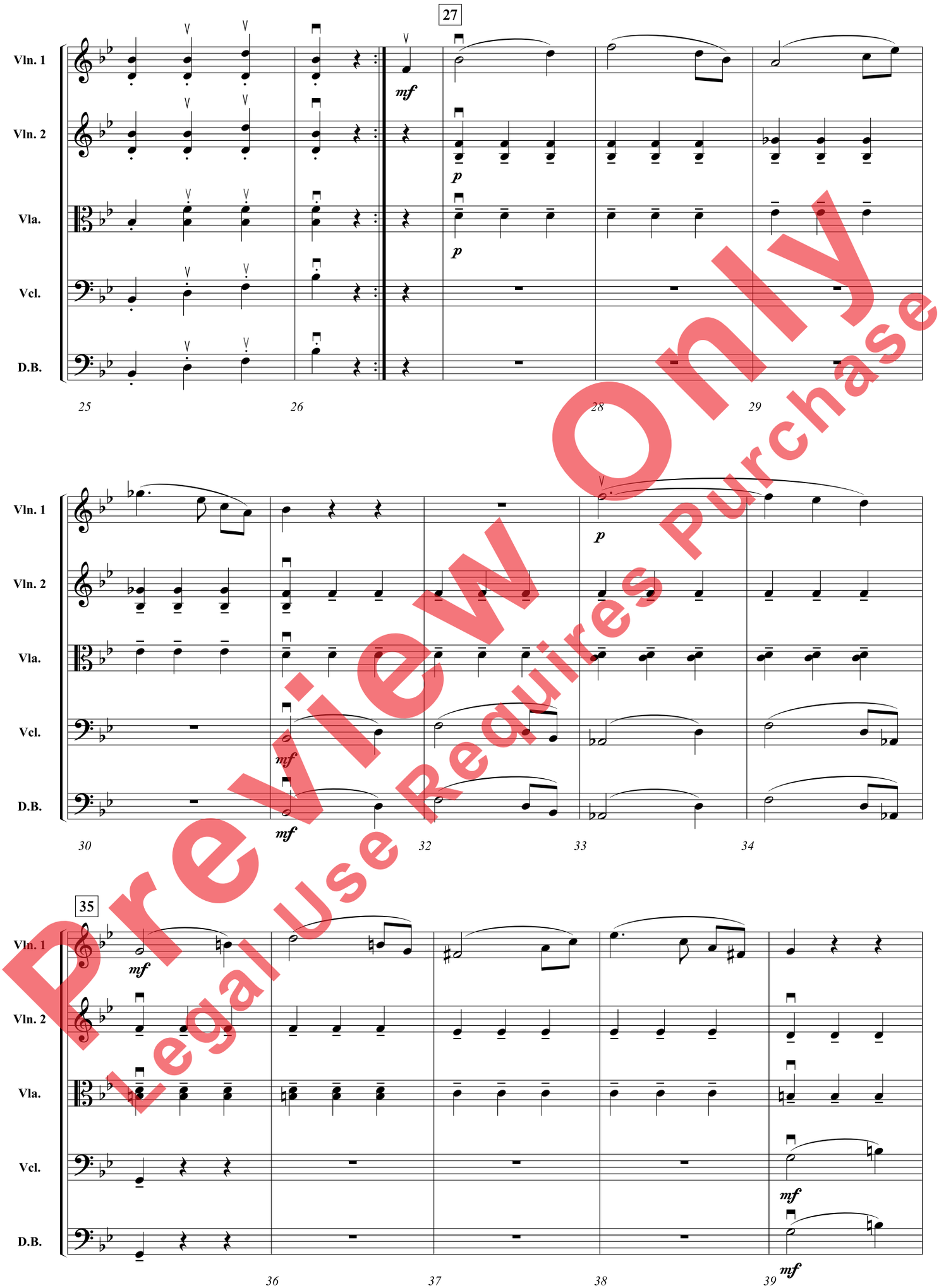

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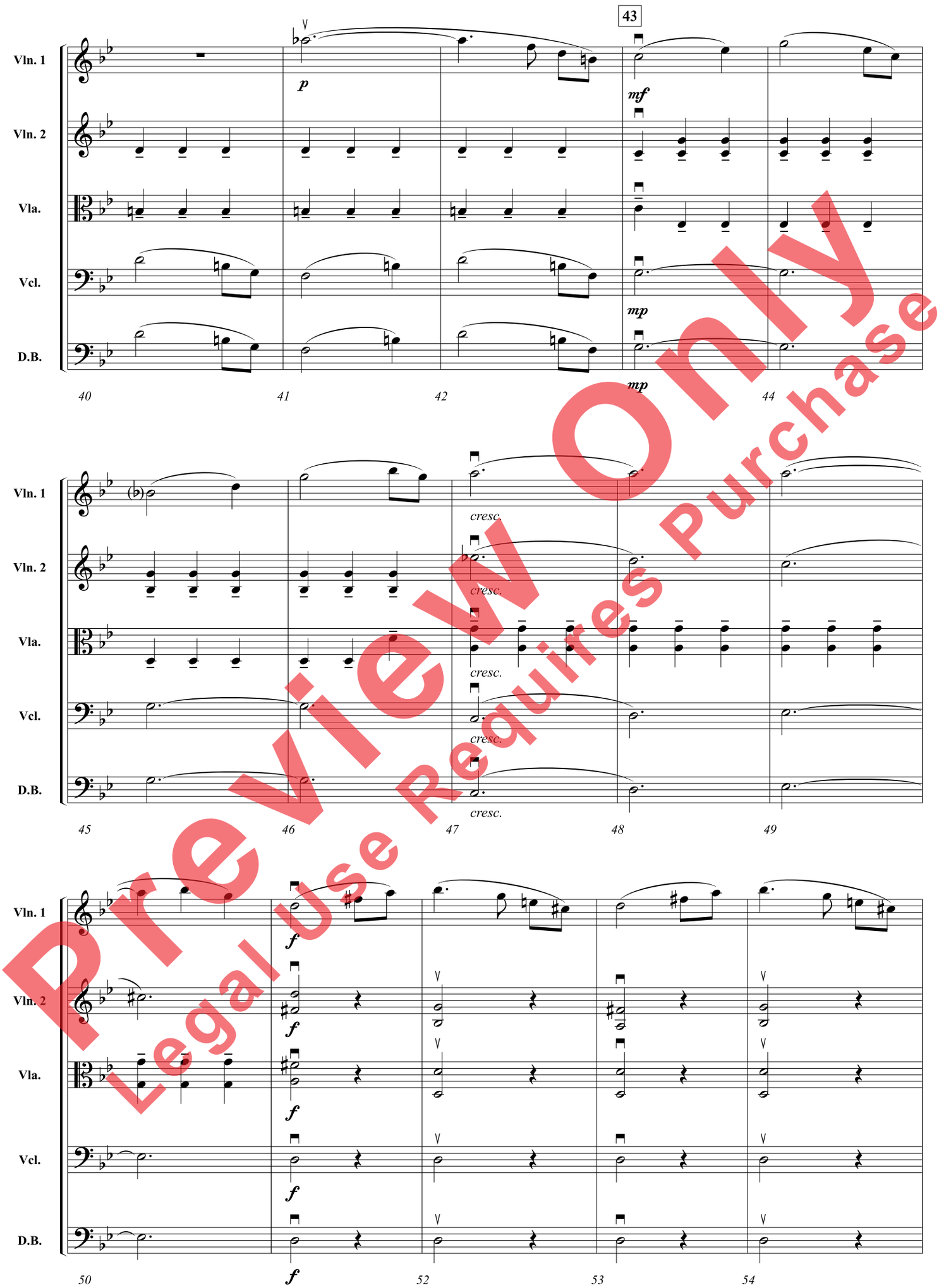

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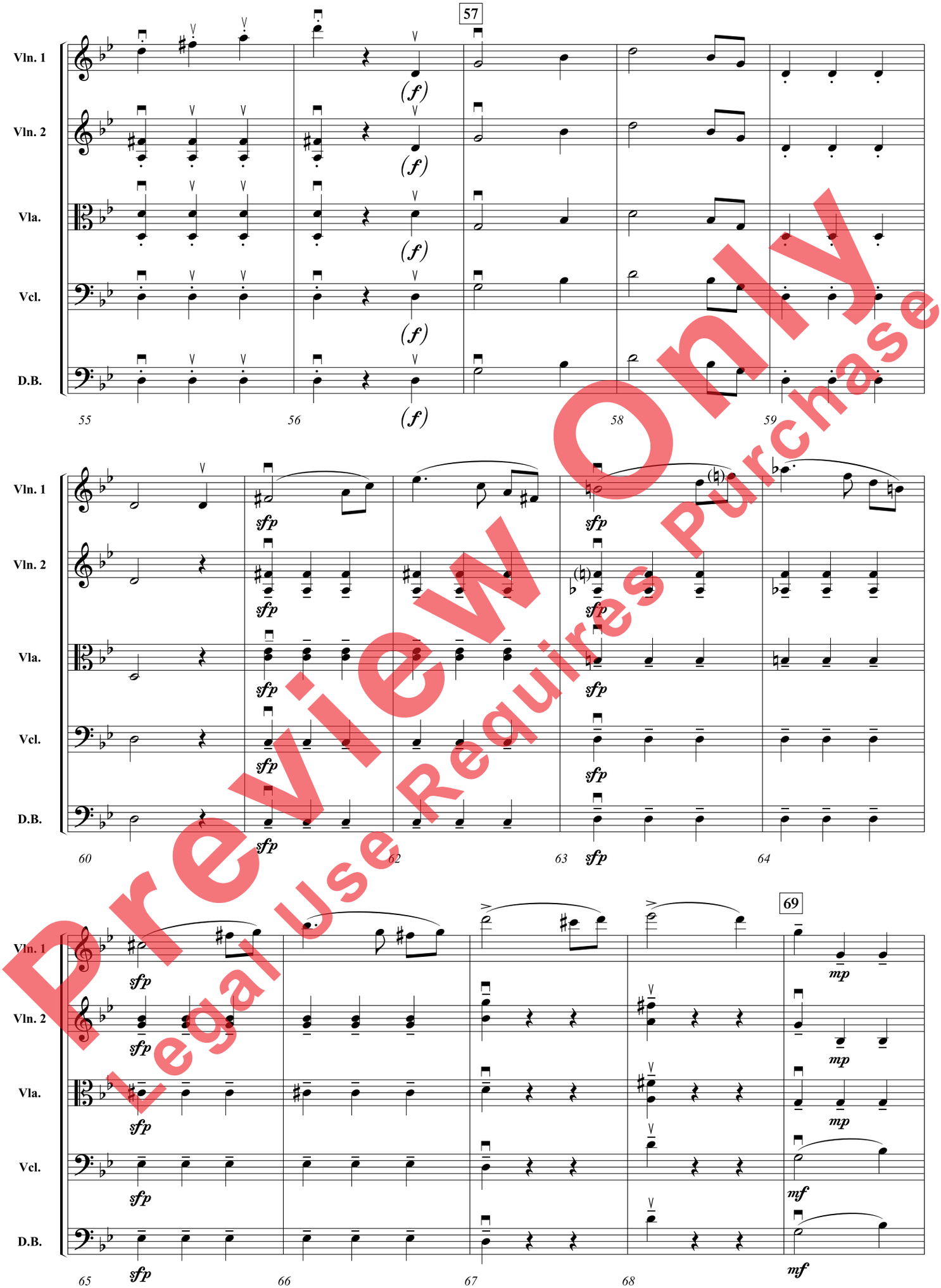

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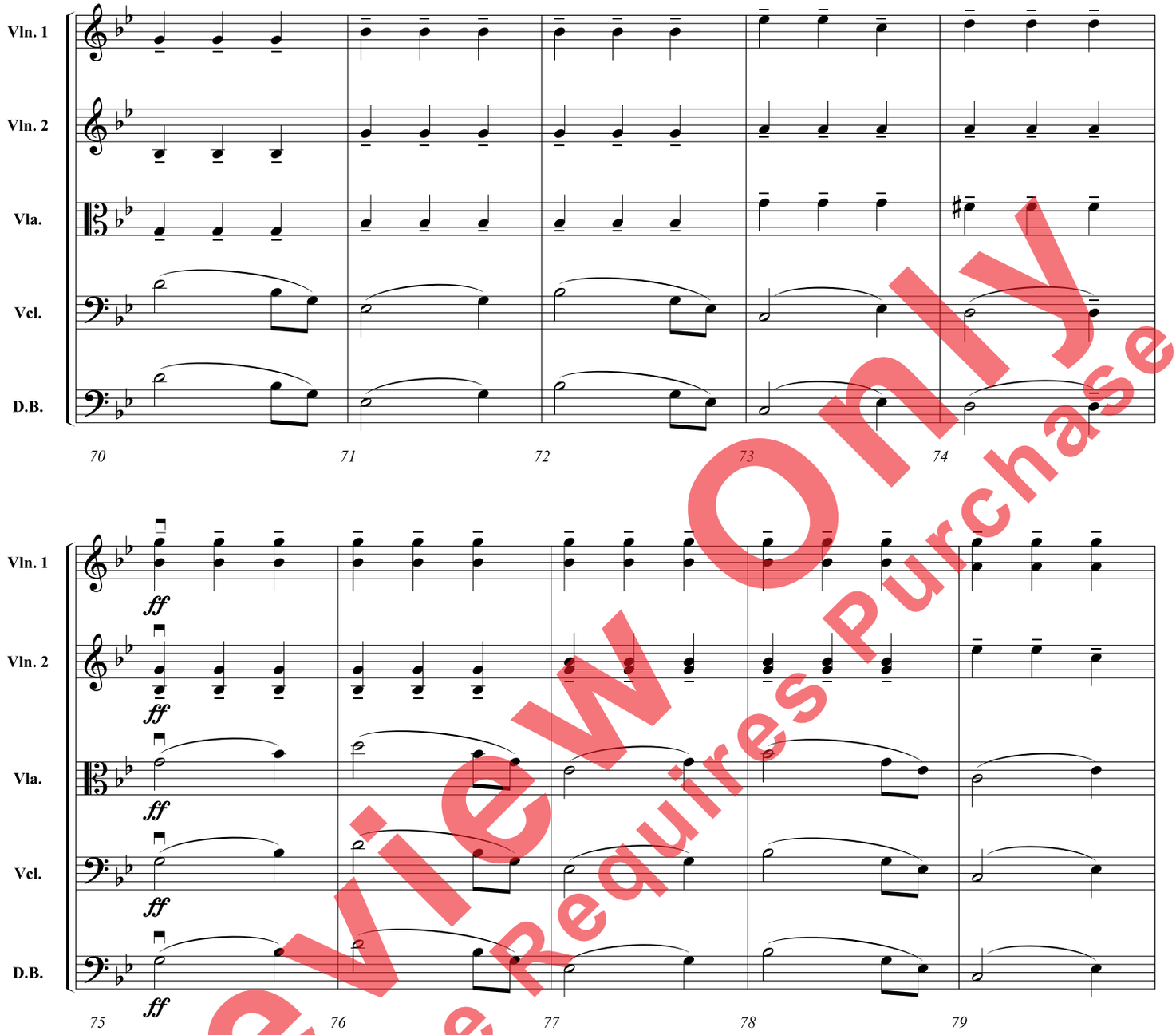

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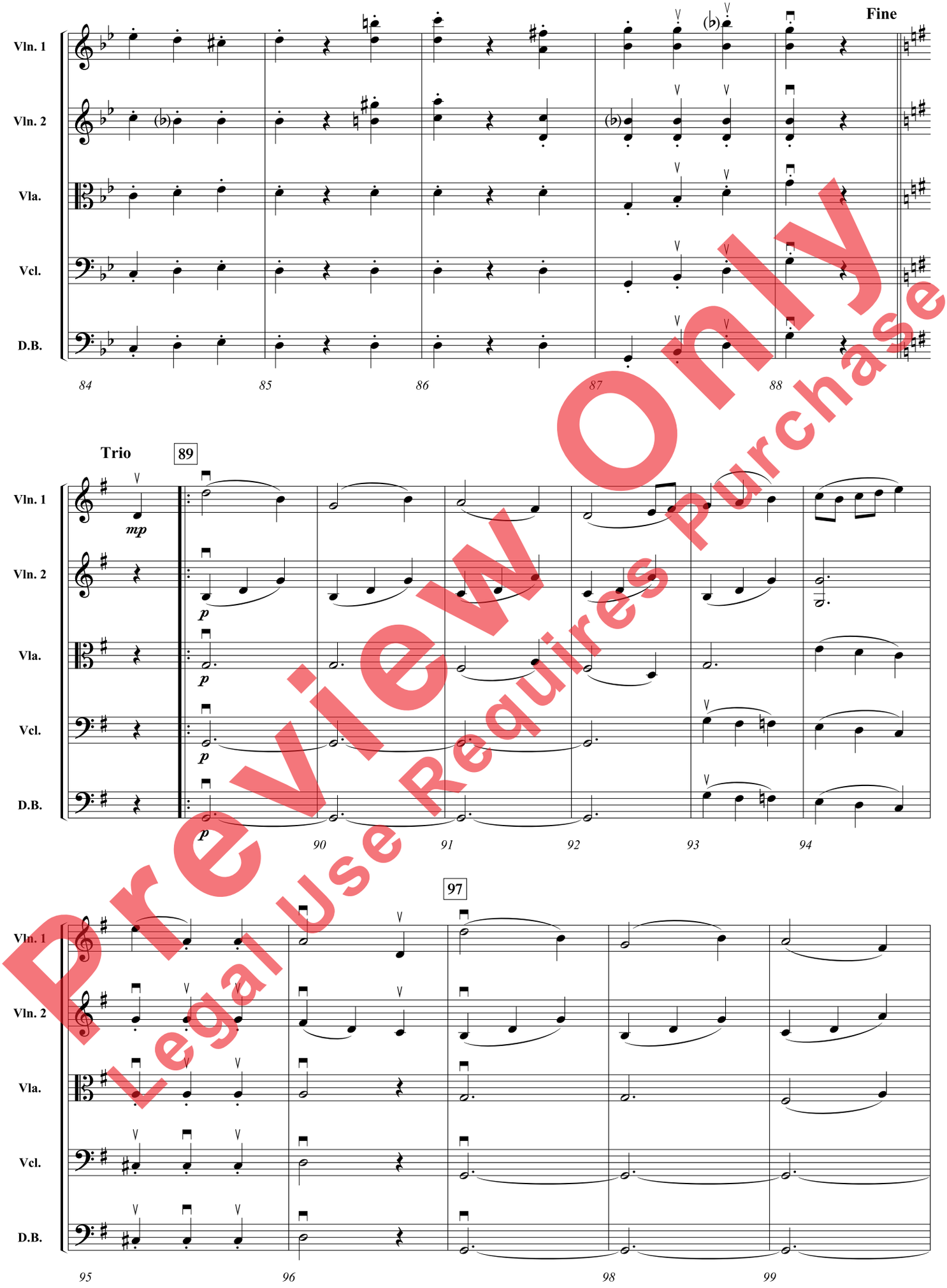

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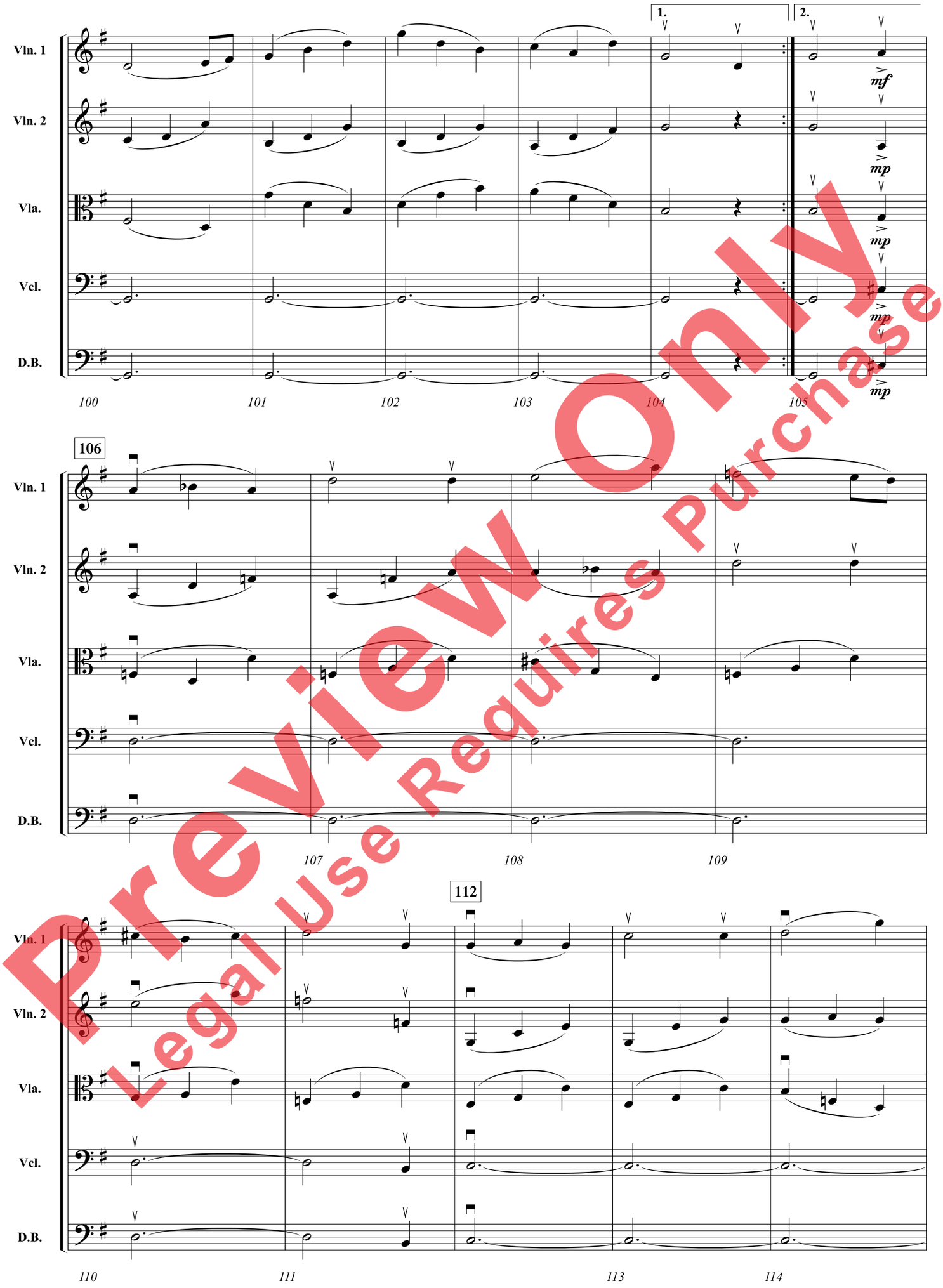

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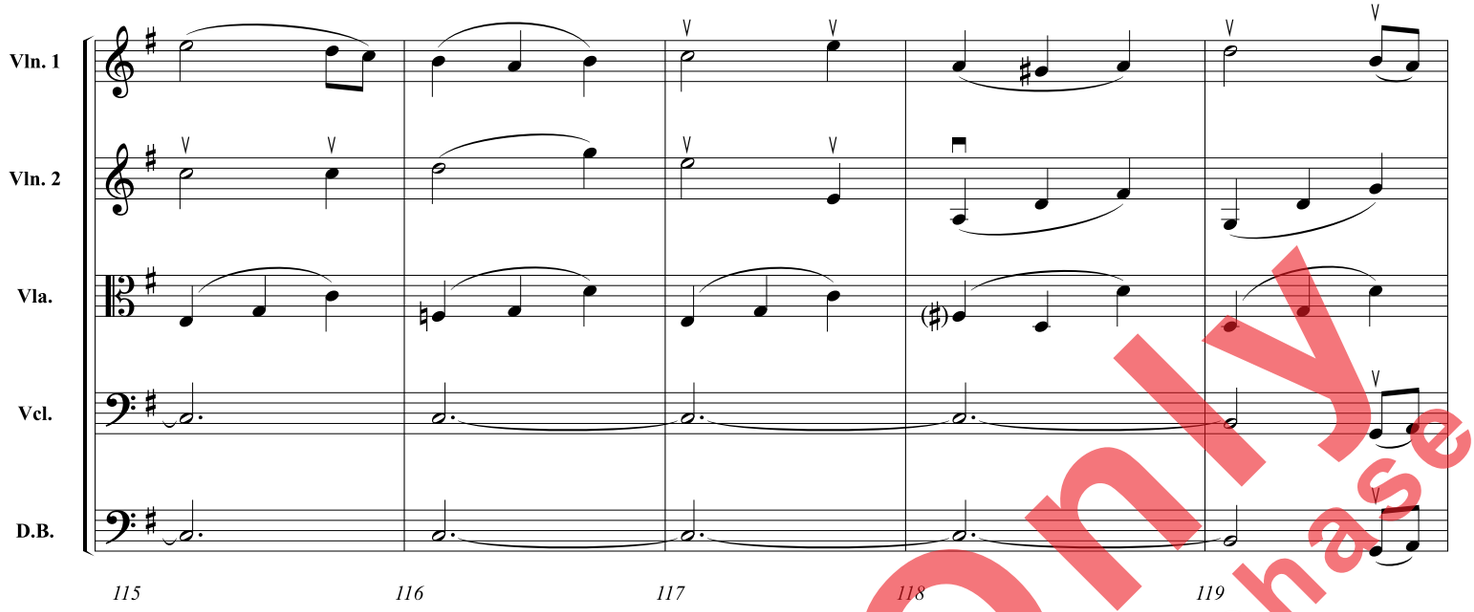

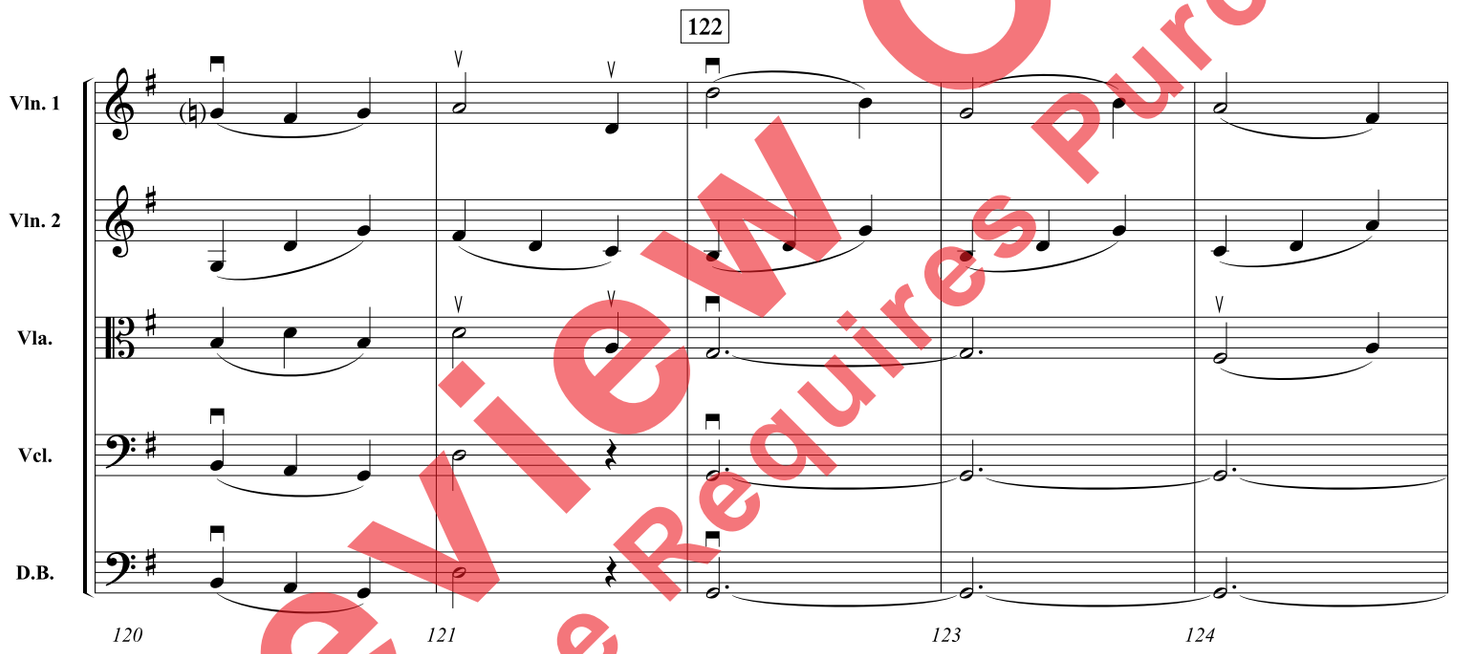

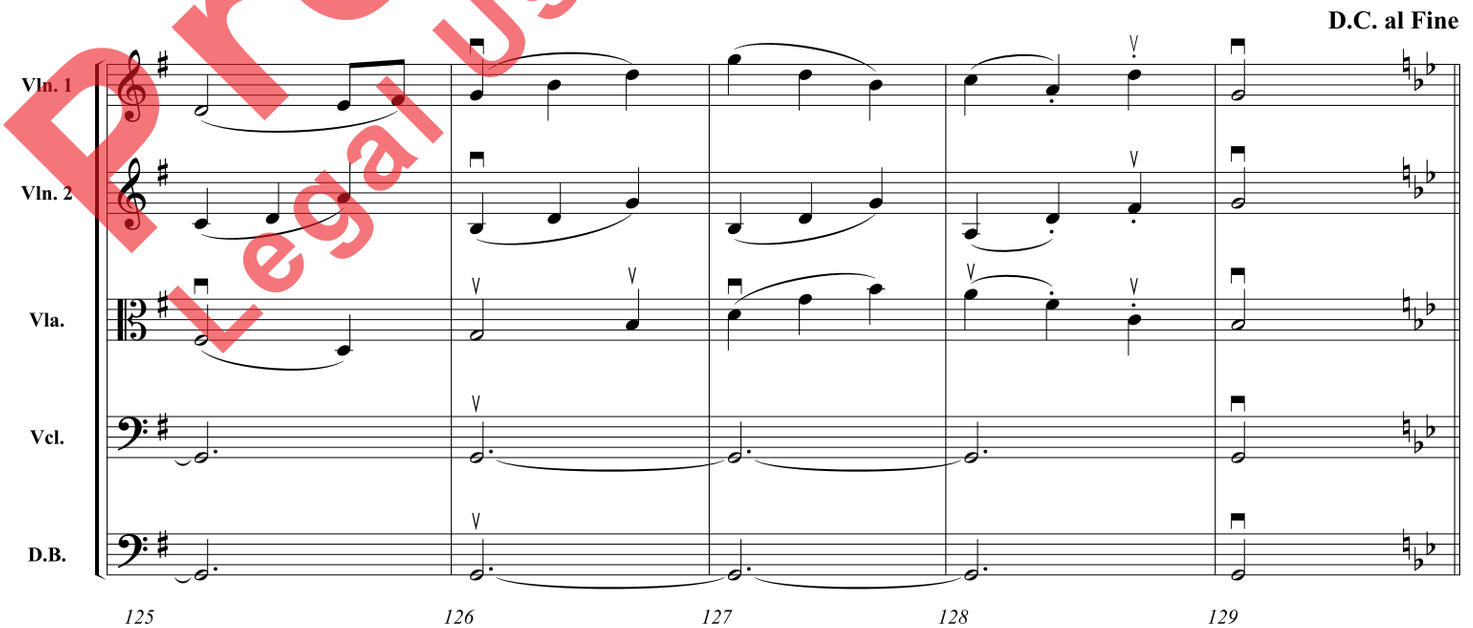

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