



MENUETTO

from *SYMPHONY NO. 5*

(THIRD MOVEMENT)

FRANZ SCHUBERT

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Franz Schubert completed the writing of his *Symphony No. 5* at age 19; the year was 1816 and he had had two 'prodigious' years of composing leading to its composition. In this particular year, he had slowed his compositional pace, completing 'only' 100+ songs for solo voice, three sonatas for violin and piano, a mass, most of an opera, symphonies 4 & 5, and several other smaller works.

The complete symphony is a treasure from start to finish, and continues to be one of his most popular instrumental works. While Schubert was still 'young' as a composer when he wrote it, his 5th symphony demonstrates notable advancement in style and originality. It is clear, however, that he was well familiar with Mozart's *Symphony No. 40 in G Minor*. That is particularly true with regard to the third movement, *Menuetto*.

Arranged by Robert McCashin, the movement is labeled a minuet, but it is highly energetic, as much a 'scherzo' as anything. It is originally scored for 1 flute, 2 oboes, 2 bassoons, 2 horns and strings. This *Menuetto* is chocked full of great tunes and light-hearted rhythms, and would be a great addition to any concert!

Robert McCashin

MENUETTO

from *Symphony No. 5*
(Third Movement)

FRANZ SCHUBERT
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro molto (♩ = 172-176)

Violin 1
Violin 2
Viola (Violin 3)
Violoncello
Double Bass

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9

Dynamics: *f*, *sf*, *f*



Hear and download this piece at www.fjhmusic.com

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Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

10 11 12 14

sf

sf

sf

sf

sf

sf

sf

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

15 16 17 18

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

20 21 22 23 24

27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

p

p

25 26 28 29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

p

30 32 33 34

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

mf

36 37 38 39

43

Vln. 1 *p* *mf*

Vln. 2

Vla.

Vcl. *mp*

D.B. *mp*

40 41 42 44

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

D.B. *cresc.*

45 46 47 48 49

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

50 52 53 54

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 (f) 58 59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

60 *sfp* 62 *sfp* 63 *sfp* 64

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65 *sfp* 66 67 68 69 *mp* *mf*

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

70 71 72 73 74

This system contains measures 70 through 74. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two flats (B-flat and E-flat). Measures 70-72 show a steady eighth-note accompaniment in the strings. Measure 73 features a change in the Viola part, and measure 74 continues the accompaniment.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

75 76 77 78 79

ff

This system contains measures 75 through 79. It features the same five staves as the previous system. Measures 75-79 are marked with a fortissimo (*ff*) dynamic. The accompaniment continues with eighth notes, and there are some changes in the upper strings (Vln. 1 and Vln. 2) in measure 75.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

80 81 82 83

This system contains measures 80 through 83. It features the same five staves. Measure 81 is marked with a circled number '81'. The key signature changes to one flat (B-flat) starting in measure 81. The accompaniment continues with eighth notes, and there are some changes in the upper strings (Vln. 1 and Vln. 2) in measure 81.

Vln. 1 Vln. 2 Vla. Vcl. D.B.

84 85 86 87 88

Fine

Trio 89

Vln. 1 Vln. 2 Vla. Vcl. D.B.

90 91 92 93 94

97

Vln. 1 Vln. 2 Vla. Vcl. D.B.

95 96 98 99

1. 2.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

100 101 102 103 104 105

mf

mp

mp

mp

mp

106

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

107 108 109

112

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

110 111 113 114

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

115 116 117 118 119

This block contains the musical score for measures 115 through 119. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in 3/4 time with a key signature of one sharp (F#). Measures 115-117 show a steady melodic line in the violins and a supporting bass line. Measure 118 features a prominent trill in the first violin. Measure 119 concludes the section with a final note in the first violin.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

122

120 121 123 124

This block contains the musical score for measures 120 through 124. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music continues in 3/4 time with a key signature of one sharp. Measure 122 is specifically marked with a box containing the number 122. The score shows a continuation of the melodic and harmonic material from the previous section, with some dynamic markings like 'V' (Vibrato) appearing.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

D.C. al Fine

125 126 127 128 129

This block contains the musical score for measures 125 through 129. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music concludes with a double bar line and the instruction 'D.C. al Fine' in the upper right corner. The final measures show a resolution of the melodic lines and a final bass line.