



# OVERTURE TO RIENZI

RICHARD WAGNER

*Arranged by*

Robert D. McCashin

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

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## About the Music

*Rienzi* is a well-known early opera composed between 1837 and 1840 by Richard Wagner. The premiere performance was given in Dresden, Germany in 1942. Written in what was known as the 'Grand Opera' style, it consists of the Overture and 5 Acts. The full opera is rarely if ever performed any more, but it was a major component in Wagner's almost overnight fame and future success as an opera/music drama composer. A full-length performance would require patience, with a performance length (in its original form) of some 5 hours!

The complete Overture can be performed in approximately 12-13 minutes. The full orchestra version requires 2 flutes + piccolo, 2 oboes, 2 clarinets, 2 bassoons + contrabassoon, 4 horns, 4 trumpets, 3 trombones, tuba, timpani and percussion, and large string sections (a 'big' orchestra). However, this setting of the Overture, as abridged and arranged for strings, fully retains all the thematic, rhythmic and musical intent of the original orchestra version. Due to the scope and dimension of the original setting, this version is best performed with moderately large to large string forces. *Overture to Rienzi* is an exciting work, and would compliment any well-balanced program as an overture/opener, or as a big-finish closer!

*Robert D. McCashin*

# OVERTURE TO RIENZI

RICHARD WAGNER  
Arranged by  
ROBERT D. McCASHIN  
(ASCAP)

Molto sostenuto e maestoso (♩ = 66-69)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Solo

*pp* < *f*

*pp*

stagger bowing

3 4 5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

gli altri

*pp* < *f*

*pp*

tutti

tutti

6 8 9 10

12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*pp* < *f*

*pp*

stagger bowing

stagger bowing

11 13 14



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

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19

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*pp* molto legato ed espressivo

16 20

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21 22 24 25

27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*molto legato*

26 27 29

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

31 33

*p*  
*trem.*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

36 37 38 39 40

*f*  
*divisi all parts as needed*  
*ben tenuto*  
*ff*

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

41 42 43 44 45

*ff*

47

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*ff*

*mf*

*mf*

*mf*

46 48 49 50

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

51 52 53 54 55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

56 57 58 59



74 Un poco piu vivace (♩ = ca. 88)

Vln. 1  
*ff* divisi all parts as needed

Vln. 2  
*ff* divisi all parts as needed

Vla.  
*ff* divisi all parts as needed

Vcl.  
*ff*

D.B.  
*ff*

75 76 77 78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

79 80 81 82 83

86

Vln. 1  
*mp*

Vln. 2  
*p*

Vla.  
*mp p*

Vcl.  
*mp*

D.B.  
*mf*

84 85 87 88



Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

89 90 91 92 93

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

94 95 96 97 98

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

101

*mf*  
*mf*  
*mf* divisi all parts as needed  
*mf* divisi all parts as needed  
*mf* divisi all parts as needed

99 100 103

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

104 107 108

109 Molto piu stretto - in one (♩ = 72-76)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

110 111 112 113

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

114 115 116 117 118

119

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

120 121 122 123

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

124 125 126 127 128

131

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

129 130 132 133

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

134 135 136 137 138

This block contains the first system of musical notation, covering measures 134 to 138. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

139 140 141 142 143

This block contains the second system of musical notation, covering measures 139 to 143. It features the same five staves as the first system. The musical notation continues with similar note values and rests. A large red watermark is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

144 145 146 147 148 149

This block contains the third system of musical notation, covering measures 144 to 149. It features the same five staves. The notation includes various note values and rests. A large red watermark is overlaid diagonally across the page.