SO **FJH STRING ORCHESTRA**

Grade 3.5
ST6414

PULCINELLA
(OVERTURE)

IGOR STRAVINSKY

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Pulcinella was a frequent character who originated in early Italian puppetry, and became popular in the Commedia dell'arte, where masked characters would, with a few props, do improvised comedy. The character was likely so identified based on the Italian word 'pulcina', meaning chick/chicken, due to its longer beak-like nose. The music for Stravinsky's ballet, *Pulcinella*, is a 20th century re-writing of music from the 18th century, partially drawn from the works of Giovanni B. Draghi (otherwise known by his nickname, Pergolesi), but also, likely, numerous works by other composers from that time period.

The ballet is about 35 minutes in duration, has one single act, and is made up of roughly 20 episodes. The storyline centers upon the characters Pulcinella, his girlfriend, Pimpinella and several of their friends. It is a story that involves jealousy and love and culminates in marriage.

The adaptation of this early neo-classical work, carefully crafted by arranger Robert McCashin, was drawn from the original 1920's piano/vocal ballet score, and retains all of the original, and well-known thematic and rhythmic material. As does the original work for small chamber orchestra, this outstanding string arrangement will delight players and audience alike!

Robert D. McCashin

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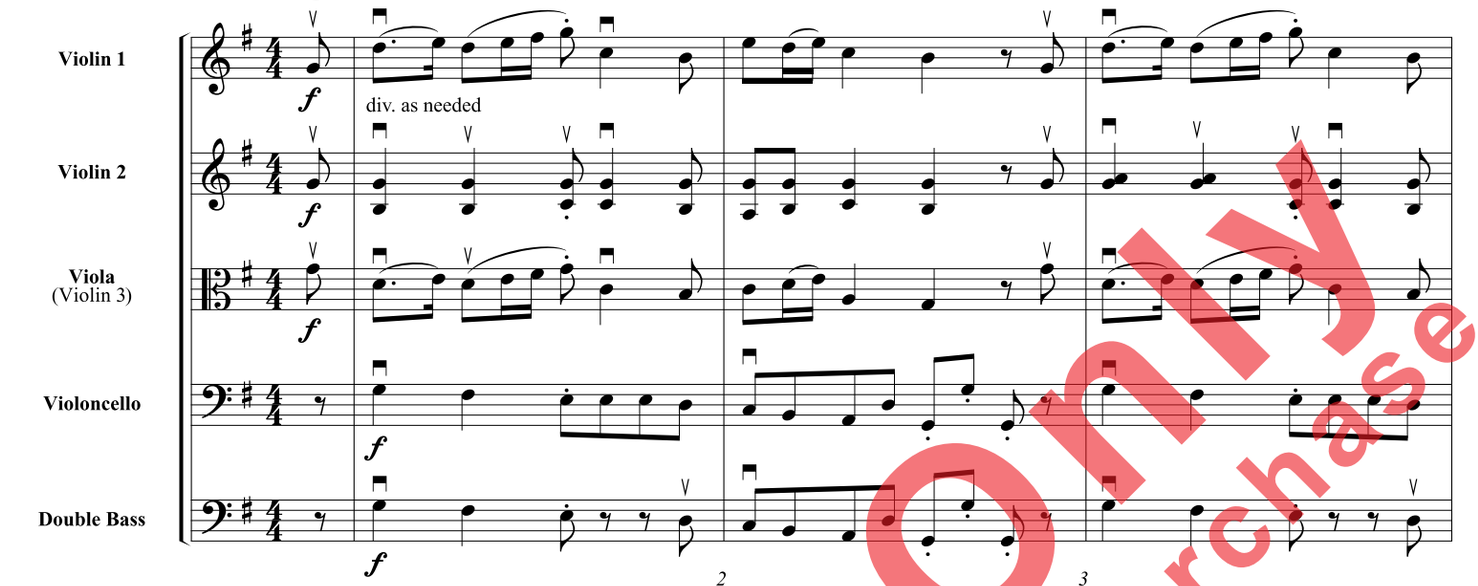
Duration: 2:30

PULCINELLA
(Overture)

IGOR STRAVINSKY
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro moderato (♩= 72-74)



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