



FJH STRING ORCHESTRA

Grade 3.5

ST6414

# PULCINELLA

## (OVERTURE)

IGOR STRAVINSKY

Arranged by

Robert D. McCashin

### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

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Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

## About the Music

Pulcinella was a frequent character who originated in early Italian puppetry, and became popular in the Commedia dell'arte, where masked characters would, with a few props, do improvised comedy. The character was likely so identified based on the Italian word 'pulcina', meaning chick/chicken, due to its longer beak-like nose. The music for Stravinsky's ballet, *Pulcinella*, is a 20th century re-writing of music from the 18th century, partially drawn from the works of Giovanni B. Draghi (otherwise known by his nickname, Pergolesi), but also, likely, numerous works by other composers from that time period.

The ballet is about 35 minutes in duration, has one single act, and is made up of roughly 20 episodes. The storyline centers upon the characters Pulcinella, his girlfriend, Pimpinella and several of their friends. It is a story that involves jealousy and love and culminates in marriage.

The adaptation of this early neo-classical work, carefully crafted by arranger Robert McCashin, was drawn from the original 1920's piano/vocal ballet score, and retains all of the original, and well-known thematic and rhythmic material. As does the original work for small chamber orchestra, this outstanding string arrangement will delight players and audience alike!

*Robert D. McCashin*

# PULCINELLA

## (Overture)

IGOR STRAVINSKY  
Arranged by  
ROBERT D. McCASHIN  
(ASCAP)

Allegro moderato ( $\text{J}=72-74$ )

**Violin 1**

**Violin 2**

**Viola (Violin 3)**

**Violoncello**

**Double Bass**

**Vln. 1**

**Vln. 2**

**Vla.**

**Vel.**

**D.B.**

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Musical score for strings and double bass. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp. Measure 9: Vln. 1 has eighth-note pairs. Vln. 2 has a sustained note. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 10: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 11: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs.

Musical score for strings and double bass. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp. Measure 12: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 13: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 14: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs.

Musical score for strings and double bass. The score consists of five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp. Measure 15: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 16: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 17: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 18: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. rests. D.B. rests. Measure 19: Vln. 1 has sixteenth-note patterns. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 20: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 21: Vln. 1 starts with a dynamic *p*. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 22: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 23: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 24: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Measure 25: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Measure 26: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 27: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Measure 28: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Measure 29: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Dynamics: *tr*, *tutti*, *mp*, *p*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 30: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. rests. D.B. rests. Measure 31: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. rests. Dynamics: *mf*, *mp*, *tutti*, *mp*, *tutti*. Measure 32: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Dynamics: *mp*, *tr*, *tr*, *f*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 33: Vln. 1 rests. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Dynamics: *mf*. Measure 34: Vln. 1 rests. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Dynamics: *f*. Measure 35: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vcl. has eighth-note pairs. D.B. has eighth-note pairs. Dynamics: *f*.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 36: Vln. 1 plays eighth-note patterns with dynamic *mf*. Measures 37-38: Vln. 2 and Vla. play eighth-note patterns with dynamic *pp*. Vcl. and D.B. provide harmonic support. Measure 38 concludes with a fermata over the bassoon part.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measure 39: Vln. 1 has eighth-note patterns with dynamic *f*. Measures 40-41: The section begins with a tutti dynamic (*tutti*, *f*) followed by eighth-note patterns from all instruments. Measure 41 concludes with a fermata over the bassoon part.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vcl., D.B.) in G major. Measures 42-43: All instruments play eighth-note patterns with dynamic *p*. Measures 43-44: The section concludes with eighth-note patterns from all instruments.