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FJH DEVELOPING STRINGS

Grade 2.5

A NORDIC LULLABY

Op. 68, No. 5

EDVARD GRIEG

Transcribed by

Pierre La Plante

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Pierre La Plante, of French Canadian descent, was born in Milwaukee and grew up in Sturgeon Bay, Wisconsin. He attended the University of Wisconsin at Madison, where he received the Bachelor and Master of Music degrees. He retired in 2001 after 33 years of teaching at various levels including high school band and chorus; beginning and middle school instrumental instruction; and K-6 general music.

His music is published by Daehn Publications as well as Kjos, Ludwig Masters, Grand Mesa and Bourne. In addition to band and string orchestra compositions, Bourne and G. Schirmer have published several choral settings of Wisconsin folk songs.

Mr. La Plante is a bassoonist and has played in area bands and orchestras for many years. He is a member of ASCAP and a contributing author to *Composers on Composing for Band, Vol. II*, edited by Mark Camphouse (GIA 2004). He resides in Oregon, Wisconsin with his wife Laurie.

About the Music

Edvard Grieg (1847-1907) is considered Norway's greatest composer. Although he made numerous instrumental and vocal arrangements of Norwegian folk songs, and composed chamber music, he is probably best known for his incidental music to Ibsen's *Peer Gynt* and the *Piano Concerto in A Minor*. He also wrote ten sets of short descriptive piano pieces that he called *Lyric Pieces*, well known to amateur and professional pianists and considered by many to be among his best works.

In *The Art of the Piano* (1989) David Dubal writes, "The sixty-six *Lyric Pieces* are virtually a repository of Norwegian music. They retain their freshness and portray both sides of Grieg's mind and heart which often fluctuated between the elegiac and a joyous elfin spirit."

Grieg was so influenced by Norwegian folk music that listeners often mistake his melodic writing for traditional tunes. With the exception of the four bar introduction, *Nordic Lullaby* is a freely transcribed setting of *Lyric Piece No. 5, Op. 68* titled *Cradle Song*, which is presumed to be an original composition, not a folk song.

The transcription has been transposed from the original E major to C, with adjustments of the *tessitura* to make it more accessible to younger ensembles, yet still retaining Grieg's melodic and harmonic charm. More advanced groups will find this setting a welcome and worthy addition to any contest or concert venue.

The piece is dedicated to my wife, Laurie, who is proud of her Norwegian heritage and has rocked our three grandchildren to sleep many a time.

Pierre LaPlante

A NORDIC LULLABY

Op. 68, No. 5

EDVARD GRIEG

Transcribed by

PIERRE LA PLANTE

(ASCAP)

Tranquellamente (♩ = 70-78)

Violin 1
p cantando

Violin 2
p cantando

Violin 3 (Viola T.C.)
p cantando

Viola
p cantando

Violoncello
p cantando

Double Bass
p cantando

Piano
p cantando

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

5 6 7 8 9



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10 14

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

10 11 12 13 14

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

p

p

pp

pp

p

18

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

15 16 17 18 19

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

32

33

34

35

30

3

poco rit.

40 **A tempo**

poco rit.

38

39

40

4.

4.

4.

44 A tempo

Vln. 1 *pp*
 Vln. 2
 Vln. 3 (Vla. T.C.) *pp*
 Vla. *pp*
 Vcl. *p*
 D.B. *pp*
 Piano *pp*

mel. la melodia ben ten.
 div.
 r. h.

44 45 46 47 48 49

Vln. 1 *p*
 Vln. 2 *p*
 Vln. 3 (Vla. T.C.) *p*
 Vla. *p*
 Vcl. *p*
 D.B. *p*
 Piano *p*

rit. ----- e dim. -----
 div./solo
 pizz.
 arco
 ppp
 (6)

50 51 52 53 54 55