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FJH DEVELOPING STRINGS

Grade 2

SIMPLE GIFTS

JOSEPH BRACKETT

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: *Measures of Success® for Strings*. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Both the text and the tune of the familiar Shaker song, *Simple Gifts*, were written by elder Joseph Brackett in 1848.

*'Tis the gift to be simple, 'tis the gift to be free,
'Tis the gift to come down where we ought to be,
And when we find ourselves in the place just right,
'Twill be in the valley of love and delight.
When true simplicity is gain'd,
To bow and to bend we shan't be asham'd,
To turn, turn will be our delight
'Till by turning, turning we come round right.*

The American Music Preservation website states: "It is not accurate to call *Simple Gifts* – a Shaker hymn. Originally it was written as a religious dance song for use in their worship. The words – "To turn, turn will be our delight" and "Till by turning, turning" – are dance instructions."

It is with this in mind that this arrangement attempts to honor the spirit of the dance.

The melody should be brought out at all times, and staccatos should be light with short bows, gently off the string when possible.

Carrie Lane Gruselle

SIMPLE GIFTS

JOSEPH BRACKETT
 Arranged by
 CARRIE LANE GRUSELLE
 (ASCAP)

Moderato (♩ = 112)

Violin 1
 Violin 2
 Violin 3 (Viola T.C.)
 Viola
 Violoncello
 Double Bass
 Piano

Violin 1
 Violin 2
 Violin 3 (Vla. T.C.)
 Vla.
 Vel.
 D.B.
 Piano

2 3 4 5 6 7 8 9



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13

Vln. 1

Vln. 2 *pizz.* *arco*

Vln. 3 (Vla. T.C.) *pizz.* *arco*

Vla. *pizz.* *arco*

Vcl. *pizz.* *arco*

D.B. *pizz.* *arco*

Piano

11 12 13 14 15

Vln. 1 *V* *V* *V* *V*

Vln. 2 *4* *0*

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

16 17 18 19 20

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30

mf

mf

mf

31

Vln. 1 *pizz.*
mp

Vln. 2 *pizz.*
mp

Vln. 3 (Vla. T.C.) *pizz.*
mp

Vla. *pizz.*
mp

Vcl. *arco*

D.B. *arco*

Piano

31 32 33 34 35

39

Vln. 1 *arco*
mf

Vln. 2 *arco*
mf

Vln. 3 (Vla. T.C.) *arco*
mf

Vla. *arco*
mf

Vcl. *f*

D.B. *f*

Piano *f*

36 37 38 39 40

41 42 43 44 45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

46 47 48 49 50

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

51

poco rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

pp

p

pizz.

arco

pp

p

pp

pizz.

arco

pp

p

pp

pizz.

arco

pp

p

51

57 *meno mosso*

53

54

55

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

mf

p

pp