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# FJH BEGINNING STRINGS

Grade 1

## GOOD KINGS MARCHING!

*Arranged by*

Deborah Baker Monday

### Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano  
2 - Triangle  
Snare Drum

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Arranger

Deborah Baker Monday continues to teach in the award winning Logan City orchestra program. She received her B.M.E., *magna cum laude*, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the L.S.U. symphony orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

When she moved to Utah, Ms. Monday continued to be an active bass performer. After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children. She has received awards for outstanding elementary teaching and for Superior Accomplishment with the Utah ASTA and Utah MEA, respectively.

Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions and the Midwest Clinic. She is very active as a guest conductor and adjudicator and has received awards and commissions for her work. Her studies in composition and experience in string teaching have combined to make her one of the leading contributors to the repertoire for young string players.

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## About the Music

This new setting of *Good King Wenceslas* will be a welcome addition to any holiday concert. Students get to create a percussion instrument on the stage as they actually march! All sections take turns playing the melody.

*Good Kings Marching!* is very accessible to first year students. A good rehearsal strategy would have students play the melody in unison until their fingers can play the quarter notes in time: Vln. 1 – m. 41, Vln.2 / Vla. – m. 5, Vcl. / D.B. – m. 23. Then send them home with a “10 times a day” assignment for these sections.

Students and teachers will be happily surprised at how easily this selection comes together. Happy Marching!

*Deborah Baker Monday*

# GOOD KINGS MARCHING!

Arranged by  
DEBORAH BAKER MONDAY  
(ASCAP)

Lively march (♩=120)

Marching!

5

L R L R

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Triangle Snare Drum

2 3 4 5

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tri. S.D.

6 7 8 9 10

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13

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tri. S.D.

11 12 13 14 15

*f*

*mf*

*mf*

*mf*

*mf*

L2

2

2

1

2

1

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tri. S.D.

16 17 18 19 20

L2

L2

3

3

23

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tri. S.D.

*p legato*

*p*

*p*

*mf*

21 22 23 24 25

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tri. S.D.

L2

L2

L2

4

26 27 28 29 30

31

Vln. 1 *f marcato*  
March while playing!  
L R L R

Vln. 2 (Vla. T.C.)

Vla. March while playing!  
L R L R

Vcl.

D.B.

Piano *f*

Tri. S.D. Tri.  
*mf*

31 32 33 34 35

Vln. 1 March while playing!

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tri. S.D. S.D. snares off  
*mf*

36 37 38 40

41

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tri. S.D.

41 42 43 44 45

49

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tri. S.D.

46 47 48 49 50

rit.

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tri. S.D.

51 52 53 54 55

56 A tempo

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tri. S.D.

56 57 58 59