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FJH STRING ORCHESTRA

Grade 3

RAINFALL IN VERNAZZA

Chris Thomas

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival.* In 2010, Chris wrote music for the documentary, *Woman Rebel,* which was short-listed for an *Academy Award* and nominated for an *Emmy Award.* In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY.* Recently, Chris composed commercial music for *Samsung, Coca Cola,* and *Chevron.*

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park.* Since founding *Music for Haunts,* he has composed original soundtracks for the *Los Angeles Haunted Hayride, Ghost Ship, Killers NYC, Manormortis* (UK), & *Chambers of the Mausoleum.*

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra, Northwest Symphony Orchestra, Rose City Chamber Orchestra, University of Southern California Symphony, Angeles String Quartet, Los Angeles Doctors Symphony Orchestra, Fear No Music ensemble, Willamette University Chamber Choir, Oregon East Symphony, A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About the Music

The summer breeze was gone, and the winter winds had arrived. The luminous blue Mediterranean Sea was graying, as the sky above. I looked out from a cafe as small drops of water dotted the window. High above in the brightly colored buildings I saw a dark-haired woman at the window. She looked out to the cold sea with a comfortless expression I couldn't quite define. Was it heartbreak, loneliness, possibly regret? Vague and secretive like Mona Lisa's smile, I never unlocked the answer. A few locals rushed in from the wet sidewalk, lamenting how this day was the first rainfall in Vernazza.

This piece lends itself to all things dramatic. It must be performed from the perspective of a forlorn character, heavy with expression, rubato, and rich vibrato, and in particular, copious amounts of legato bowing. Approach melodic passages with full bows and plenty of weight in the string. Be sure to lean into the quarter-note triplets and juicy accidentals in chromatic passages. Melodramatic pieces also tend to slow down, so boldly play out your parts while maintaining a brisk, steady tempo. Of course, please do not hold back when it comes to tasteful tempo-stretching. Most importantly, bring passion to this music and make it uniquely your own!

String Editing: Carrie Lane Gruselle

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Duration: 3:45

RAINFALL IN VERNAZZA

CHRIS THOMAS
(BMI)

Allegretto (in 2) (♩=116)
Singhiozzando

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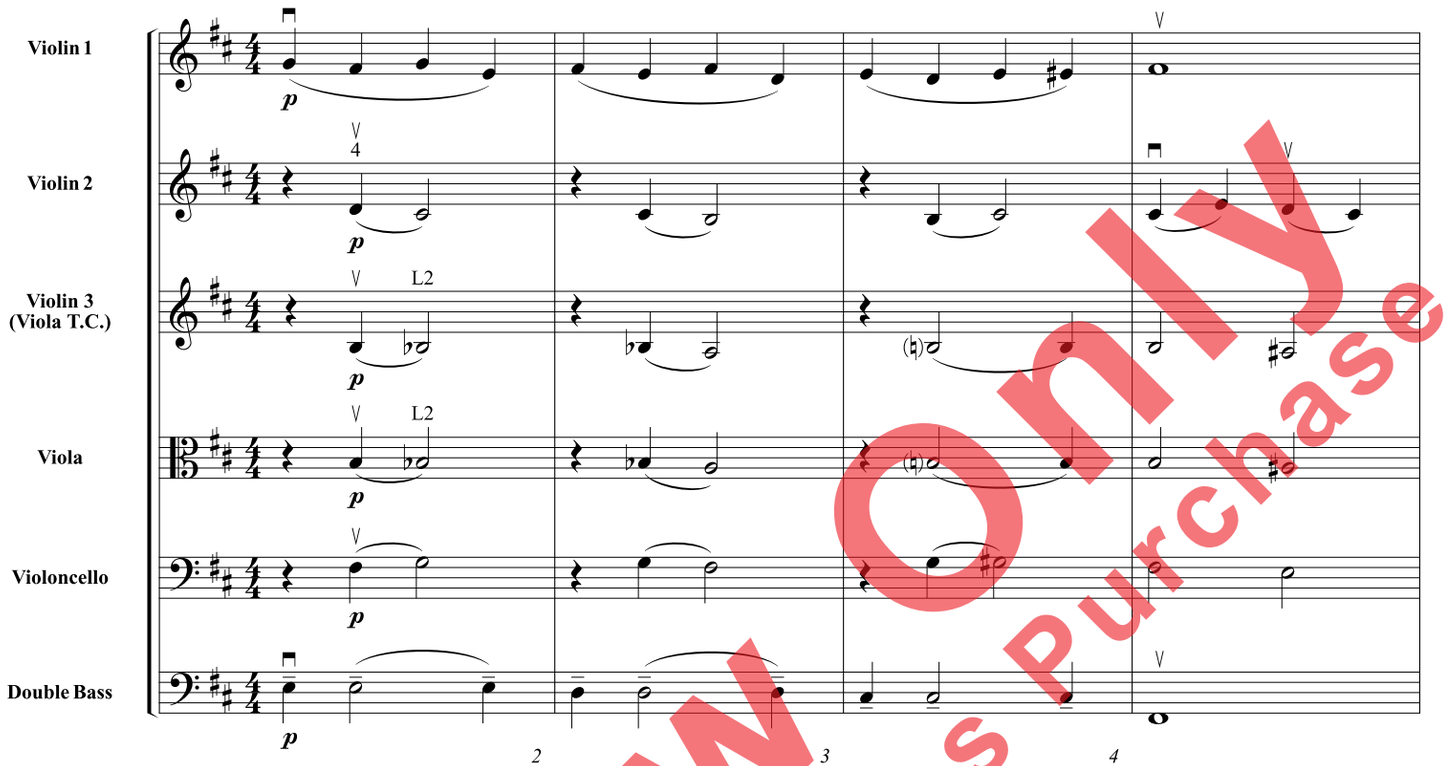
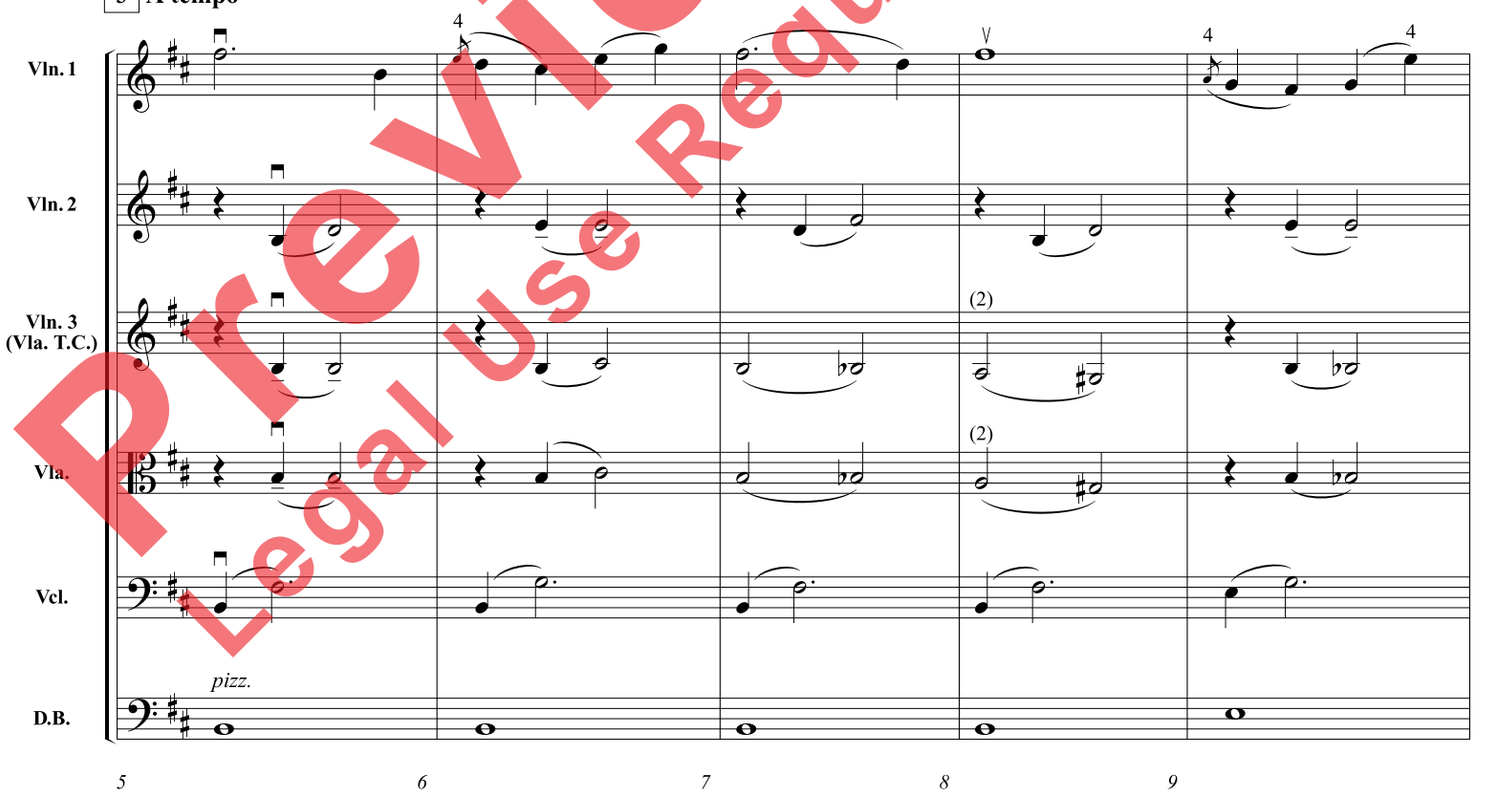


5 A tempo



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MP3
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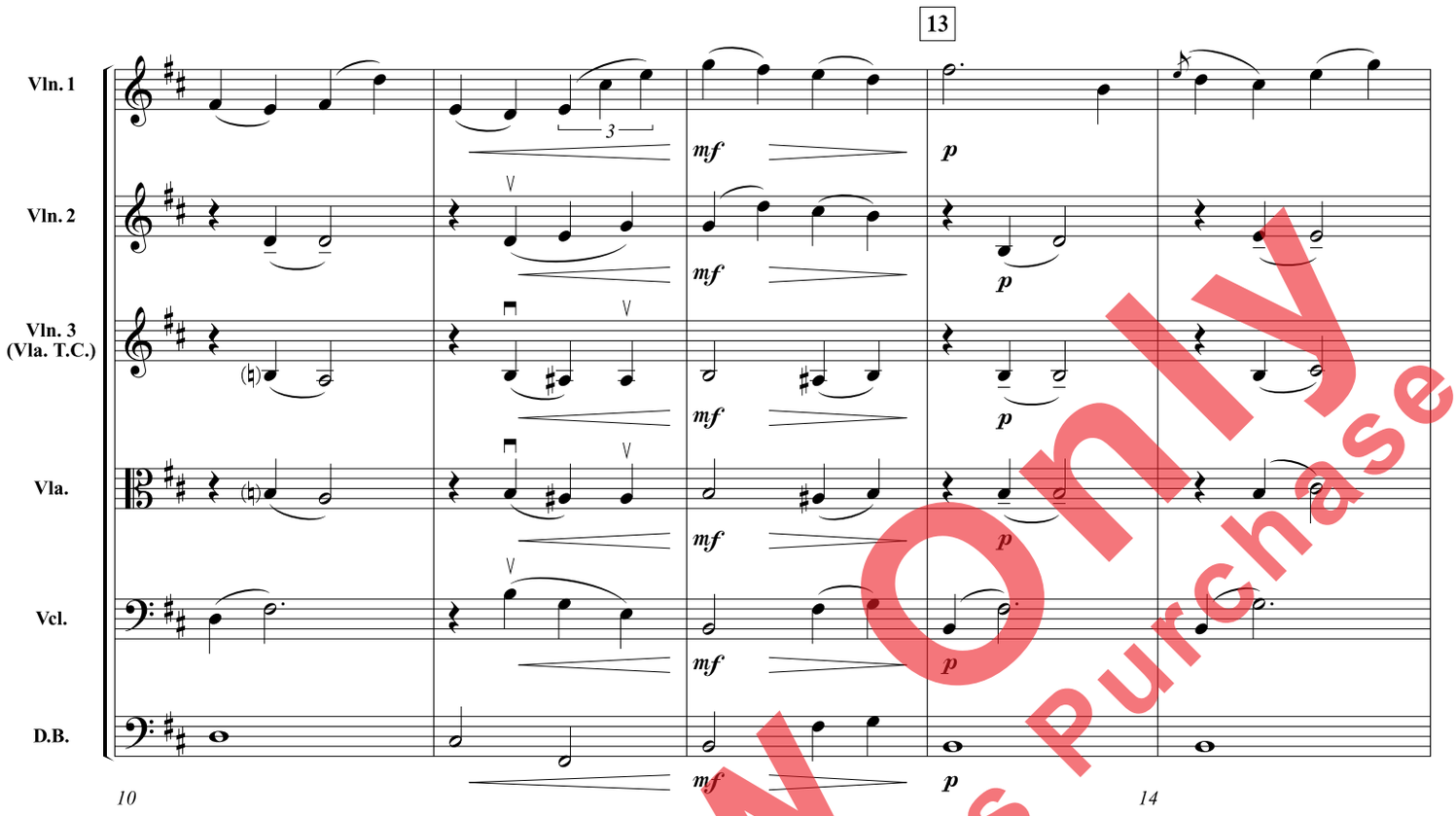

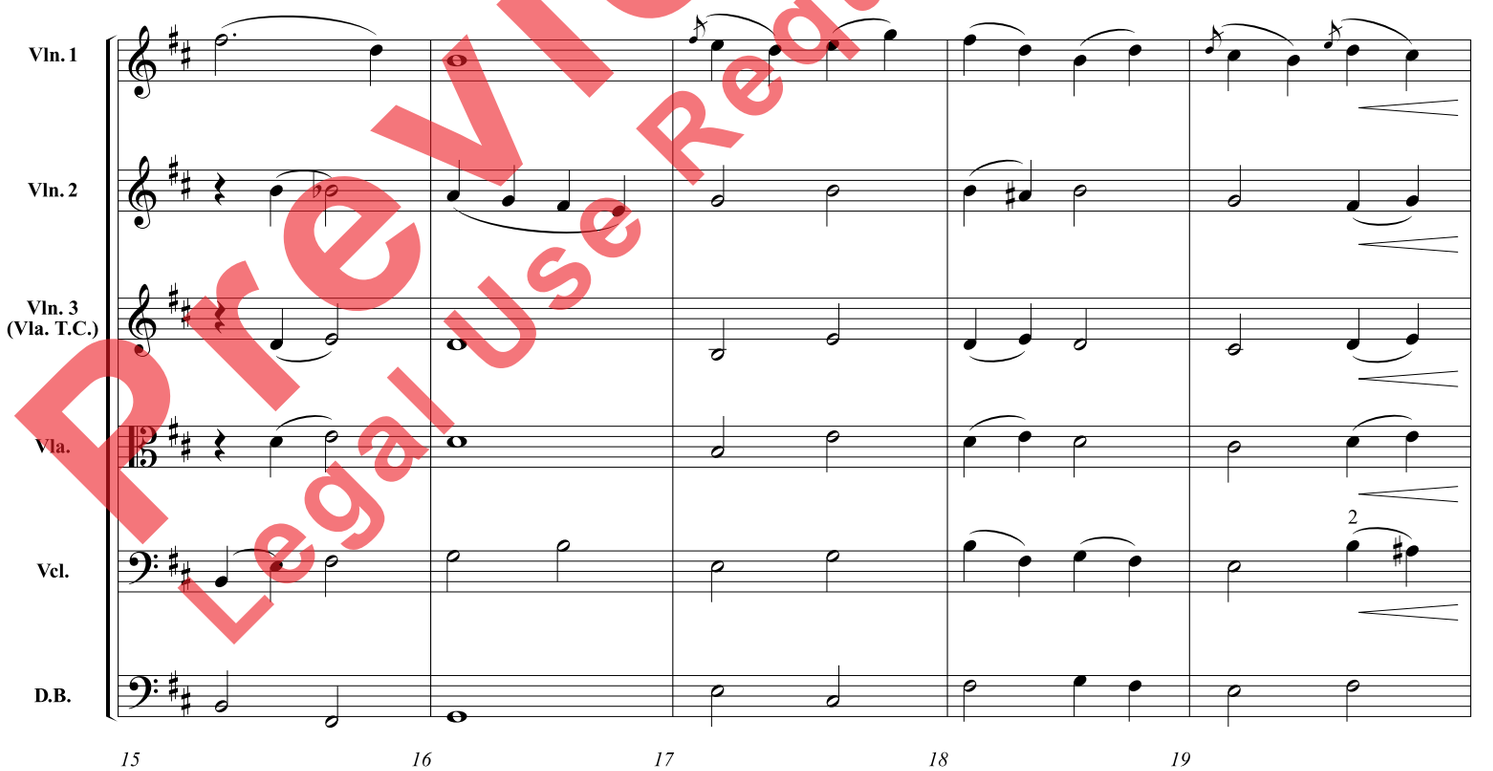

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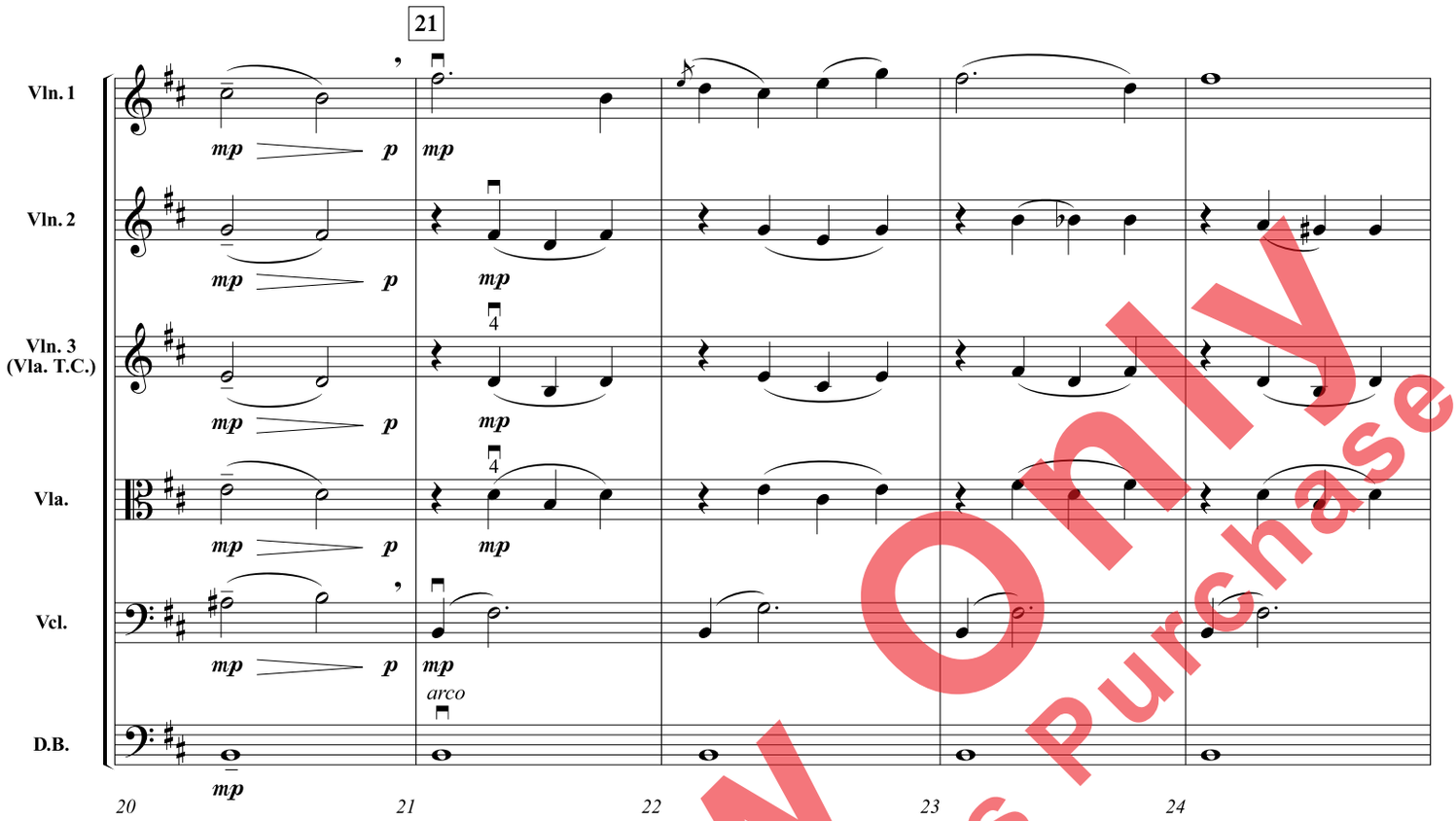

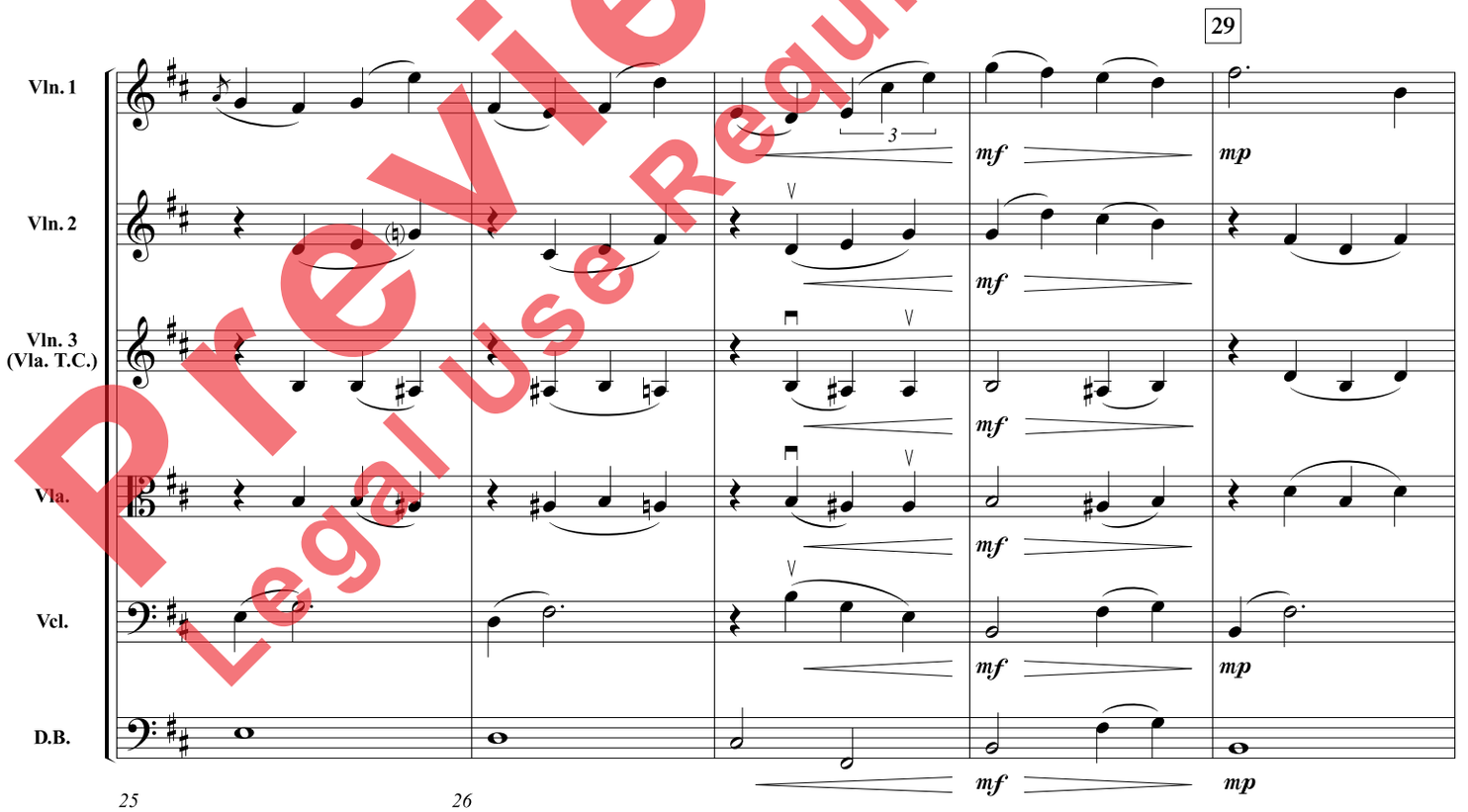

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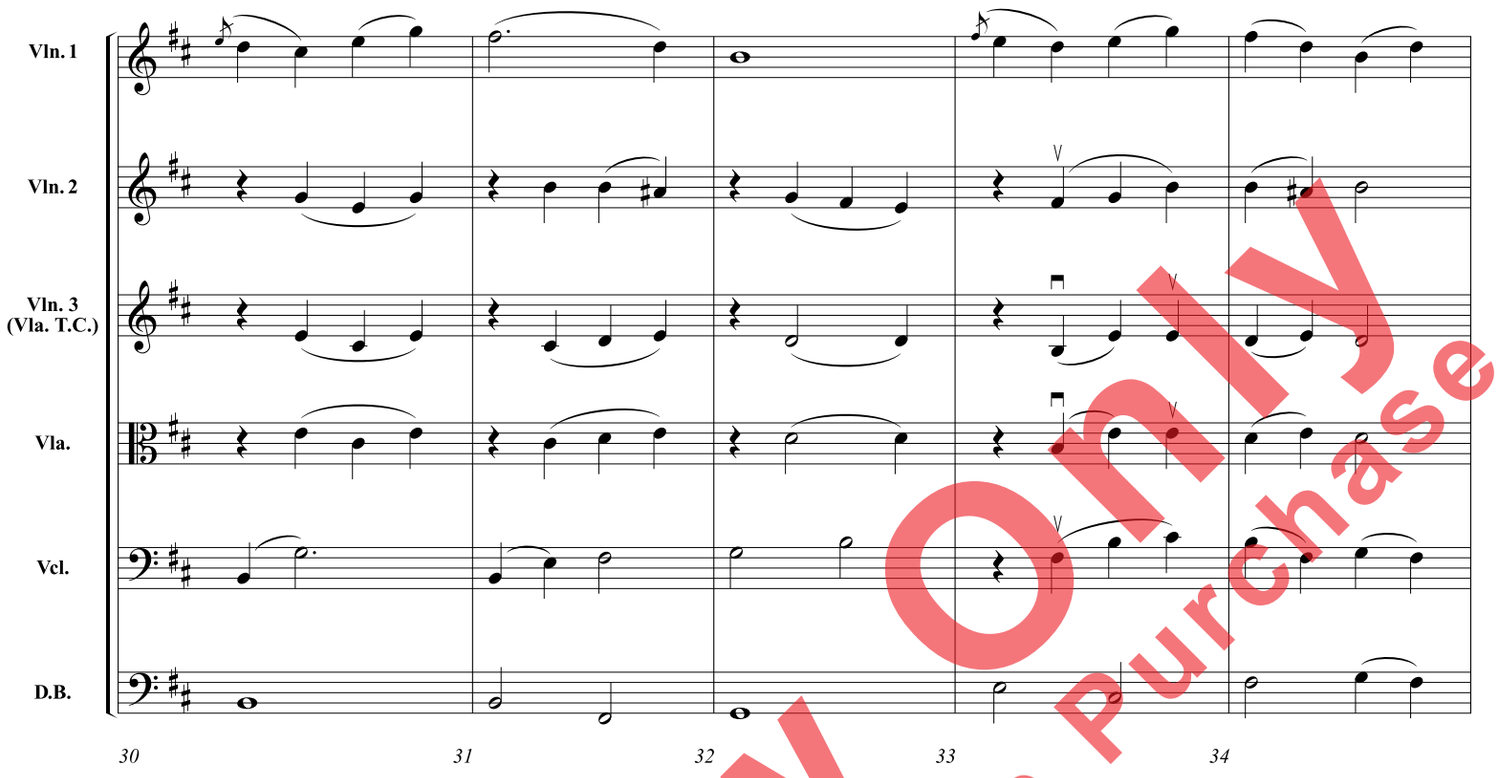

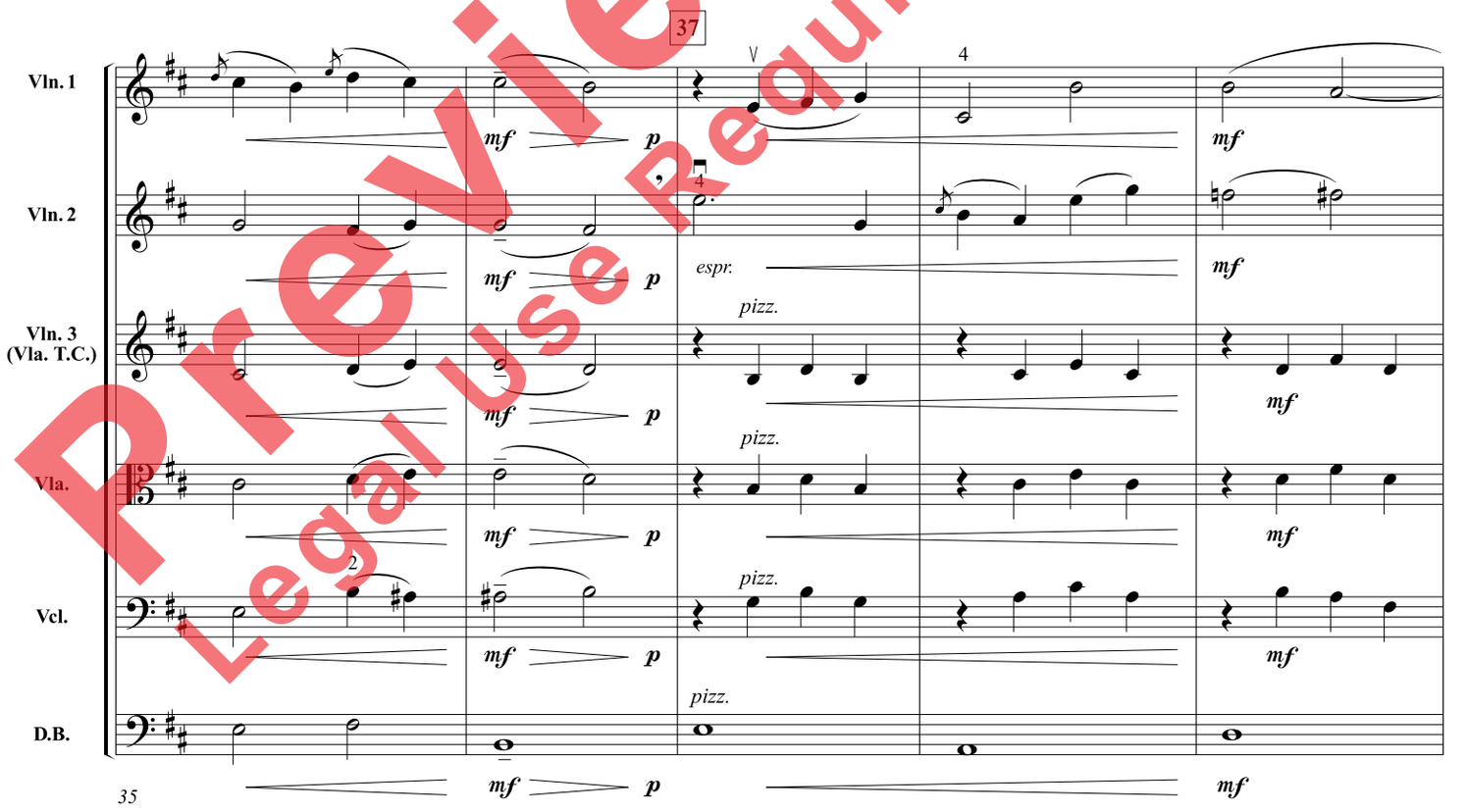

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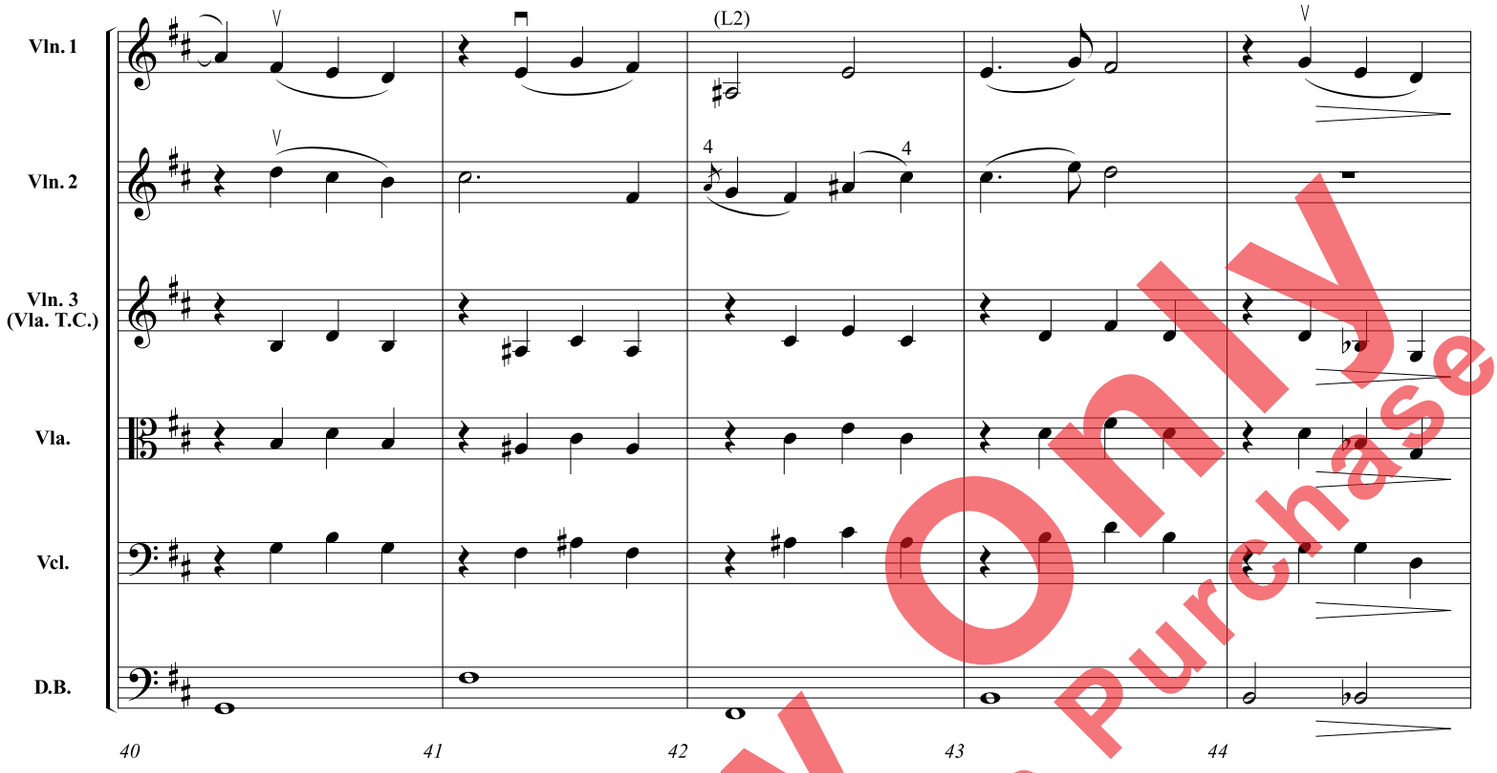

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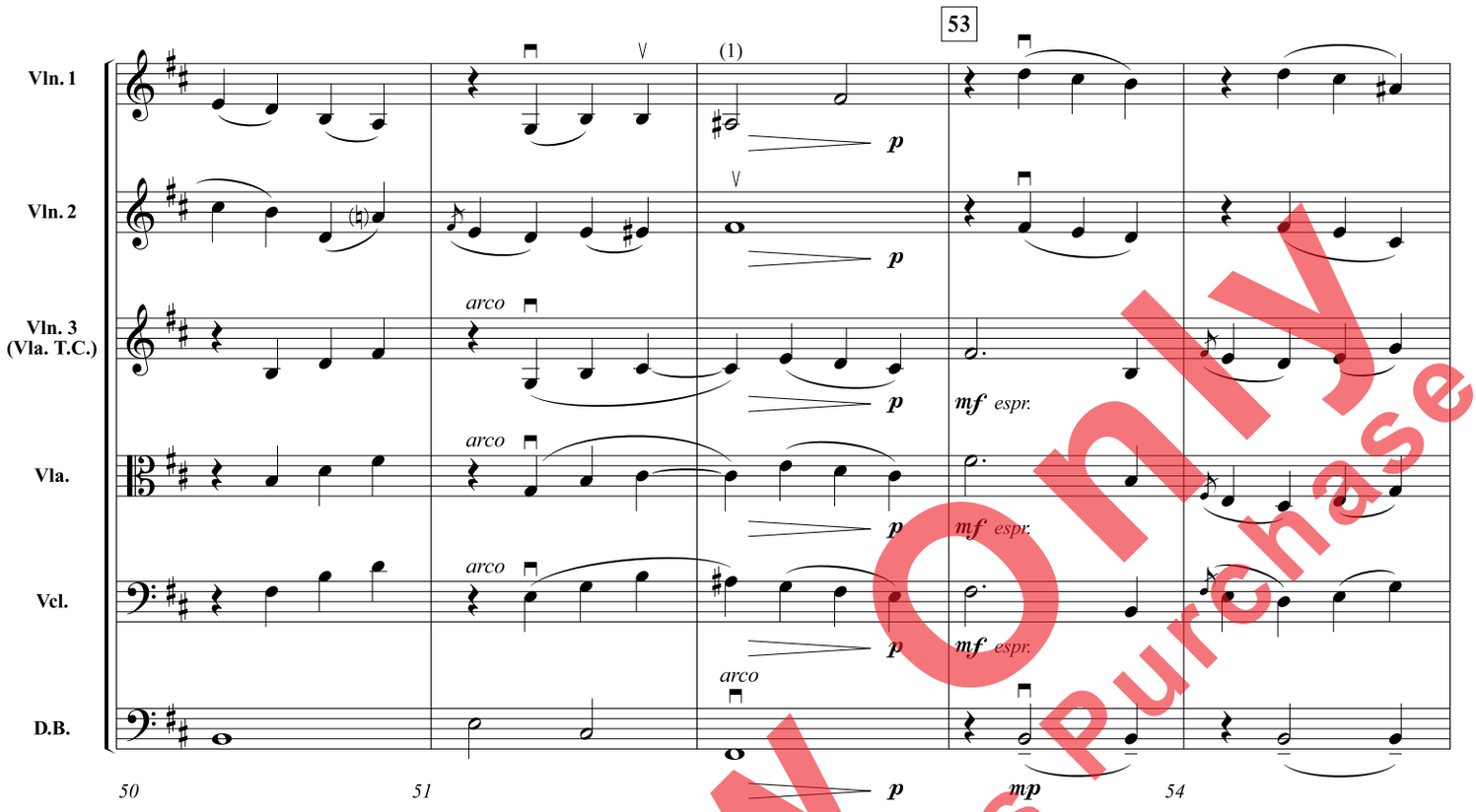

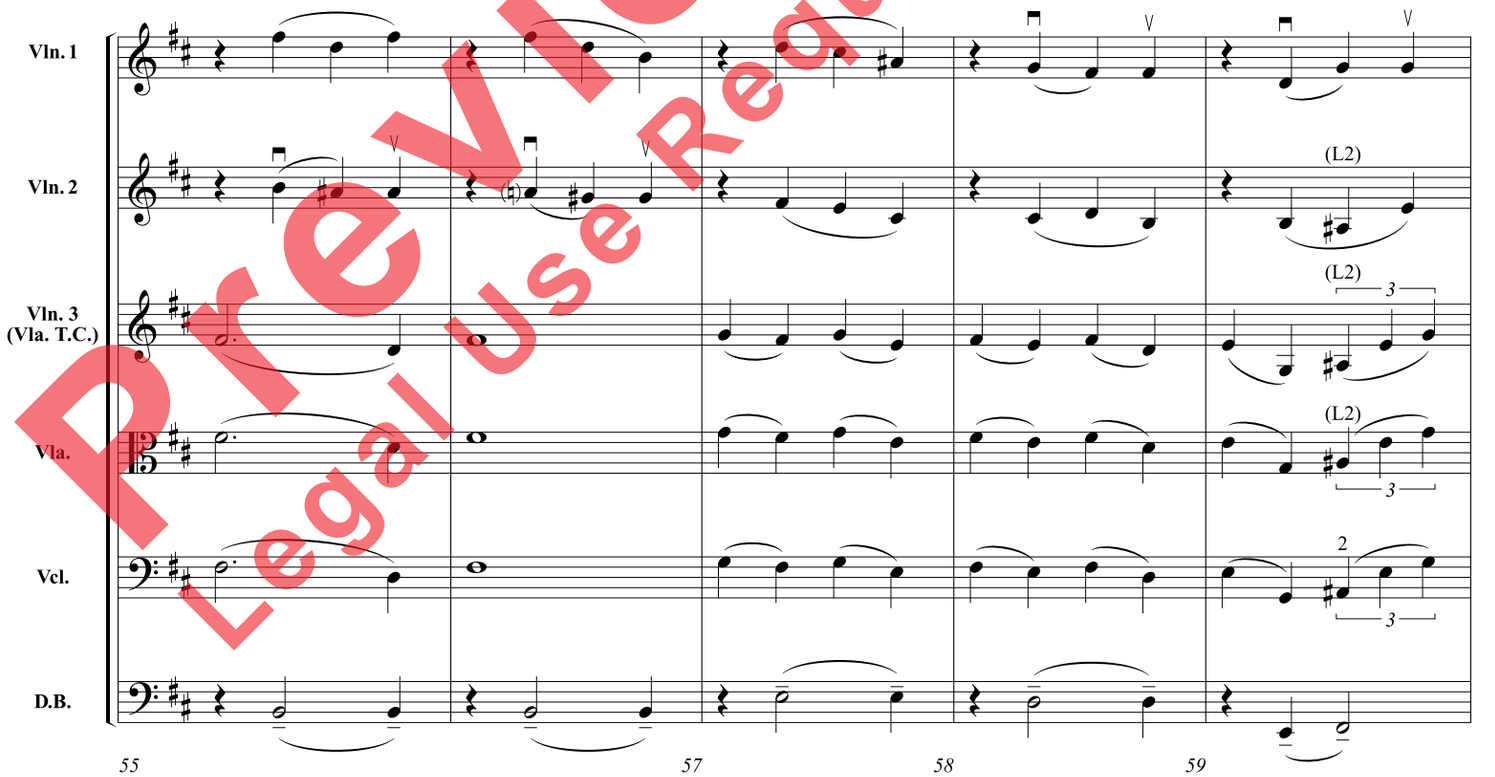

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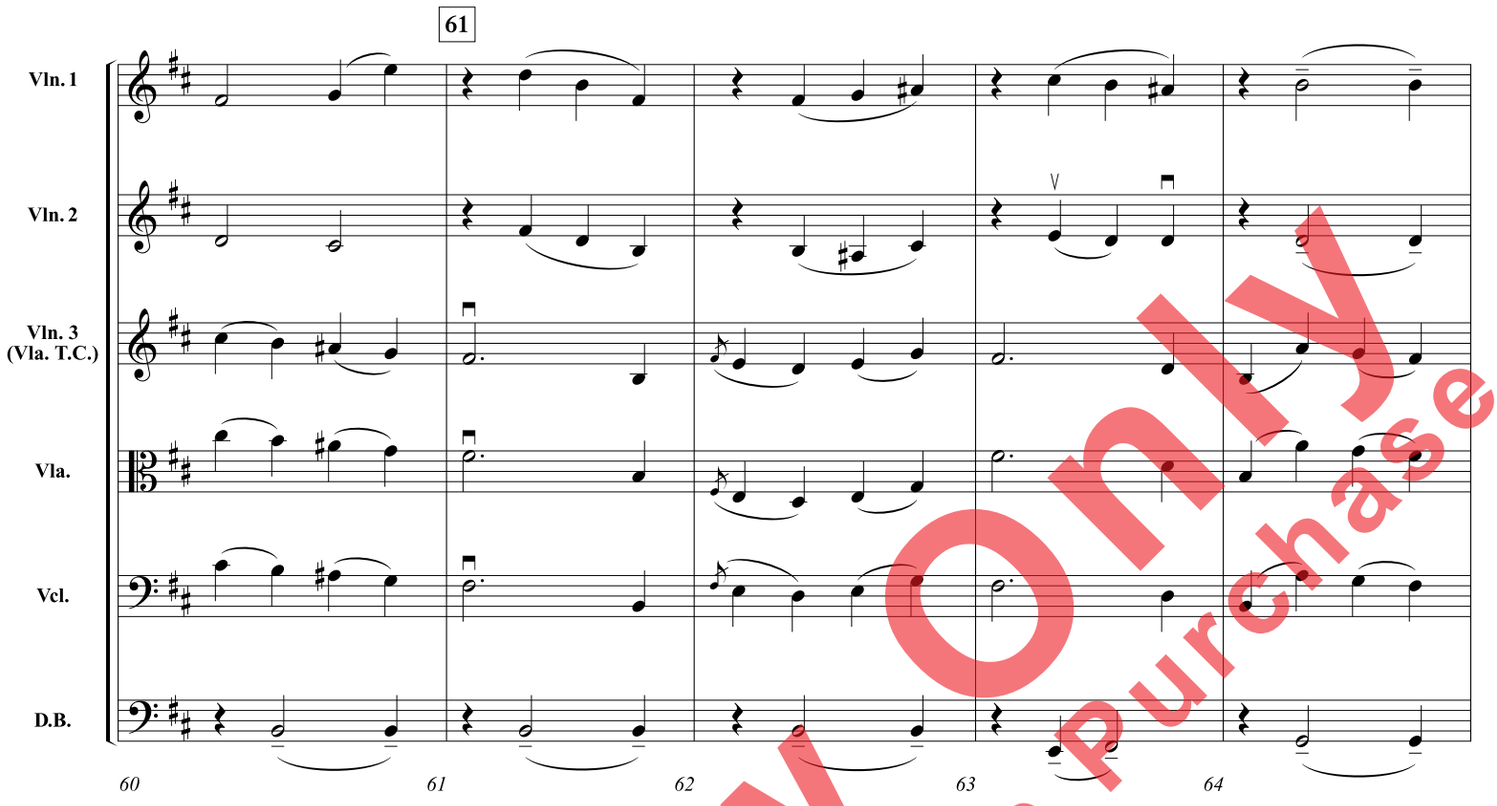

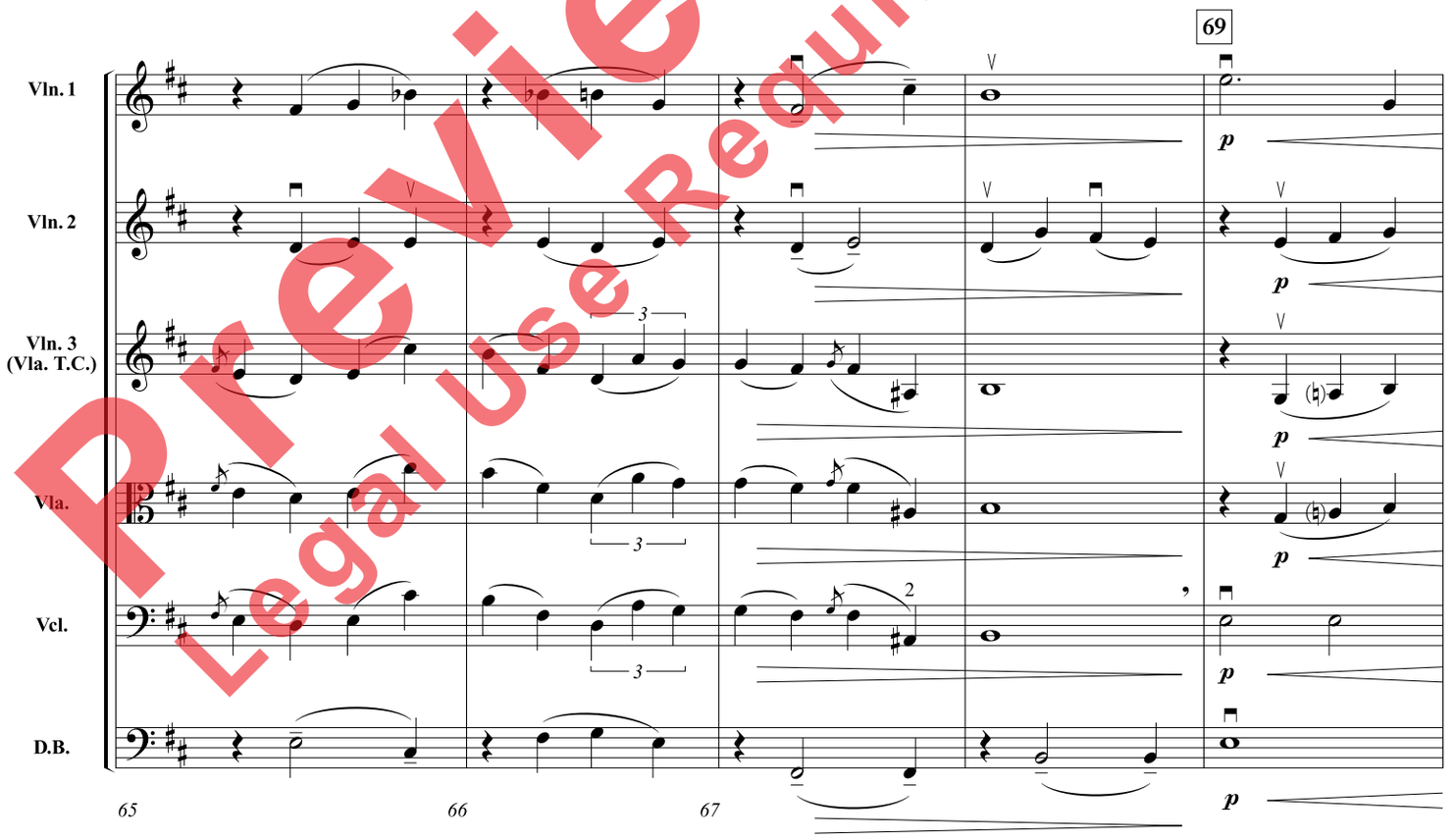

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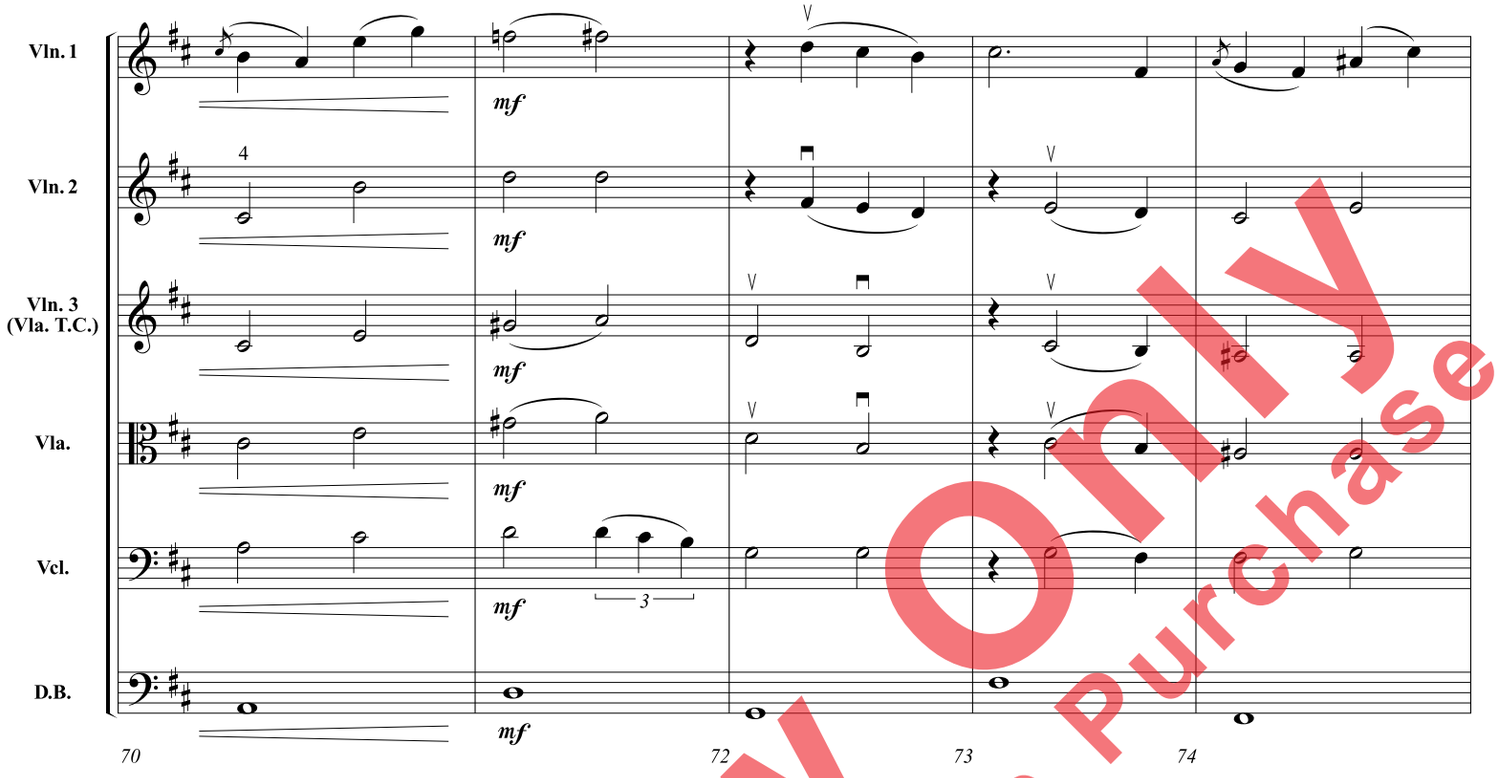

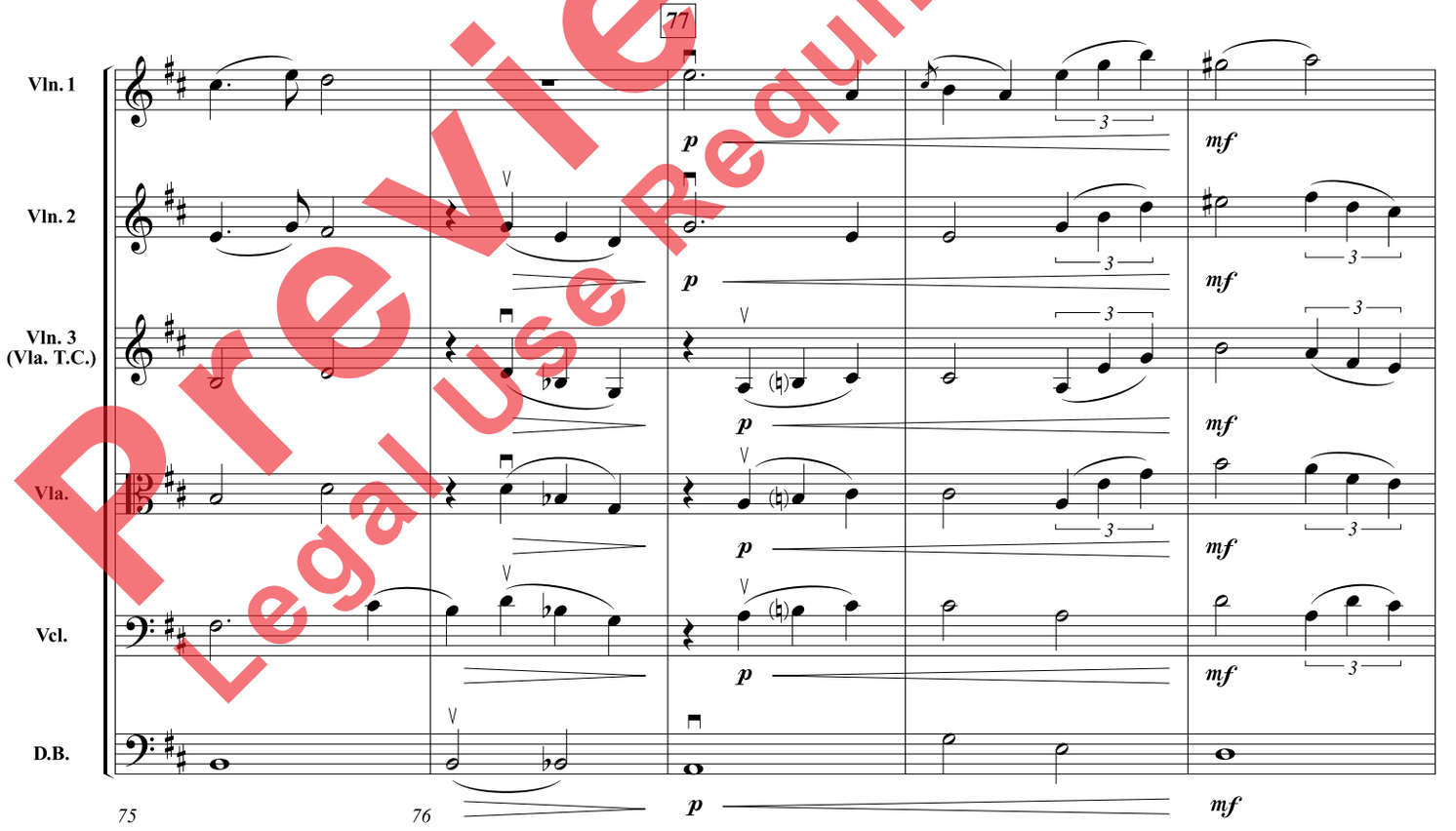

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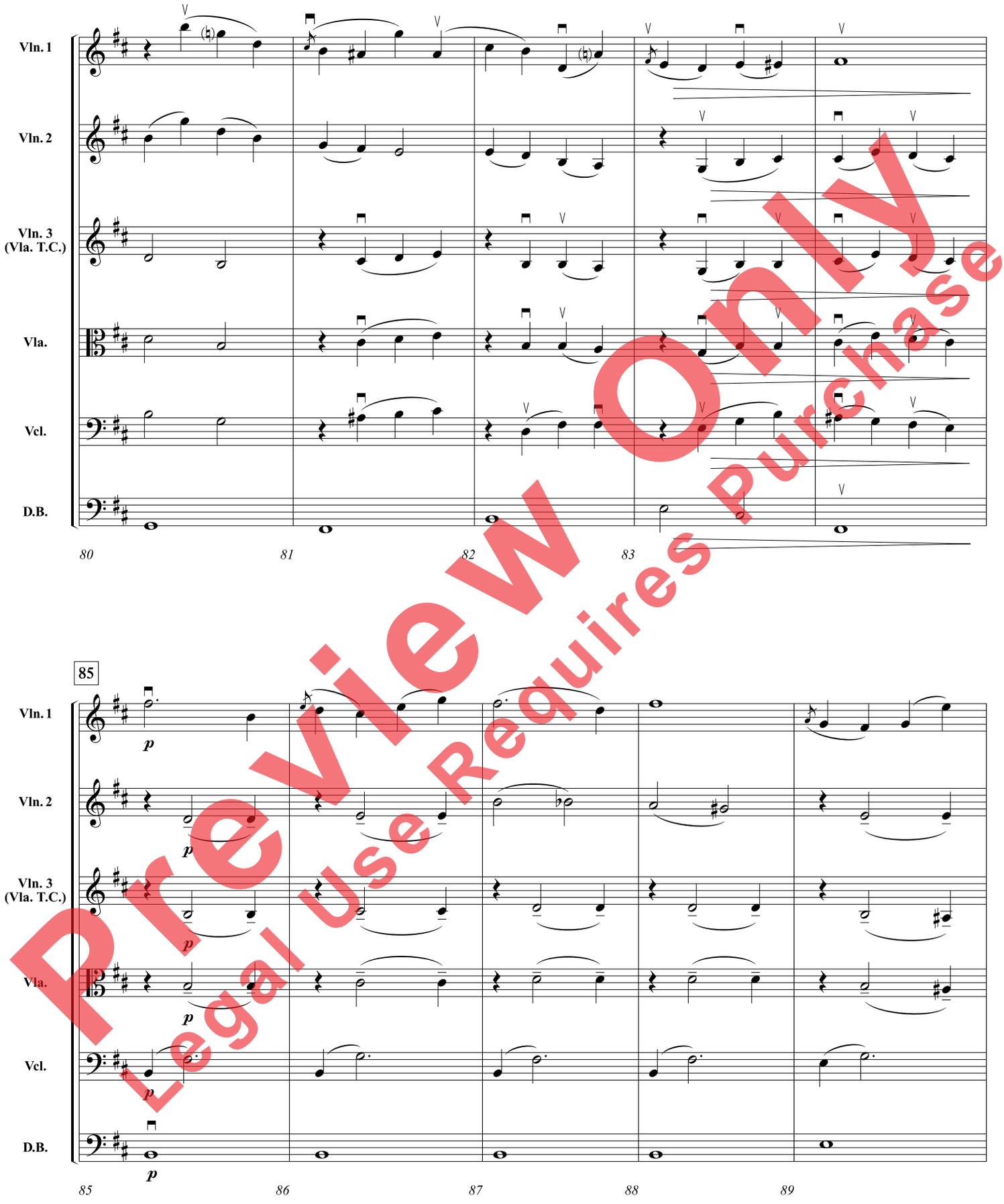

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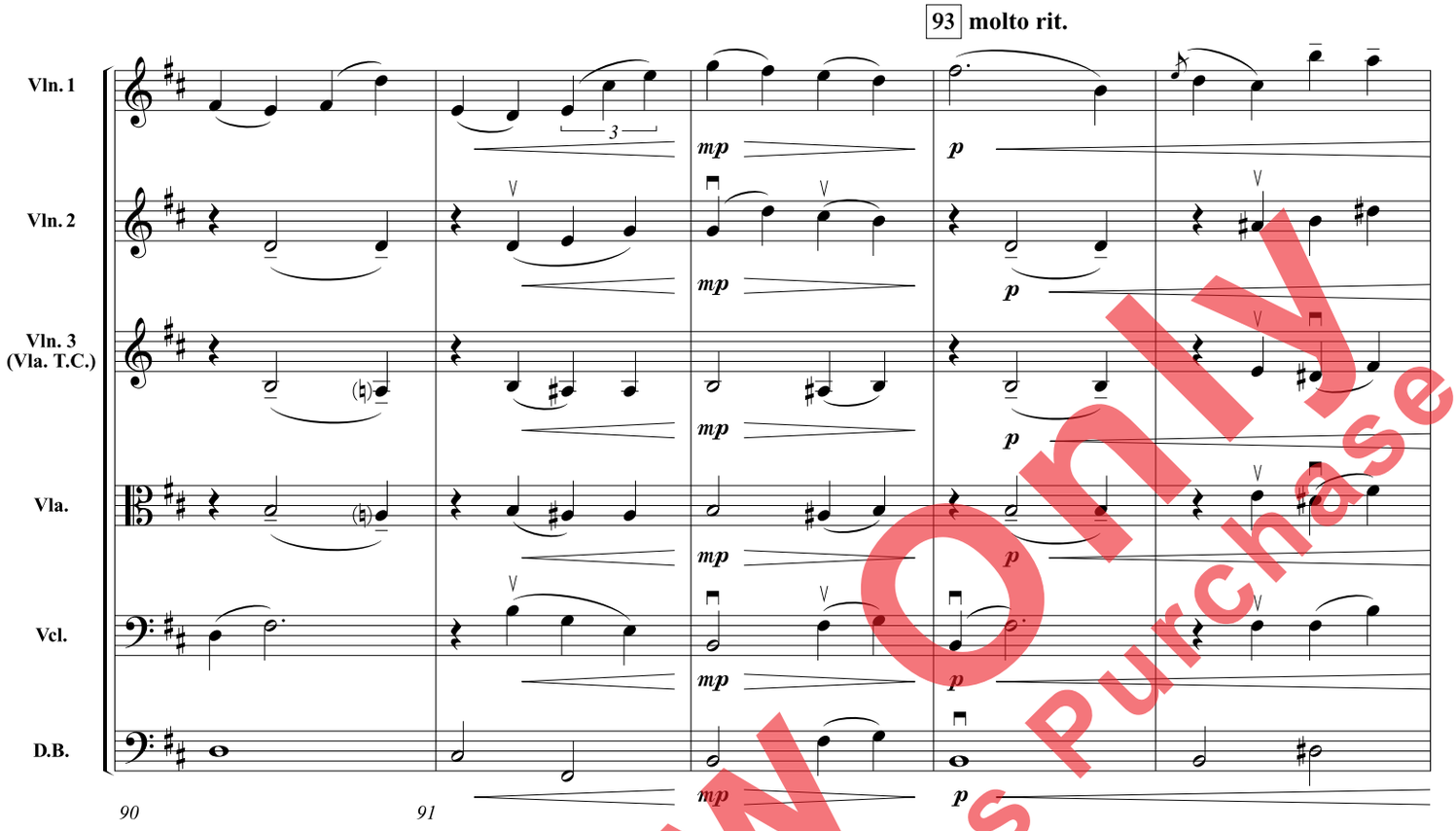

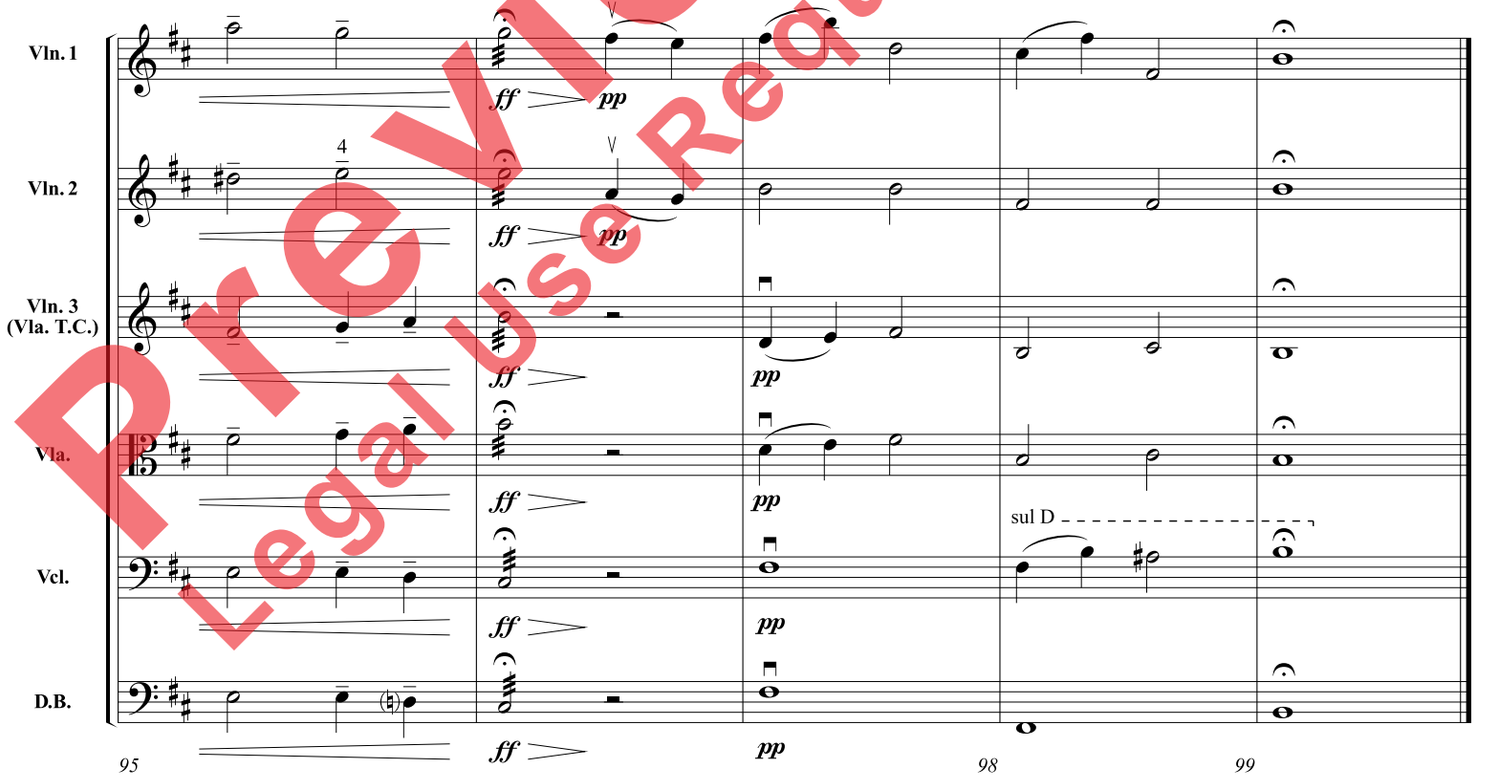

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