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SWASHBUCKLERS SAGA

Chris Thomas

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer



Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival*. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an *Academy Award* and nominated for an *Emmy Award*. In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for *Samsung*, *Coca Cola*, and *Chevron*.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park*. Since founding *Music for Haunts*, he has composed original soundtracks for the *Los Angeles Haunted Hayride*, *Ghost Ship*, *Killers NYC*, *Manormortis* (UK), & *Chambers of the Mausoleum*.

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra*, *Northwest Symphony Orchestra*, *Rose City Chamber Orchestra*, *University of Southern California Symphony*, *Angeles String Quartet*, *Los Angeles Doctors Symphony Orchestra*, *Fear No Music ensemble*, *Willamette University Chamber Choir*, *Oregon East Symphony*, *A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About the Music

Dance the night away with the swashbuckling scalawags of the seven seas! This music evokes the image of a pirate's life - sailing the world over in search of riches, adventure, and maybe a little danger. The music is styled after the classic pirate jig. If you are fearlessly brisk with the tempo, and attack the string with some force, this raucous pirate jig will spring to life. In the middle section, the adventure becomes more emotional and romantic. Approach this section with rich, weighted legato bowing and warm vibrato. Beware, as the music accelerates into high speeds again. Once the primary theme returns, sail to the finish line with the fiery abandon befitting a swashbuckler's saga!

SWASHBUCKLERS SAGA

CHRIS THOMAS
(BMI)

Allegretto (♩ = 120)
Danza Fieramente!

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5 6

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

7 8 9 10 11 12



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17

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

13 14 15 16 17 18

This block contains the musical score for measures 13 through 18. It features six staves for strings (Violins 1, 2, and 3, Viola, and Violoncello) and a grand piano. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '17' is positioned above the first staff at the beginning of measure 17. The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and moving lines. A large red watermark is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

19 20 21 22 23 24

This block contains the musical score for measures 19 through 24. It continues the orchestration from the previous block, with the same six string staves and grand piano. The musical material progresses through the measures, maintaining the established rhythmic and harmonic patterns. A large red watermark is overlaid on the score.

25 *legato con brio*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29 30

Detailed description: This block contains the musical score for measures 25 through 30. It features six staves for strings (Violins 1, 2, and 3/Violas, and Cellos/Double Basses) and a grand piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'legato con brio'. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 25, 26, 27, 28, 29, and 30 are printed below the piano staff.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34 35 36

Detailed description: This block contains the musical score for measures 31 through 36. It features the same six staves for strings and grand piano as the previous block. The key signature and time signature remain the same. The tempo/mood is 'legato con brio'. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 31, 32, 33, 34, 35, and 36 are printed below the piano staff.

41 *agitato*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40 41 42

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

43 44 45 46 47 48

49

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

49 50 51 52 53 54

Detailed description: This block contains the musical score for measures 49 through 54. It features six staves for strings (Violins 1, 2, and 3, Viola, Violoncello, and Double Bass) and a grand piano. The key signature is one sharp (F#). Measures 49-50 show the strings and piano playing a rhythmic pattern. Measures 51-54 show a change in the piano's accompaniment and the strings playing a melodic line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

57

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

55 56 57 58 59 60

Detailed description: This block contains the musical score for measures 55 through 60. It features the same six string staves and grand piano as the previous block. Measures 55-56 show the strings and piano playing a rhythmic pattern. Measures 57-60 show a change in the piano's accompaniment and the strings playing a melodic line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

64 Allegretto (♩ = 60)
Half tempo

legato espressivo

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

61 62 63 64 65 66

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

67 68 69 70 71 72

74

arco

mf *espress.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

73 74 75 76 77 78

82

f *espress.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f *espress.*

79 80 81 82 83 84

90

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

85 86 87 88 89 90

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

91 92 93 94 95 96

98 Allegretto (♩. = 120)
Tempo I Danza Fieramente!

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

97 98 99 100 101 102

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

103 104 105 106 107 108

110

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

109 110 111 112 113 114

118 *legato con brio*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

115 116 117 118 119 120

126

Musical score for measures 121-126. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 121, 122, 123, 124, 125, and 126 are printed below the staves.

Musical score for measures 127-132. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 127, 128, 129, 130, 131, and 132 are printed below the staves.

134 *agitato*

Musical score for measures 133-138. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Dynamics include *mp* and *mf*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Musical score for measures 139-144. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Dynamics include *f*, *ff*, *p*, and *sfz*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.