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FJH DEVELOPING STRINGS

Grade 2.5

SWASHBUCKLERS SAGA

Chris Thomas

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer



Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival*. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an *Academy Award* and nominated for an *Emmy Award*. In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for *Samsung*, *Coca Cola*, and *Chevron*.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park*. Since founding *Music for Haunts*, he has composed original soundtracks for the *Los Angeles Haunted Hayride*, *Ghost Ship*, *Killers NYC*, *Manormortis* (UK), & *Chambers of the Mausoleum*.

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra*, *Northwest Symphony Orchestra*, *Rose City Chamber Orchestra*, *University of Southern California Symphony*, *Angeles String Quartet*, *Los Angeles Doctors Symphony Orchestra*, *Fear No Music ensemble*, *Willamette University Chamber Choir*, *Oregon East Symphony*, *A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About the Music

Dance the night away with the swashbuckling scalawags of the seven seas! This music evokes the image of a pirate's life - sailing the world over in search of riches, adventure, and maybe a little danger. The music is styled after the classic pirate jig. If you are fearlessly brisk with the tempo, and attack the string with some force, this raucous pirate jig will spring to life. In the middle section, the adventure becomes more emotional and romantic. Approach this section with rich, weighted legato bowing and warm vibrato. Beware, as the music accelerates into high speeds again. Once the primary theme returns, sail to the finish line with the fiery abandon befitting a swashbuckler's saga!

SWASHBUCKLERS SAGA

CHRIS THOMAS
(BMI)**Allegretto** (♩. = 120)
Danza Fieramente!

Violin 1

Violin 2

Violin 3
(Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5 6

9

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

7 8 9 10 11 12

H3



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ST6404

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

H3

L1

13 14 15 16 17 18

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

19 20 21 22 23 24

25 *legato con brio*

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano

25 26 27 28 29 30

Violin 1
Violin 2
Violin 3 (Vla. T.C.)
Viola
Violoncello
Double Bass
Piano

31 32 33 34 35 36

41 *agitato*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40 41 42

43 44 45 46 47 48

49

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

49 50 51 52 53 54

57

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

55 56 57 58 59 60

64 Allegretto (♩ = 60)
Half tempo

legato espressivo

pizz.

Vln. 1 *f* *ff* *p* *pp* *p*

Vln. 2 *f* *ff* *pizz.* *p espress.*

Vln. 3 (Vla. T.C.) *f* *ff* *p* *pizz.*

Vla. *f* *ff* *p* *pizz.*

Vcl. *f* *ff* *p* *pizz.*

D.B. *f* *ff* *p*

Piano *f* *ff* *p espress.*

61 62 63 64 65 66

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

67 68 69 70 71 72

74

arco

Vln. 1

mf *espress.*

Vln. 2

mf arco

Vln. 3 (Vla. T.C.)

mf arco

Vla.

mf arco

Vcl.

mf arco

D.B.

mf

Piano

mf

73 74 75 76 77 78

82

Vln. 1

Vln. 2

f *espress.*

Vln. 3 (Vla. T.C.)

f

Vla.

f

Vcl.

f

D.B.

f

Piano

f *espress.*

79 80 81 82 83 84

90

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

85 86 87 88 89 90

91 92 93 94 95 96

ST6404

Vln. 1
 Vln. 2
 Vln. 3
 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

110

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

109 110 111 112 113 114

118 *legato con brio*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

115 116 117 118 119 120

126

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

121 122 123 124 125 126

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

127 128 129 130 131 132

134 *agitato*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

133 134 135 136 137 138

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

139 140 141 142 143 144