



Hear and download this
piece at www.fjhmusic.com

FJH BEGINNING STRINGS

Grade 1.5

HOCUS POCUS!

William Owens

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano
1 - Bells (opt.)
2 - Triangle (opt.)
Bar Chimes (opt.)

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer



William Owens (b. 1963) is a native of Gary, Indiana. His career as a music educator spans three decades and he is very active as a composer, clinician and conductor throughout the United States and Canada. His compositions for young ensembles display a practical, erudite approach which has firmly established him as a leader in the field.

Since 1993, William has written over 150 commissioned and published works for concert band and string orchestra. His music has been performed at Carnegie Hall, the Midwest Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the Iowa Bandmasters Association, the South Plains College (TX) Department of Fine Arts and the Texas University Interscholastic League. Several of his compositions are recorded and analyzed in educational text by the GIA series *Teaching Music Through Performance in Band*.

William is a 1985 graduate of VanderCook College of Music in Chicago. He has been the recipient of numerous awards and grants for composition including the Forrest L. Buechel Citation, presented to him by his alma mater. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the American Composers Forum (ACF), the Association of Texas Small School Bands (ATSSB) and the Texas Music Educators Association (TMEA). In July 2014, Mr. Owens was honored as the "Feature Composer" by the Texas Bandmasters Association.

In January 2014, William formally retired from duty as a band director in Texas after 29 years of service. He presently serves as Instrumental Editorial Assistant for The FJH Music Company (FL) and Conductor/Music Director of the Mansfield (TX) Wind Symphony. In his spare time, he enjoys sightseeing and reading, particularly motivational material and presidential biographies. He is a Chevrolet Corvette owner/enthusiast and holds membership with the Corvette Club of Texas, a non-profit charitable organization in the Dallas-Fort Worth area. William resides in Fort Worth, TX with his wife and best friend, Georgia.

Program Notes

The term "Hocus Pocus" immediately evokes thoughts of magic, trickery and wizardry. While thought to be derived from ancient languages, it's largely a nonsense term; one of many used by illusionists when performing magic tricks. Inspired by music that accompanies the world's most famous magic acts, *Hocus Pocus!* is mostly in the minor mode suggesting mystery and intrigue. After beginning with a purposeful statement, the music becomes suddenly soft as if asking, "What happens next?" The melodic material seamlessly passes through upper and lower instruments before finally arriving at a magical finish.

Rehearsal Suggestions

There are basically only two articulations; legato and staccato. Staccato notes are clearly marked, thereby helping your students visually differentiate between the contrasting styles. While tremolo notes and bells/percussion parts are quite optional, please include them if possible to add a bit of "magic" to your performance.

HOCUS POCUS!

WILLIAM OWENS
(ASCAP)

Mystical and magical (♩ = 132-138)

5

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Bells (opt.)

Triangle Bar Chimes (opt.)

2

f

mp

f

mp

f

mp

Tri.

f

mp

4

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Bells

Tri. / B. Ch.

6

7

8

9

10



Hear and download this
piece at www.fjhmusic.com

Copyright © 2016 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

ST6401

13

Vln. 1 L2

Vln. 2 (Vla. T.C.) 4

Vla. 4

Vcl.

D.B.

Piano

Bells

Tri. / B. Ch.

11 12 13 14 15

mp

(mp)

f

f

mp

f

mp

19

Vln. 1

Vln. 2 (Vla. T.C.) 4

Vla. 4

Vcl.

D.B.

Piano

Bells

Tri. / B. Ch.

16 18 19

mp

f

p

p

p

p

p

p

p

p

Bar Chimes

mf

This musical score page contains measures 26 through 30. The instruments are arranged vertically as follows:

- Vln. 1**: Violin I, Treble clef.
- Vln. 2 (Vla. T.C.)**: Violin II / Viola Tom-tom, Treble clef.
- Vla.**: Viola, Bass clef.
- Vcl.**: Violoncello, Bass clef.
- D.B.**: Double Bass, Bass clef.
- Piano**: Grand piano, Treble and Bass staves.
- Bells**: Bells, Treble clef.
- Tri. / B. Ch.**: Triangle / Bongos / Congas, Percussion staff.

The key signature has one sharp (F#). Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the page. A large red watermark "Preview Legal Use Requie" is overlaid diagonally across the entire page.

35

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Bells

Tri. / B. Ch.

31 32 33 34 35

mf

mf

mf

mp

mp

mp

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Bells

Tri. / B. Ch.

36 37 38 39 40

43

Score for measures 41-45. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., Piano, Bells, and Tri. / B. Ch. The key signature is one sharp (F#). The score shows a crescendo leading into measure 43, marked with a box containing the number 43. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 46-49. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., Piano, Bells, and Tri. / B. Ch. The key signature is one sharp (F#). The score shows a crescendo leading into measure 49, marked with a box containing the number 49. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

51

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Bells

Tri. / B. Ch.

f

51 52 53 54 *f*

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Bells

Tri. / B. Ch.

div.

ff

ff

ff

ff

ff

ff

ff

ff

56 59 60 *V*