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FJH STRING ORCHESTRA

Grade 4

PRESTO

from *SYMPHONY No. 1*
(FIRST MOVEMENT)

FRANZ JOSEPH HAYDN

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Haydn's *D Major Symphony (No. 1)*, was completed in 1759, when Haydn was 27 years of age. While identified by Haydn as his first such work, there is much debate as to whether it or one of the other early symphonies was the first to actually be completed. As an early work, it clearly demonstrates Haydn's substantial range of invention, organization of thought, musical ideas, and inventive compositional prowess.

The musical characteristics of this particular movement offer many links to the German Mannheim school, under the direction of Johann Stamitz (late 1740's-1750's), including dynamics, crescendo patterns, as well as greater independence of the middle voices, especially viola.

The work is originally for 2 oboes (or other treble instrument), 2 horns, strings and continuo (likely to have included bassoon). The Symphony is three movements in total, of which this *Presto* is the first. As you'll see, and hear, the movement is full of surprises, rhythmically and, especially, harmonically. A work, so creative, it would be a terrific closer for any performance!

PRESTO

from *Symphony No. 1*
(First Movement)

FRANZ JOSEPH HAYDN
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Presto (♩ = 112-116)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

2 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *ff* *mf* *ff* *mf* *ff*

4 5



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Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. Measures 7, 8, and 9 are shown. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes, with accents (V) and slurs. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 10, 11, and 12 are shown. Measure 10 is marked with a box containing the number 10. The music continues with the same instruments and key signature. Dynamics include *f* (forte). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 13, 14, and 15 are shown. Measure 13 includes a "div." (divisi) marking for the Viola. The music continues with the same instruments and key signature. Dynamics include *f* (forte). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves for measures 16, 17, and 18. The music is in G major (one sharp) and 4/4 time. Measures 16 and 17 show the beginning of a melodic phrase in the violins, while the viola and cellos/basses provide harmonic support. Measure 18 continues the melodic development in the violins.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves for measures 19, 20, and 21. In measure 19, the violins play a rapid sixteenth-note figure. The viola and cellos/basses continue with sustained chords. Measures 20 and 21 show the continuation of these textures.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves for measures 22, 23, and 24. Measure 22 begins with a dynamic marking of *p* (piano). Measures 23 and 24 show the continuation of the melodic and harmonic textures, with the violins playing a more active role.

Violin 1
Violin 2
Viola
Violoncello
Double Bass

25 26 27

f

Violin 1
Violin 2
Viola
Violoncello
Double Bass

28 29 30

tr *p* *p*

Violin 1
Violin 2
Viola
Violoncello
Double Bass

31 32 33

f *f* *f*

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. The music is in 3/4 time, key of D major. The first system covers measures 34 to 36. Measure 36 includes a rehearsal mark 40.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. The music is in 3/4 time, key of D major. The second system covers measures 37 to 40. Dynamics include *p* (piano) and *f* (forte). Measure 40 includes a rehearsal mark 40.

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.) staves. The music is in 3/4 time, key of D major. The third system covers measures 41 to 43. Dynamics include *p* (piano) and *f* (forte).

Violin 1

Violin 2

Vla.

Vcl.

D.B.

44 45 46

Violin 1

Violin 2

Vla.

Vcl.

D.B.

47 48 49

Violin 1

Violin 2

Vla.

Vcl.

D.B.

50 51 52

p *fz*

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *fz* *f*

div.

55

56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

57

58

59

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *cresc.*

60

61

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *mf* (mezzo-forte) and *f* (forte). The Viola (Vla.) part is marked *mf* and *f*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *mf* and *f*. The music is in 2/4 time, with measures 62 and 63 indicated.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *ff* (fortissimo). The Viola (Vla.) part is marked *ff*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *ff*. The music is in 2/4 time, with measures 65, 66, and 67 indicated.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *f* (forte). The Viola (Vla.) part is marked *f*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *f*. The music is in 2/4 time, with measures 68, 69, and 70 indicated.

72

71

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

f

p

f

p

f

p

f

73

74

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

p

p

p

p

p

p

p

76

77

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

f

f

f

f

f

f

f

78

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

80 81 82

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

83 84 85

p *f* *ff*