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FJH BEGINNING STRINGS

Grade 1

FIDDLING FARMERS

TRADITIONAL

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: *Measures of Success® for Strings*. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

The canon of American folk music includes an abundance of tunes celebrating the farmer. Here are three: *Old McDonald*, *The Farmer in the Dell*, and *Oats, Peas, Beans, and Barley Grow* set in a country fiddle style for young strings students.

Students will be challenged to expand their bowing techniques in this arrangement. The *quarter, eighth-eighth* patterns should be bowed *long, short-short* with legato bows, and it is liberally sprinkled with bow retakes (lifts, or bow circles). These are not marked with the usual apostrophe, but rather, the students will be challenged to be looking ahead to see when they need to retrieve for a new down bow.

Regarding the left hand: in the upper strings all second fingers are high (whole step between 1 and 2) and there are no 4th fingers indicated, as open strings are traditionally used in fiddle music.

Carrie Lane Gruselle

FIDDLING FARMERS

TRADITIONAL
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro (♩ = 152)

5 Old MacDonald

The musical score is arranged in two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The instruments are Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include forte (f) and mezzo-forte (mf). A large red watermark is overlaid on the score, reading 'Preview Only - Legal Use Requires Purchase'.



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13

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

11 12 13 14 15

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

16 17 18 19 20

f

pizz.

21 25 *The Farmer in the Dell*

Musical score for measures 21-25. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score includes the instruction *arco* and a dynamic marking of *mf*. The measures are numbered 21, 22, 23, 24, and 25.

Musical score for measures 26-30. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The measures are numbered 26, 27, 28, 29, and 30.

33

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34 35

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

36 37 38 39 40

41 Oats, Peas, Beans, and Barley Grow

Musical score for measures 41-45. The score includes staves for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *p* (piano) throughout. The score shows a rhythmic pattern of eighth and sixteenth notes across the strings and piano.

Musical score for measures 46-50. The score includes staves for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte) throughout. The score shows a more complex rhythmic pattern with sixteenth notes and chords, particularly in the piano and string parts.

Musical score for measures 51-56, featuring Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The score is in G major and 4/4 time. The instruments are arranged in a standard orchestral layout. The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

51 52 53 54 55 56