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FJH STRING ORCHESTRA

Grade 3

GOOD NEWS!

SPIRITUAL

Arranged by

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: *Measures of Success® for Strings*. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

The African-American spiritual *Ain't-a That Good News!* exuberantly expresses joy and hope. Set as a slow swing, careful attention must be paid to the bow articulations to create the proper style. Basses and cellos experience the walking bass lines and all students will stretch their right hand bowing skills and discover a number of chromatics in the left hand.

Carrie Lane Gruselle

SPIRITUAL
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Relaxed swing (♩=126)

Relaxed swing (♩ = 126)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

9

6 7 8 9 10



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ST6397

Sheet music for measures 11 through 15, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello (Vcl.), and Double Bass (D.B.).

The key signature is one sharp (F#). The time signature is 4/4.

Measures 11-15 show a melodic line in the strings, primarily carried by the Violins and Viola, with the Violoncello and Double Bass providing a harmonic foundation. The music features various articulations, including accents and slurs.

Measures 11, 12, 13, 14, and 15 are indicated at the bottom of the staves.

Sheet music for measures 16 through 20, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello (Vcl.), and Double Bass (D.B.).

The key signature is one sharp (F#). The time signature is 4/4.

Measures 16-20 show a continuation of the melodic line, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano) indicating changes in volume. The Violoncello and Double Bass parts include *arco* (arco) and *pizz.* (pizzicato) markings.

Measures 16, 17, 18, 19, and 20 are indicated at the bottom of the staves.

21

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

21 22 23 24 25

arco

27

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

26 28 29 30

mf

f

arco

31 35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

mf *f*

31 32 33 34 35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

p *pizz.* *arco*

36 38

42

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *pizz.* *arco*

41 43 44 45

46

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

pizz. *arco* *f*

pizz. *arco* *f*

pizz. *arco* *ff*

pizz. *arco* *ff*

mf *f*

mf *pizz.* *f*

46 47 48 49 50

54

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

51 52 53 54 55

58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

56 58 59 60

62

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

f

mf

mp

pizz.

mf

mp

61

63

65

71

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

p

ff

ff

ff

ff

p

arco

ff

pizz.

66

70

71

Preview Requires Purchase