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FJH STRING ORCHESTRA

Grade 4

ECHOES OF IRELAND

THE FLOWER OF MAGHERALLY •
HARDIMAN THE FIDDLER • THE BUTTERFLY

Arranged by
Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is recently retired from teaching strings for the Appleton Area School District in Appleton, Wisconsin. Actively involved with the Wisconsin MEA Comprehensive Musicianship through Performance Project, she is also past president of the Wisconsin Chapter of the American String Teachers Association and former lead teacher for the Lawrence University String Project. She is string editor for The FJH Music Company, and co-author of the new FJH method series: *Measures of Success® for Strings*. The arrangements and compositions she has written for young string players are studied and performed regularly worldwide.

Ms. Gruselle holds a Bachelor of Music Education degree from UW-Eau Claire and a Masters of Music Education with Suzuki Emphasis from UW-Stevens Point.

About the Music

Three traditional Irish tunes are presented in this arrangement. The first, *The Flower of Magherally*, is a folk song about a love that crosses cultural boundaries in Northern Ireland.

One pleasant summer's morning
when flowers were a-blooming O.
When meadows were adorning
and the wee birds sweetly tuning O
I met my love near Banbridge town,
My charming blooming Sally O
And she's the Queen of County Down
The Flower of Magherally O...

I hope the day will surely come
When we join hands together O.
'Tis then I'll bring my darling home
In spite of wind and weather O.
And let them all say what they will,
And let them reel and rally O.
For I shall wed the girl I love
The Flower of Magherally O.

This tune is followed by slip jigs *Hardiman the Fiddler* and *The Butterfly*. The slip jig is a popular Irish step dance and tune in 9/8 meter, with emphasis on beats 1, 3, 4, 6, and 7 (♩ ♩ ♩ ♩ ♩).

All harmonics indicated are octave harmonics on open strings.

All double stops may be played non-divisi except where indicated.

All staccato should be played off the string and near the frog, while the slip jig tunes should be very legato.

A bow retake indication (apostrophe) prior to an up-bow indicates that the student should lift the bow to or near the balance point before executing the up bow.

Use of solo(s) and the number of students playing the accompanying material is at the discretion of the conductor.

Carrie Lane Gruselle

Duration: 4:00

dedicated to the Xavier High School Orchestra
Appleton, Wisconsin; Laura Kenney, Conductor

ECHOES OF IRELAND

The Flower of Magherally •
Hardiman the Fiddler • The Butterfly

TRADITIONAL
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Gently (♩ = 66)
The Flower of Magherally

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2 3 4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

5 8



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ST6396

con sord. $\frac{3}{4}$ 2 senza sord.

Vln. 1 *p*

Vln. 2 senza sord.

Vla. $\frac{2}{4}$ 4

Vcl. *p*

D.B.

9 10 11 12

13

Vln. 1 *pp*

Vln. 2 *pp*

Vla. tutti *p* solo *mf* 1

Vcl. senza sord. *pp*

D.B. *pp*

13 14 15 16

18 2 4

Vln. 1 *mp*

Vln. 2 *mp*

Vla. tutti *pp* *mp*

Vcl. *pizz.* *mp* *pizz.*

D.B. *mp*

17 19 20

21 22 23 24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

3

4

arco

div.

div.

25 26 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

3

4

mf

mf

29 30 31

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

3

4

p

mf

p

mf

p

mf

mf

mf

Medium slip jig (♩. = 88)

Hardiman the Fiddler

Violin 1, Violin 2, Viola, Violoncello, Double Bass

33 35

pizz. *mf* *pizz.* *mf* *pizz.* *mf* *non div.* *pizz.* *mf*

p *p* *p* *p* *p*

Violin 1, Violin 2, Viola, Violoncello, Double Bass

37 39 40

arco *arco*

V *V* *V* *V* *V*

Violin 1, Violin 2, Viola, Violoncello, Double Bass

41 42 43

arco *pizz.* *ff*

2 *4* *x1* *3* *3* *3*

46

Vln. 1 *pizz.*

Vln. 2 *arco*

Vla. *pizz.*

Vcl. *arco*

D.B. *arco*

45 46 47 48

50

Vln. 1 *arco*

Vln. 2 *p*

Vla. *p*

Vcl. *pizz.*

D.B. *p*

49 50 *p*

Vln. 1 *mf*

Vln. 2 *pizz.*

Vla. *mf*

Vcl. *mf*

D.B. *pizz.*

53 *mf* 55 56

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz.

f

arco

f

f

59

60

61

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

62

63

64

65

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pp

pp

pp

pp

mp

pp

67

68

69

68 The Butterfly

72

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

70 71 72 73

mp

p

p

76

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

74 75 76 77

mp

mp

mf

mp

80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

78 79 80 81

mf

mf

mf

mf

84 accel.

82

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *pizz.*

85

88

86

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

87

88

89

Presto

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

90

91

92

93