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FJH DEVELOPING STRINGS

Grade 2.5

A LITTLE MISCHIEF MUSIC

Chris Thomas

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Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival.* In 2010, Chris wrote music for the documentary, *Woman Rebel,* which was short-listed for an *Academy Award* and nominated for an *Emmy Award.* In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for *Samsung, Coca Cola,* and *Chevron.*

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park.* Since founding *Music for Haunts,* he has composed original soundtracks for the *Los Angeles Haunted Hayride, Ghost Ship, Killers NYC, Manormortis* (UK), & *Chambers of the Mausoleum.*

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra, Northwest Symphony Orchestra, Rose City Chamber Orchestra, University of Southern California Symphony, Angeles String Quartet, Los Angeles Doctors Symphony Orchestra, Fear No Music ensemble, Willamette University Chamber Choir, Oregon East Symphony, A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B.Mus. in Music Composition and B.A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About the Music

Like many modern composers, I admire Russian music – the great 20th century Russian composers as well as traditional Russian folk songs. I also love those Russian fairy tales, so strange and unusual that Disney couldn't possibly adapt them for the screen. Upon reading several stories featuring wicked forest gnomes and devious pixies, these influences suddenly converged and *A Little Mischief Music* "poofed" into existence. While there is a touch of sneakiness in the music, there is also a sudden burst of dancing and joy in the middle.

Additionally, this music is an opportunity to explore low 1's , high 3's for violins and viola, and high 4 for cello. There is a lot of melodic independence, and call-and-response in this music. Everybody plays an important, melodic part. I also encourage a crisp marcato bowing in the sneaky sections, followed by a heavy legato bowing in the *Vivace*. That said, rosin up those bows, and let's create *A Little Mischief Music*.

String Editing: Carrie Lane Gruselle

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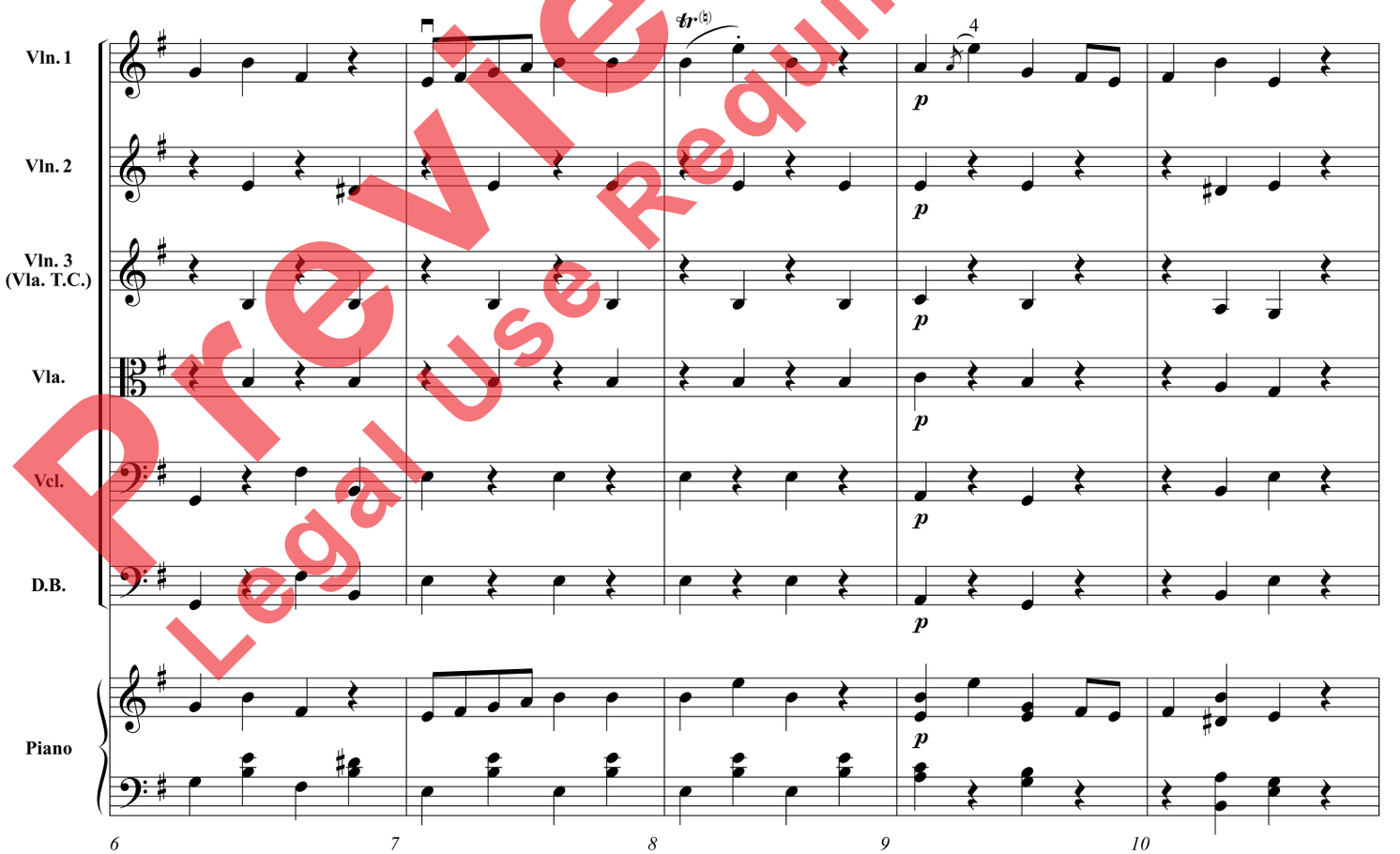
Duration: 3:00

A LITTLE MISCHIEF MUSIC

CHRIS THOMAS
(BMI)

Allegro (♩=126)
(sneaky and devious)



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MP3
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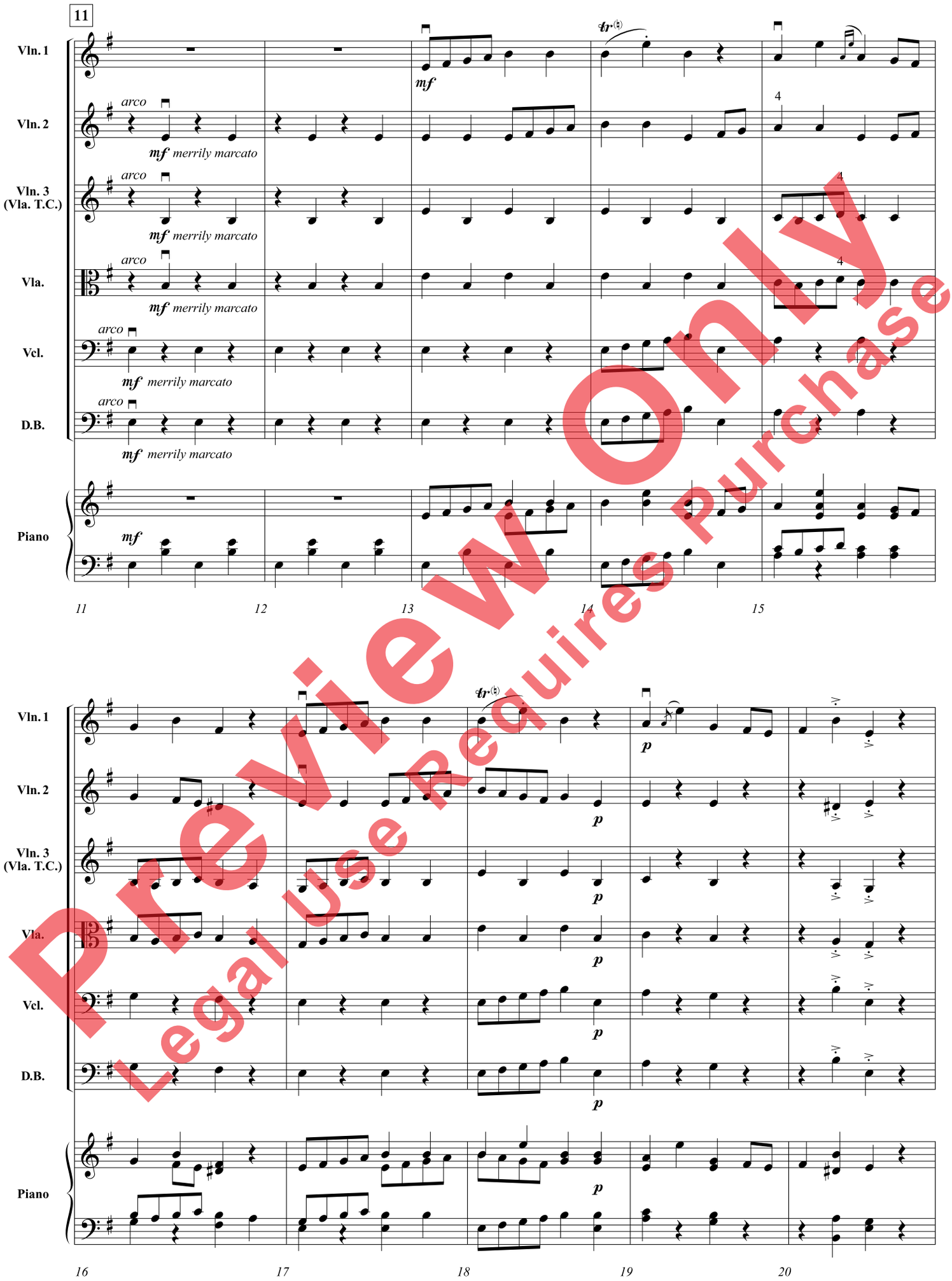

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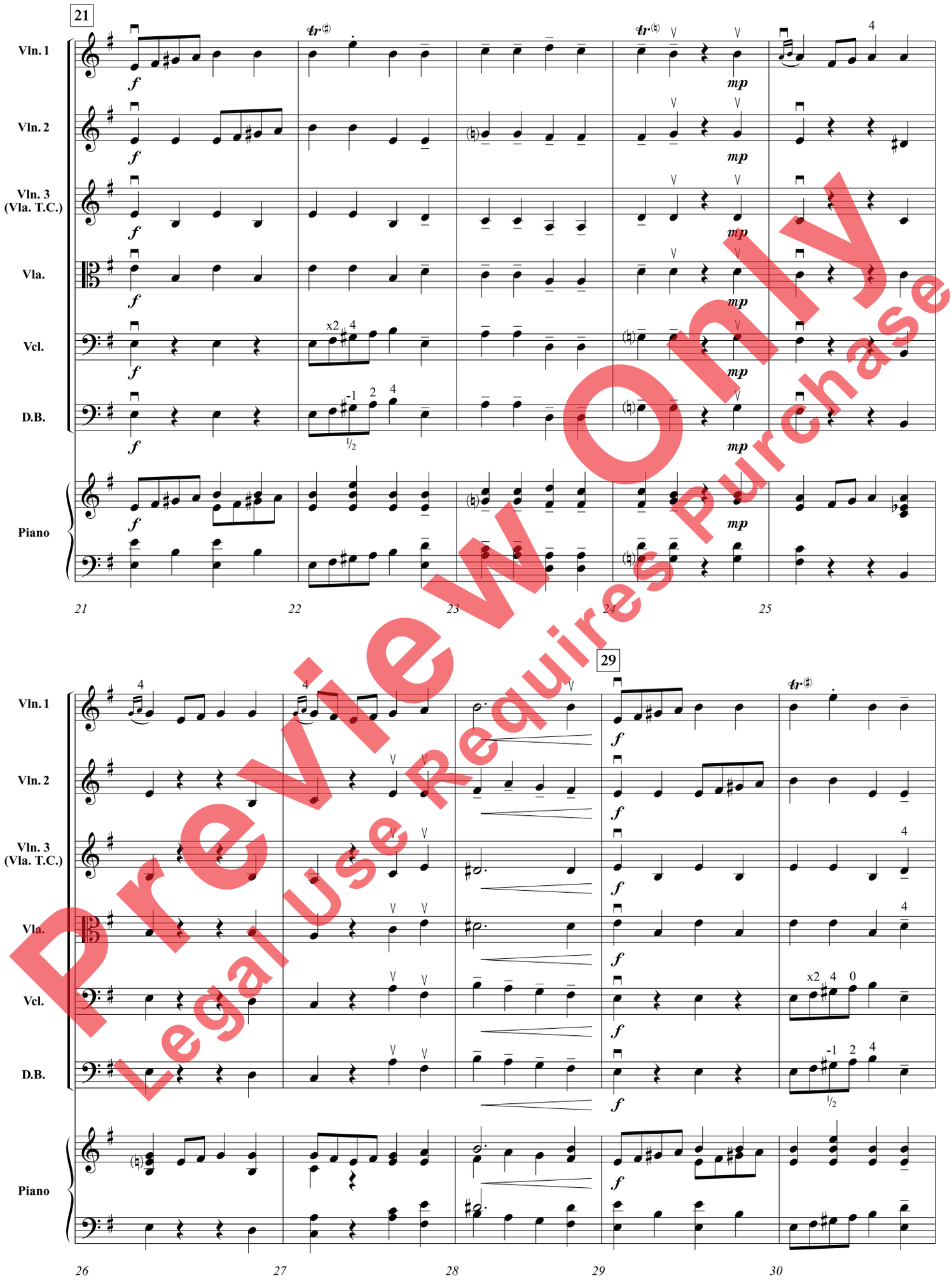

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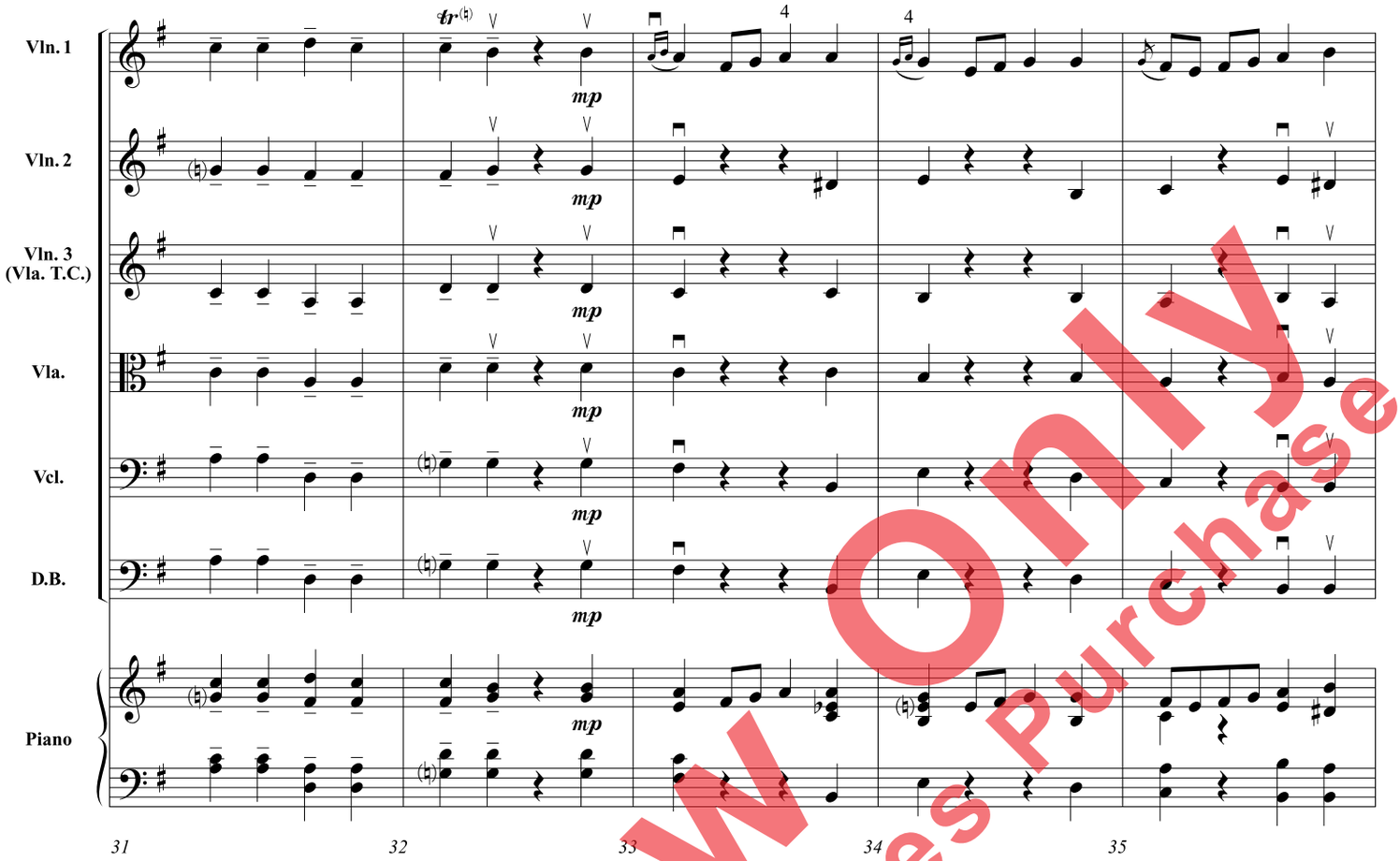

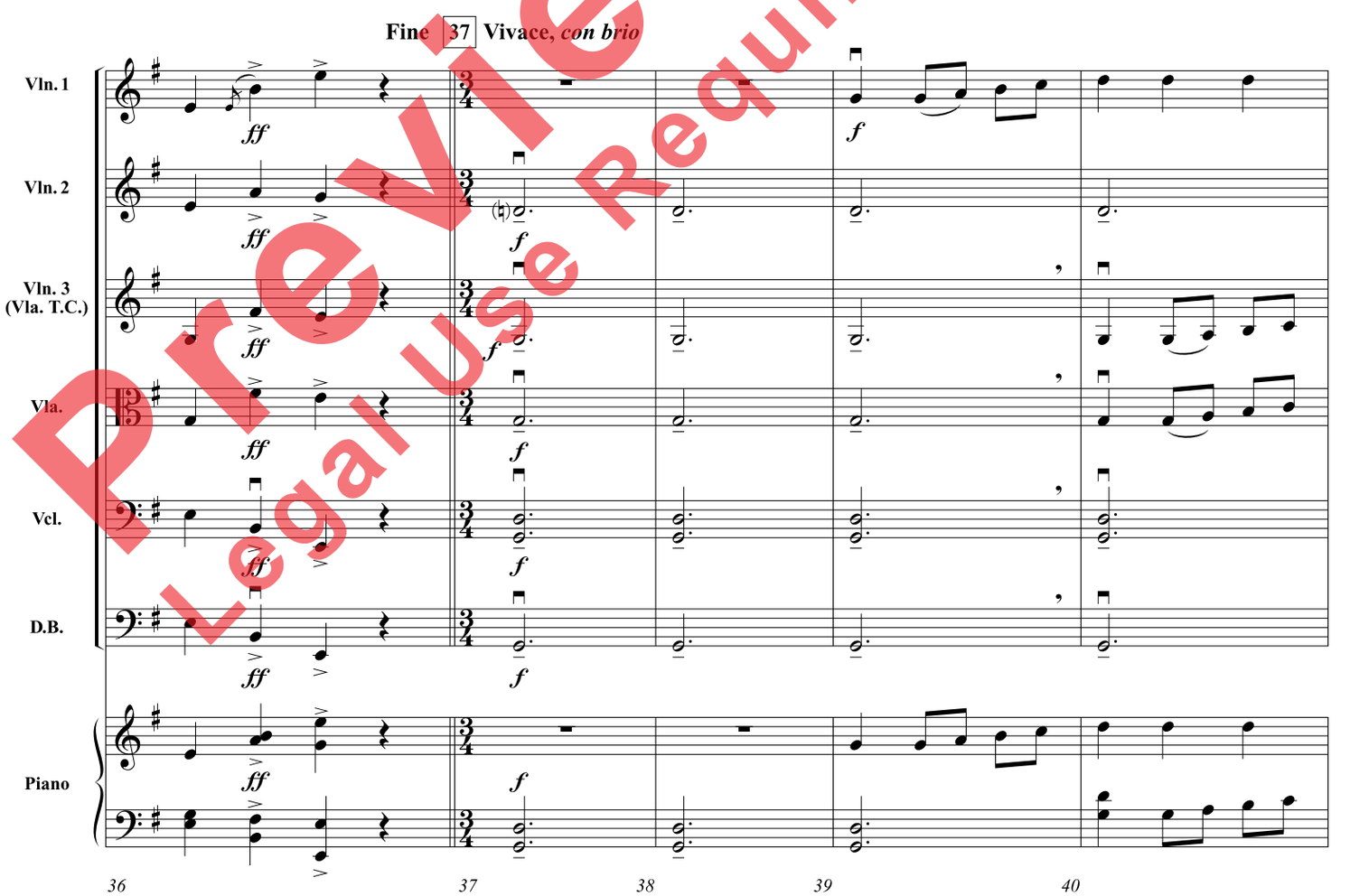

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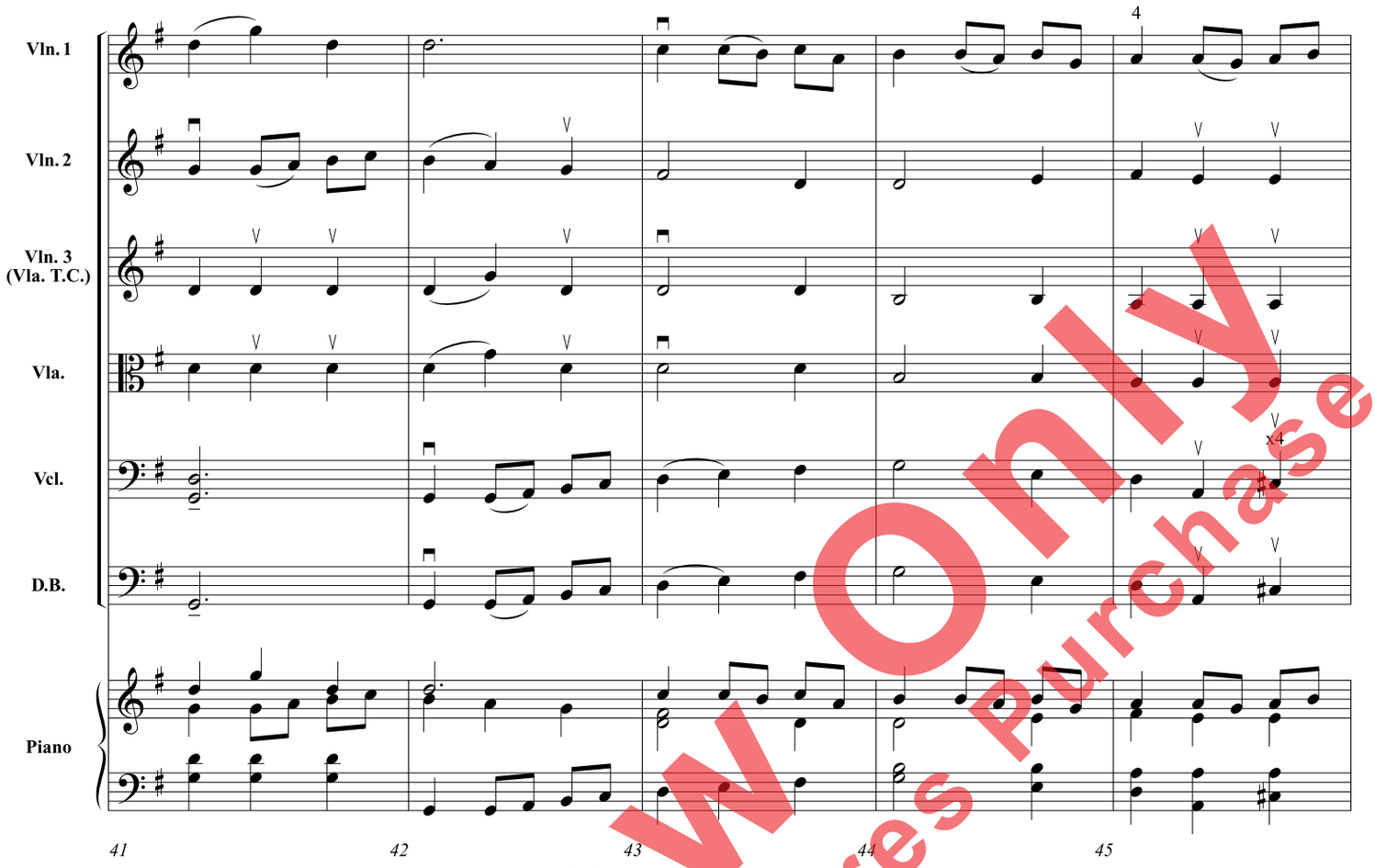

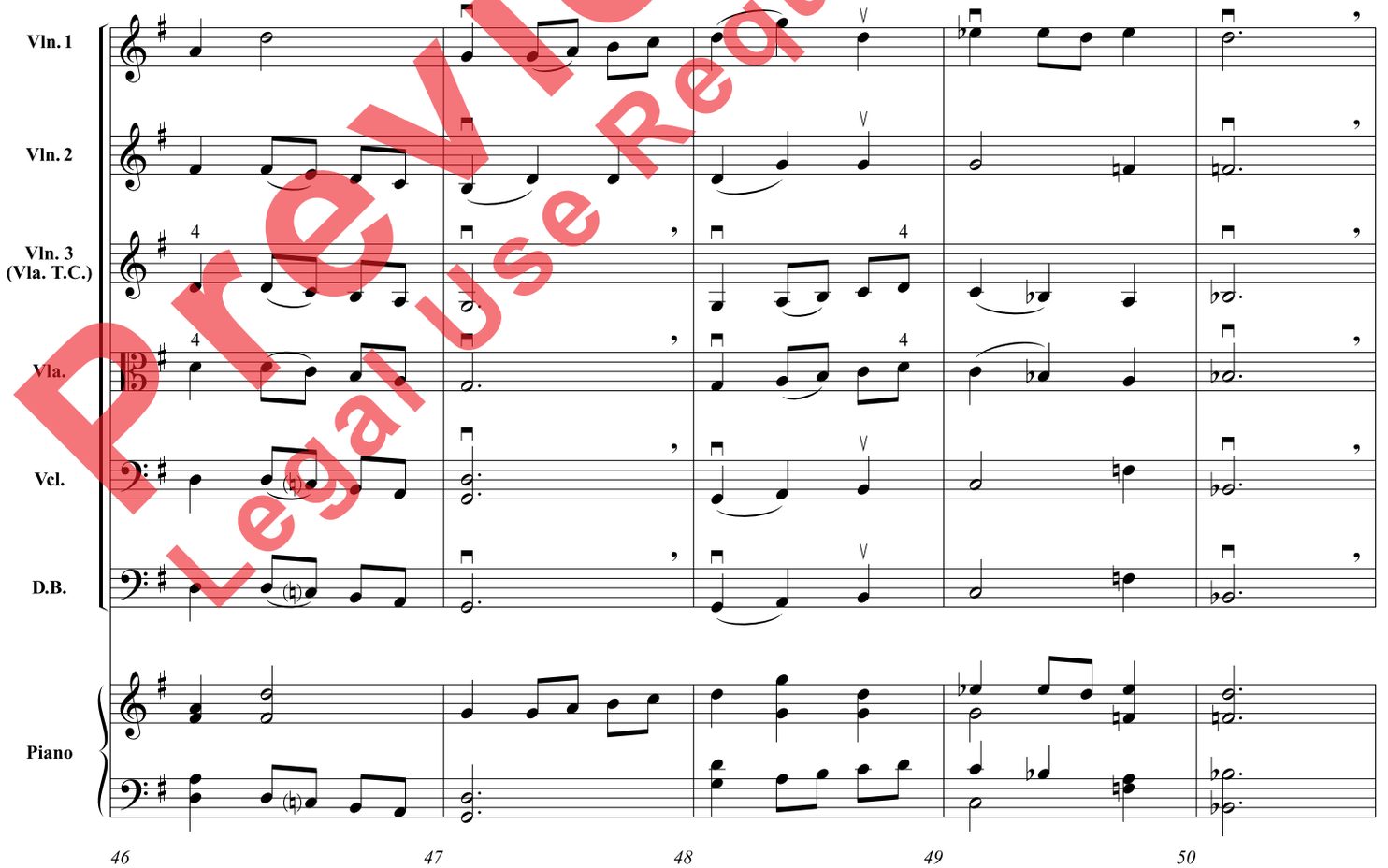

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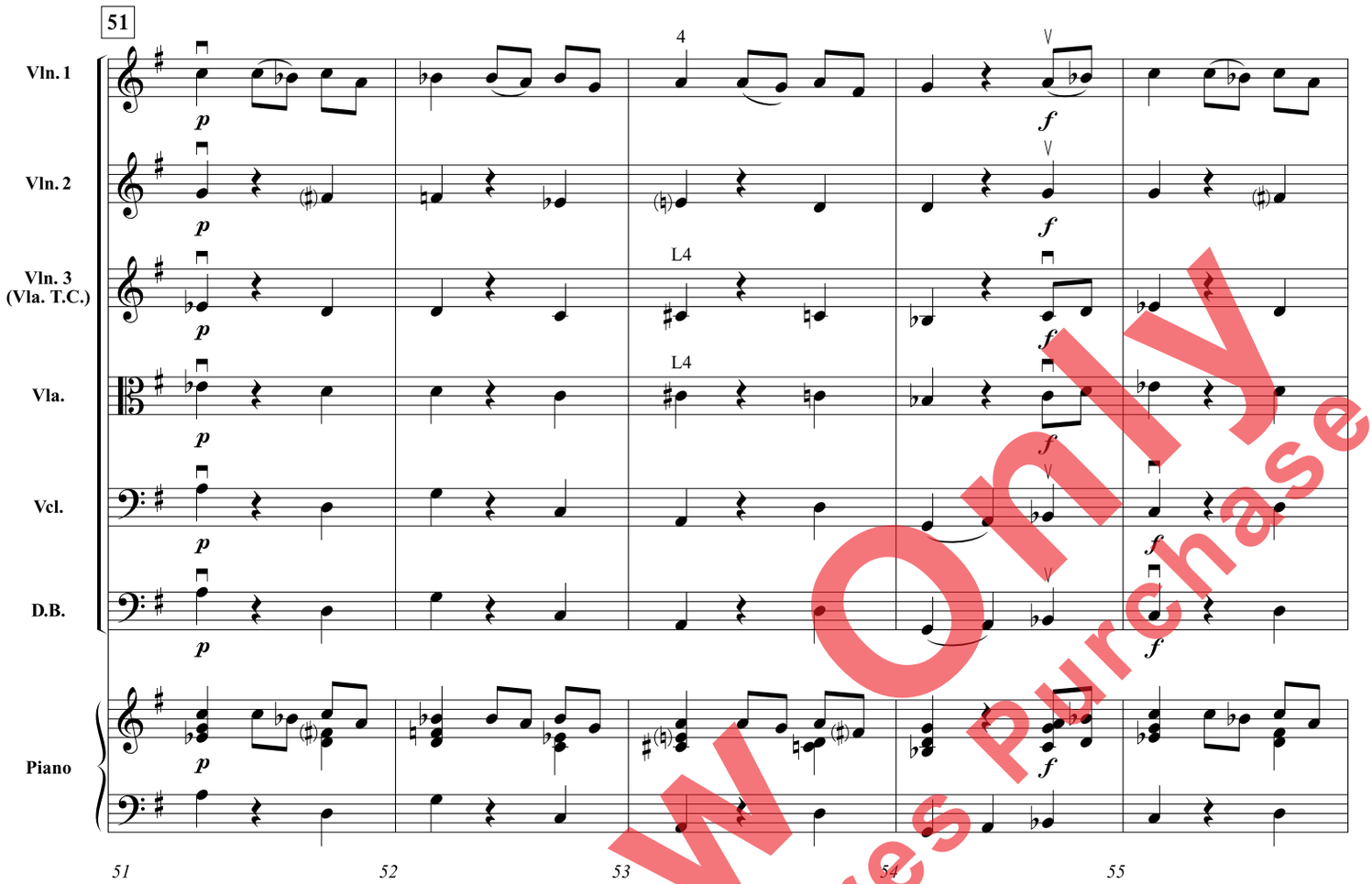

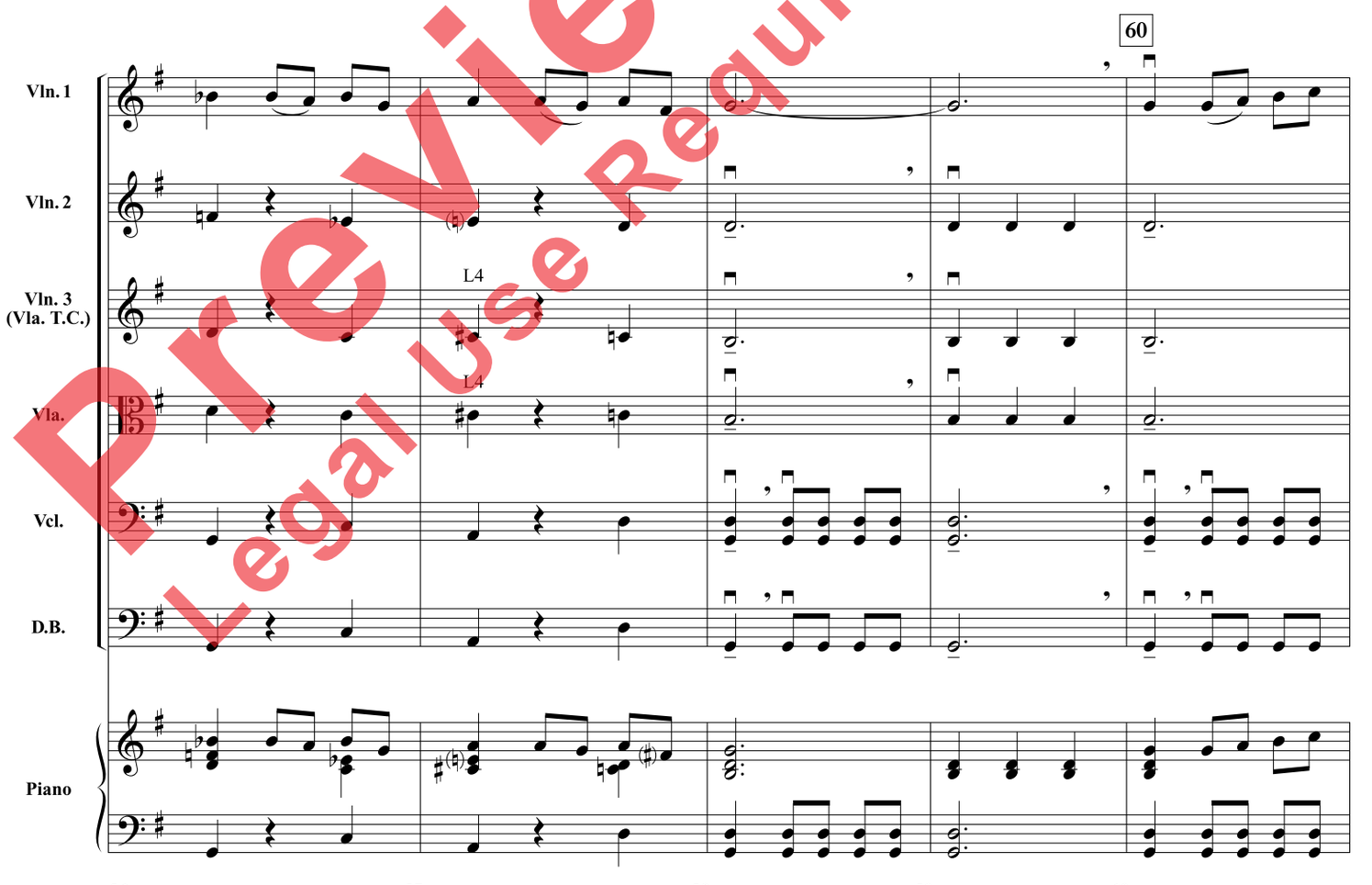

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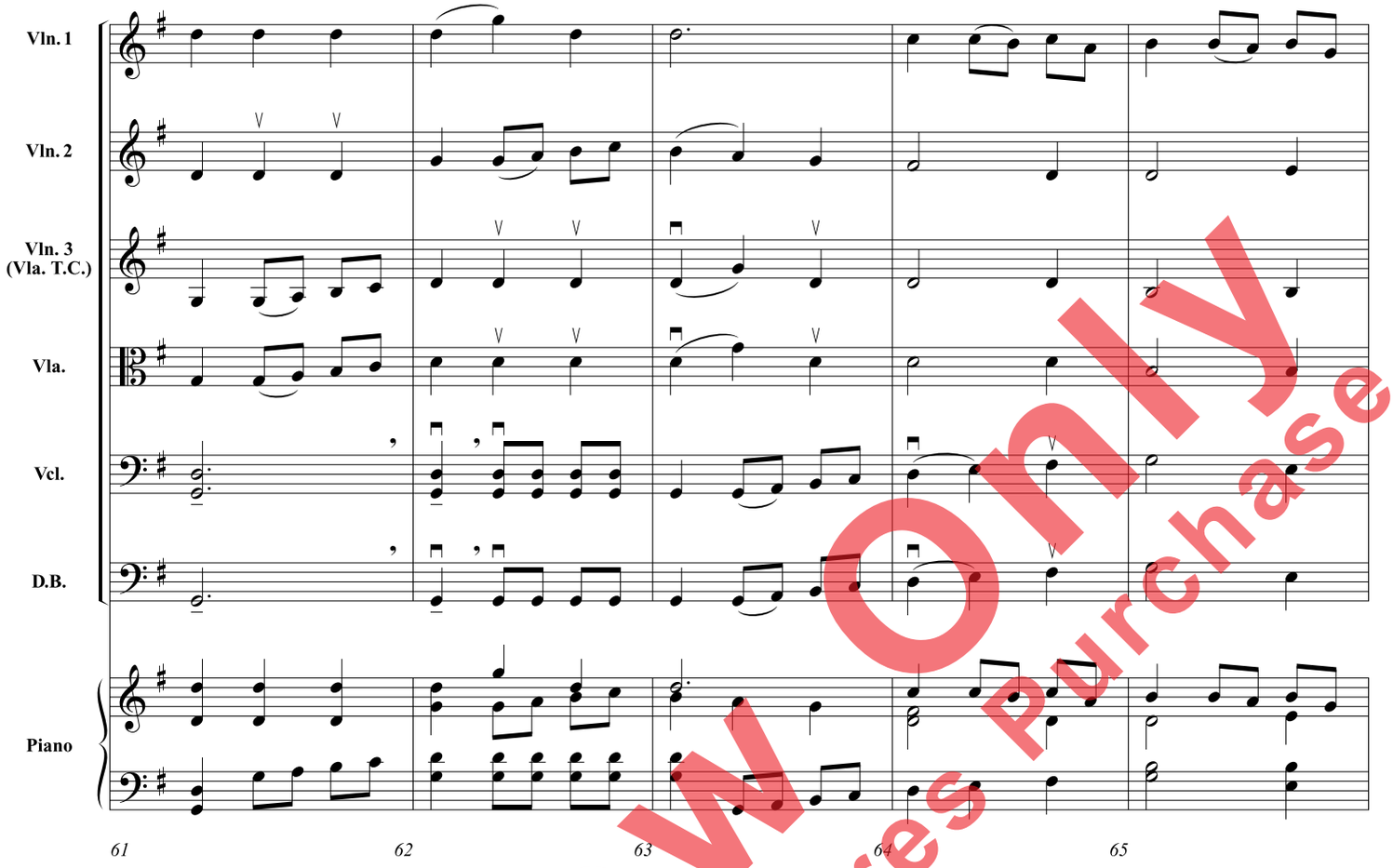

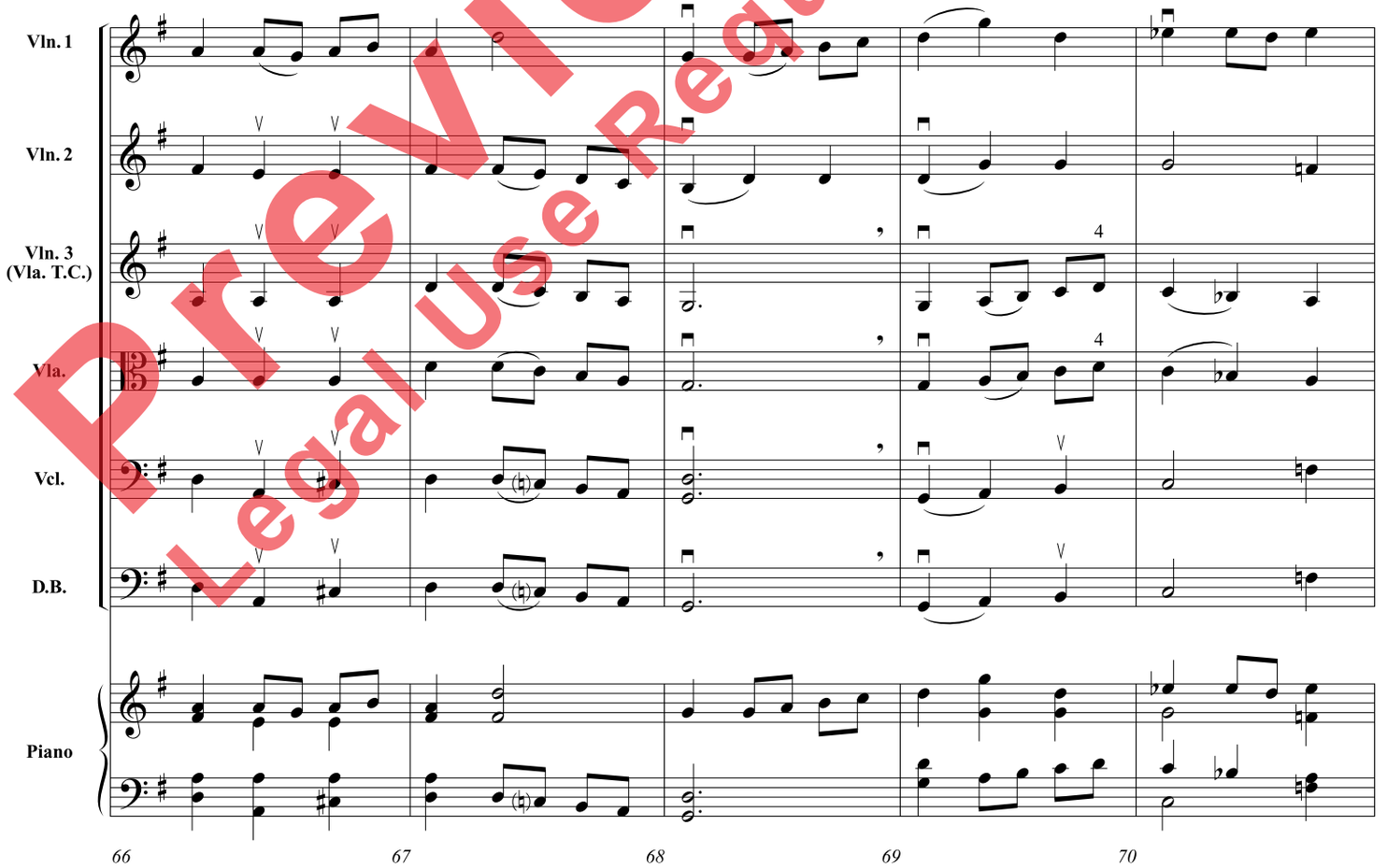

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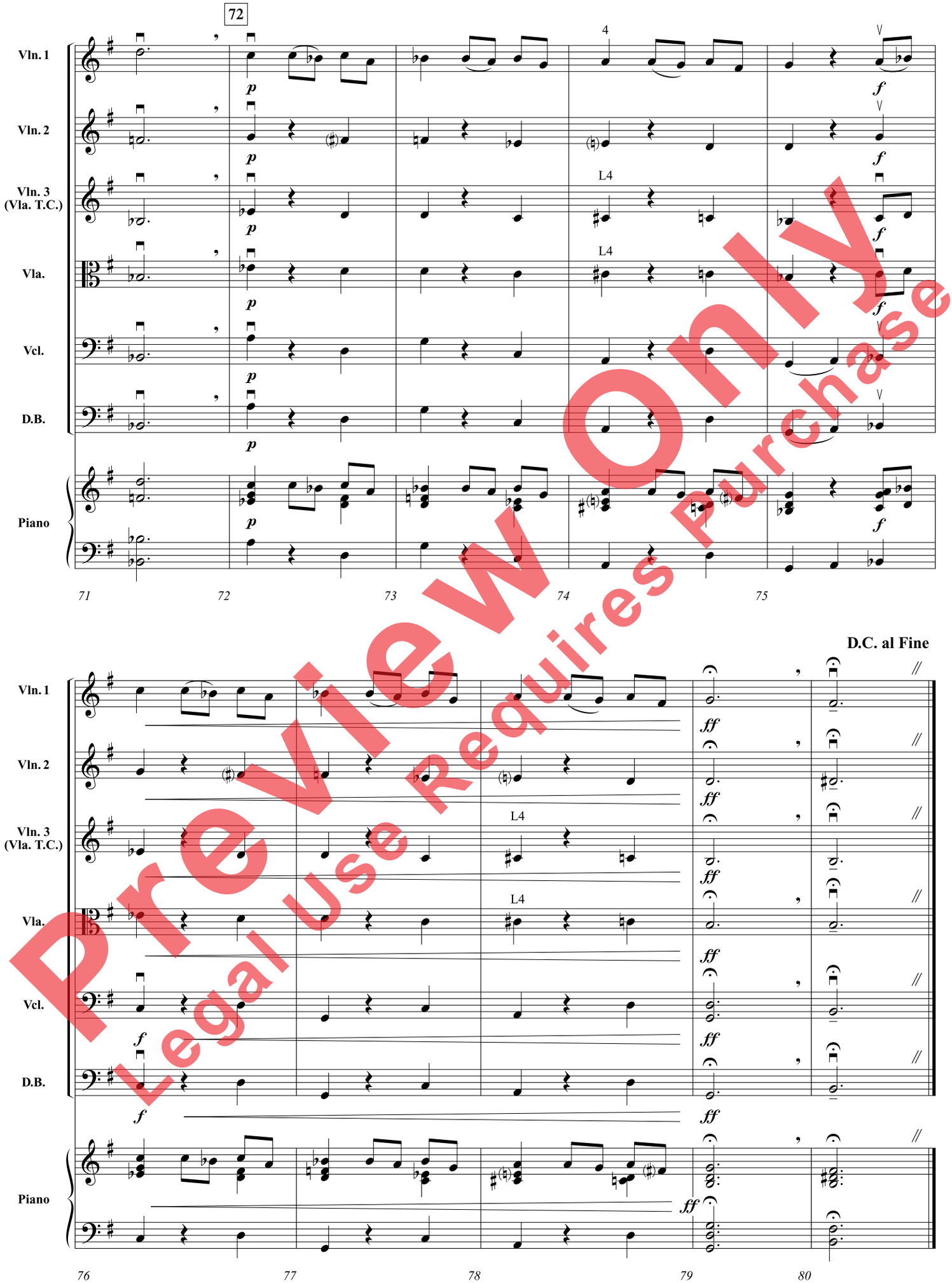

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