



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

# FJH BEGINNING STRINGS

Grade 1.5

## JUBILEE FANFARE

Soon Hee Newbold

### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

---

## About the Music

Composed in honor of a special anniversary, *Jubilee Fanfare* depicts the sounds of a grand celebration. All cultures and nations commemorate important milestones, events, and traditions. Music of ancient festivals, Celtic dances, and the drones of an ancient stringed instrument called the hurdy-gurdy inspired this piece.

Perform with strength and some bite into the string. All forte quarter notes should be marcato with a bit of separation in contrast. The piano sections of the piece should be lyrical and legato with an exaggerated dynamic contrast. Pizzicato can sound ugly and more accented by pulling the string vertically to get a slap sound; however, use discretion and caution when playing as to not damage the strings.

*Soon Hee Newbold*

# JUBILEE FANFARE

SOON HEE NEWBOLD  
(ASCAP)

Spirited (♩=164)

The musical score is arranged in two systems. The first system (measures 1-6) includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The second system (measures 7-12) includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The score is in 3/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Copyright © 2016 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.  
**WARNING!** The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.

13

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

13 14 15 16 17 18

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

19 20 21 22 23 24

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28 29 30 31

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

32 33 34 35 36 37

41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

arco

div.

1 0

2 0

3 3

1 4

1 2 3

1 2

38 39 40 41 42 43

49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

pizz.

pizz.

pizz.

pizz.

div.

2

1

1

1

2 3 4

3 1

1 2

2

44 45 46 47 48 49







Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

76 77 78 79 80 81

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

82 83 84 85 86 87

89

*pizz.* *arco*

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano

88 89 90 91 92 93

Detailed description: This block contains the musical score for measures 88 through 93. It features six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B., plus a grand staff for the Piano. The key signature is one sharp (F#). Measures 88-93 show a pizzicato section for the strings, with the piano accompaniment providing harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

97

*p*

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano

94 95 96 97 98 99

Detailed description: This block contains the musical score for measures 94 through 99. It features the same six staves as the previous block. Measures 94-99 show a section with a piano (*p*) dynamic. The strings play sustained notes, and the piano accompaniment features more complex textures. A large red watermark 'Preview Only' is overlaid diagonally across the page.



114

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

112 113 114 115 116 117

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

118 119 120 121