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FJH STRING ORCHESTRA

Grade 3

TOCCATA PRIMA

JOHANN ERNST EBERLIN

Arranged by

Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

As this piece was written for organ, play it nice and full and broad. Even the softer and lighter sections should have some meat on their bones. There are organ performances of this piece on line so you can familiarize yourself with this often overlooked gem. Enjoy.

At A

TOCCATA PRIMA

JOHANN ERNST EBERLIN

Arranged by
BOB LIPTON
(ASCAP)

Maestoso (♩=120)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

1 2 3 4
5 6 7 8



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9

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

9 10 11 12

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

13 14 15

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp

mp

mp

mp

mp

mp

17 18 19 20

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

21 22 23 24

This system contains measures 21 through 24. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The music is in a minor key with a common time signature. Measure 21 shows a complex melodic line in Vln. 1 with a 'v' marking above it. Vln. 2 and Vln. 3 play sustained notes. Vcl. has a rhythmic pattern starting in measure 22. D.B. plays a simple bass line. Measure 24 ends with a fermata over the final notes.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

25 26 27 28

This system contains measures 25 through 28. Vln. 1 has a melodic line with a 'v' marking above it in measure 25. Vln. 2 and Vln. 3 play sustained notes. Vcl. has a rhythmic pattern starting in measure 26. D.B. plays a simple bass line. Measure 28 ends with a fermata over the final notes.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

29 30 31 32

This system contains measures 29 through 32. Vln. 1 has a melodic line with a 'v' marking above it in measure 29. Vln. 2 and Vln. 3 play sustained notes. Vcl. has a rhythmic pattern starting in measure 30. D.B. plays a simple bass line. Measure 32 ends with a fermata over the final notes, marked with a forte 'f' dynamic.

33

Vln. 1 *f*

Vln. 2 *pp*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

pp

sim.

sim.

sim.

33 35 36

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

37 38 39

41

Vln. 1 *f*

Vln. 2

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

41 42 43 44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

45 46 *f* 48

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

49 50 51 52

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

53 54 55 56

59

molto rit.

Musical score for measures 57-61. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one flat (B-flat). Measure 59 is marked with a box containing the number 59. Dynamics include *p* (piano) and *ff* (fortissimo). The tempo marking *molto rit.* (molto ritardando) is present at the end of the section. A large red watermark 'Preview Only' is overlaid on the score.

Adagio

Musical score for measures 62-67. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature is one flat (B-flat). The tempo marking *Adagio* is present. Measures 65 and 66 contain triplet markings (3). Dynamics include *p* (piano) and *ff* (fortissimo). A large red watermark 'Preview Only' is overlaid on the score.