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# FJH STRING ORCHESTRA

Grade 3

## NOCTURNE

*Op. 9 No. 2*

FRÉDÉRIC CHOPIN

*Arranged by*

Bob Lipton

### Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

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## About the Music

Note to the conductor:

Because I wanted to give you and your ensemble the freedom to interpret this piece as you wish, I purposefully left out many of the opportunities for rubato in this arrangement. Be as expressive as you like. Take care in measure 97 that the soloist can be heard, but the other strings should be as full as they can without burying the soloist.

*Bob Lipton*

# NOCTURNE

Op. 9 No. 2

FRÉDÉRIC CHOPIN

Arranged by  
BOB LIPTON  
(ASCAP)

Andante espressivo, dolce (♩ = 108)

Violin 1  
Violin 2  
Violin 3 (Viola T.C.)  
Viola  
Violoncello  
Double Bass

mp  
p  
p  
p  
p

9

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

6 7 8 9 10 11

17

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

12 13 16 17

f  
p  
mp  
mp  
f  
p



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Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

18 19 20 21 22

This system contains measures 18 through 22. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Tricordo), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 18-20 show a steady rhythmic pattern with eighth notes. Measure 21 has a dynamic marking of *mp* and measure 22 has a dynamic marking of *p*. A large red watermark is overlaid on the right side of the page.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

23 24 25 26 27 28

This system contains measures 23 through 28. The instrumentation remains the same. Measures 23-24 continue the rhythmic pattern. Measures 25-28 show a change in the string textures, with some instruments playing sustained notes. A dynamic marking of *mp* is present in measure 27. A large red watermark is overlaid on the page.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

29 30 31 32 33 34

This system contains measures 29 through 34. The instrumentation remains the same. Measures 29-32 continue the rhythmic pattern. Measures 33-34 show a change in the string textures, with some instruments playing sustained notes. Dynamic markings of *mp* and *p* are present. A large red watermark is overlaid on the page.

poco rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

35

38

39

40

*pp*

*pp*

*pp*

*pp*

**41** A tempo

poco rall.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

41

42

44

45

46

*f*

*f*

*f*

*f*

*f*

**49** A tempo

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

47

50

51

52

*mp*

*p*

*p*

*p*

*p*

sim.

sim.

57

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

53 54 55 56 57 58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

59 60 61 62 63 64

65

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

65 66 67 68 69 70

73

Vln. 1 *mp*

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl. *p*

D.B.

71 73 74 75 76

81

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

77 78 79 80 81 82

accel.

Vln. 1

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

83 84 86 87 88

93 molto rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

89 90 91 92 93

freely

rall.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

96 97 98 99 100

ff

mf

mp

mp

mp

mp

solo

(V)

(V)

(V)

A tempo

tutti

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

101 103 107 108

p

pp

pp

pp

pp

pp

pp

pp