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FJH DEVELOPING STRINGS

Grade 2

YULETIDE REJOICING

Arranged by
William Owens

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano
2 - Percussion (opt.)
Sleigh Bells
Triangle
Tambourine

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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The Arranger



William Owens (b. 1963) is a native of Gary, Indiana. His career as a music educator spans three decades and he is very active as a composer, clinician and conductor throughout the United States and Canada. His compositions for young ensembles display a practical, erudite approach which has firmly established him as a leader in the field.

Since 1993, William has written over 150 commissioned and published works for concert band and string orchestra. His music has been performed at Carnegie Hall, the Midwest Clinic, and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the Iowa Bandmasters Association, the South Plains College (TX) Department of Fine Arts and the Texas University Interscholastic League. Several of his compositions are recorded and analyzed in educational text by the GIA series *Teaching Music Through Performance in Band*.

William is a 1985 graduate of VanderCook College of Music in Chicago. He has been the recipient of numerous awards and grants for composition including the Forrest L. Buechel Citation, presented to him by his alma mater. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the American Composers Forum (ACF), the Association of Texas Small School Bands (ATSSB) and the Texas Music Educators Association (TMEA). In July 2014, Mr. Owens was honored as the "Feature Composer" by the Texas Bandmasters Association.

In January 2014, William formally retired from duty as a band director in Texas after 29 years of service. He presently serves as Instrumental Editorial Assistant for The FJH Music Company (FL) and Conductor/Music Director of the Mansfield (TX) Wind Symphony. In his spare time, he enjoys sightseeing and reading, particularly motivational material and presidential biographies. He is a Chevrolet Corvette owner/enthusiast and holds membership with the Corvette Club of Texas, a non-profit charitable organization in the Dallas-Fort Worth area. William resides in Fort Worth, TX with his wife and best friend, Georgia.

Program Notes

Yuletide Rejoicing is a beautifully crafted medley of three well known Christmas carols. The work begins with a delightful setting of the English carol *Ding Dong Merrily on High*, which is shortly followed by the haunting *Ukrainian Bell Carol*. We then again hear a spirited tone with the French carol *Il est né, le divin enfant (It is the Divine Child)*. Varying styles and tonal color are at the forefront of the music as the melodies pass freely throughout the sections of the ensemble.

Rehearsal Suggestions

Detail to attention regarding style and dynamics in integral to optimum effectiveness. Although the work is fully functional without the optional percussion part, it will add a special quality to your performance.

YULETIDE REJOICING

Arranged by
WILLIAM OWENS
(ASCAP)

Stately (♩ = 120)

3 Ding Dong Merrily on High

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Percussion (opt.)
(Sleigh Bells, Triangle, Tambourine)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Piano

Perc.

Sleigh Bells

MP3

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ST6388

molto rit. **Brisk! (♩ = 144-152)**

Violin 1, Violin 2, Violin 3 (Viola, T.C.), Viola, Violoncello, Double Bass, Piano, Percussion.

21 23 24 25 26 27

28 f 31 32 > > 33

34 **molto rit.**

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vln. 3 (Vla. T.C.) *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

D.B. *mf* *mp*

Piano *mf* *mp*

Perc. *mp*

34 35 36 37 39 40

Blithely (♩ = 132-144) 44 *Il est né, le divin enfant*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vln. 3 (Vla. T.C.) *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

D.B. *mf* *mp*

Piano *mf* *mp*

Perc. *mf* *mp*

41 42 43 44 45 46

52

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Piano

Perc.

47 48 49 50 51 52

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Piano

Perc.

53 54 55 56 57 58 59

60

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

60 61 62 63 64 65

f

68

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

66 67 68 69 70

ff