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FJH BEGINNING STRINGS

Grade 1.5

STORM

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 2 - Percussion
 - Low Tom-tom (opt. Snare Drum)
 - Bass Drum

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

About the Music

The word “storm” can hold many meanings such as a furious weather system or ancient soldiers marching in a legendary battle. I wrote this piece to represent the many meanings of the word so players can interpret the music how they wish.

Play with strength and a bit of separation for all notes marked with a tenuto and accent marking. Most quarter notes should be staccato with a slight bite into the string except for the main theme and melody which is legato and lyrical in contrast. Keep the rhythmic groove very steady without rushing or lagging. The optional percussion can help a great deal if players are struggling or you can add a stomp or shout in the rests depending on your own interpretation. Pay close attention to the dynamics to create the different colors and styles throughout the piece. Certainly feel like you can play out, digging into the instrument making the overall feel aggressive and profound. Do not be afraid of making an ugly sound.

Soon Hee Newbold

STORM

SOON HEE NEWBOLD
 (ASCAP)

Marcato (♩ = 208)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Percussion (Low Tom-tom, Bass Drum)

Low Tom-tom (opt. S.D. snares off)

B.D.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

6 7 8 9 10



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ST6387

Sheet music for measures 11 through 15, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, Piano, and Percussion.

Measures 11-15 show a sequence of notes and rests across the staves. Measure 11 includes fingerings 1, 2, 3, 4, and 1. Measure 12 includes fingerings 2 and 0. Measure 13 includes fingerings 2 and 0. Measure 14 includes fingerings 2 and 0. Measure 15 includes fingerings 2 and 0.

Measures 11-15 show a sequence of notes and rests across the staves. Measure 11 includes fingerings 1, 2, 3, 4, and 1. Measure 12 includes fingerings 2 and 0. Measure 13 includes fingerings 2 and 0. Measure 14 includes fingerings 2 and 0. Measure 15 includes fingerings 2 and 0.

Sheet music for measures 16 through 20, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, Piano, and Percussion.

Measures 16-20 show a sequence of notes and rests across the staves. Measure 16 includes fingerings 1, 2, 3, 4, and 1. Measure 17 includes fingerings 2 and 0. Measure 18 includes fingerings 2 and 0. Measure 19 includes fingerings 2 and 0. Measure 20 includes fingerings 2 and 0.

Measures 16-20 show a sequence of notes and rests across the staves. Measure 16 includes fingerings 1, 2, 3, 4, and 1. Measure 17 includes fingerings 2 and 0. Measure 18 includes fingerings 2 and 0. Measure 19 includes fingerings 2 and 0. Measure 20 includes fingerings 2 and 0.

25

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

21 22 23 24 25

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

26 27 28 29 30

33

31 32 33 34 35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

36 37 38 39 40

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

51

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

mp

mp

mp

mp

mp

mp

mp

p

56

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mp

60

63

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

61 62 63 64 65

pizz. 4 *p*

pizz. 2 3 *p*

pizz. *p*

pizz. *p*

mp 1 3 4 0 1

mp 1 4 0 1 4 1 4

mp

mp

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

66 67 68 69 70

arco *mf*

arco *mf*

pizz.

pizz.

mf

71

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

mf

71 72 73 74 75

79

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

f

arco

div.

f

76 77 78 80

81 82 83 84 85

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

86 87 88 89 90

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

93

Score for measures 91-95. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, Perc.

Measures 91-95 show various musical notations including notes, rests, and dynamics such as *p* (piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

99

Score for measures 96-100. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, Perc.

Measures 96-100 show various musical notations including notes, rests, and dynamics such as *mp* (mezzo-piano). A large red watermark "Preview Only" is overlaid diagonally across the page.

Vln. 1
 Vln. 2
 Vln. 3
 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano
 Perc.

106 107 108 109 110

115

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

111 112 113 114

116 117 118 120

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123

Score for measures 121 to 125. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measures 121, 122, 124, and 125 are marked. Measure 123 is indicated by a box above the staff. A large red watermark "Preview Only" is overlaid diagonally across the page.

rit.

Score for measures 126 to 129. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc.

Measures 126, 127, 128, and 129 are marked. A large red watermark "Preview Only" is overlaid diagonally across the page.