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FJH DEVELOPING STRINGS

Grade 2.5

FOREVER JOYFUL!

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

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As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer



Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

The music for *Forever Joyful!* was written during a particularly wonderful stretch of experiences. We had recently adopted a puppy and it was wonderful to see how she changed our family and inspired my children to be more responsible and caring. We got her in the fall, and on beautiful days I would take her for a walk around the neighborhood. The fresh air was good for both of us and helped inspire me with new ideas when I got back to my studio. Rather than write a programmatic piece, I decided to develop a piece based on the emotion of joy itself. The music is uplifting and lighthearted, yet also includes moments of "intense happiness" and euphoria. Basically, it seeks to explore the various aspects of joy (I think we can all agree that there are numerous levels of feeling "joyful").

Forever Joyful! was commissioned by the Michigan School Band and Orchestra Association District 7. It was made possible with additional sponsorship from the following school programs:

Fremont Middle School Orchestra
 Greenville Middle School Orchestras
 Grand Haven Lakeshore Middle School Orchestra
 Mona Shores Middle School Orchestra
 Muskegon Middle School Orchestra

FOREVER JOYFUL!

BRIAN BALMAGES
(ASCAP)

Joyful (♩ = 144)

non div.

Violin 1 *mf*

Violin 2 *mf*

Violin 3 (Viola T.C.) *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

Piano *mf*

2 3 5 9

Vln. 1 *mp*

Vln. 2 *mp* non div.

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mf* *mp*

D.B. *mf* *mp*

Piano *mp*

6 7 8 9 10

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ST6384

11 12 13 14 15

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp

mp

16 17 18 19 20

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mp

pizz.

arco

non div.

non div.

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

pizz.

arco

mf

21 22 23 24 25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34 35

36 37 38 39 40

ST6384

The musical score is for measures 31 through 40. It features a full orchestral ensemble including Violins 1, 2, and 3 (with Viola/Trombone C), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). Measures 31-32 show a build-up with various instruments playing eighth and sixteenth notes. Measure 33 is marked with a forte (f) dynamic and features a prominent violin melody. Measures 34-35 continue the orchestral texture. Measures 36-40 show a change in dynamics to mezzo-forte (mf) and include more complex rhythmic patterns and articulation. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the entire page.

41 non div. V

Vln. 1 *f*

Vln. 2 *f* (V) non div.

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f* sim.

D.B. *f* sim.

Piano *f*

41 42 43 45

49 molto espr. *mf* molto espr. *mf* molto espr. *mf* molto espr. *mf*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

46 47 48 49 50 51

57

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

molto espr.

mf

mp

52 53 54 55 56 57

div.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

non div.

58 59 60 61 62 63

67

div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

cresc. poco a poco

L2

4

64 65 66 67 68

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

L2

L2

69 70 71 72 73

75

74 75 76 77 78

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

81

79 80 81 82 83

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

non div.

ff

84 85 86 87 88

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl.

D.B.

Piano *mf*

89 90 91 92 93

Vln. 1 *div.* *p* (V) *legato* V

Vln. 2 *legato* *p* (V) *legato* V

Vln. 3 (Vla. T.C.) *p* (V) *legato* V

Vla. *p* (V) *legato* V

Vcl. *p*

D.B. *p*

Piano *p*

97

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

94 95 96 97 98

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

99 100

105

gradually becoming more detached and accented

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

mf
 H3 *gradually becoming more detached and accented*
 H2 H3
 H2 H3
mf
mf
mf
mf

104

113

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

cresc.
cresc.
 3 4
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
 non div.
ff
ff
ff
 non div.
ff
ff

109

114 115 116

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

119 121 123

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

non div.

ff

ff

ff

ff

ff

ff

ff