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FJH DEVELOPING STRINGS

Grade 2.5

RUSTIC DANCE

Chris Thomas

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer



Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival*. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an *Academy Award* and nominated for an *Emmy Award*. In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for *Samsung*, *Coca Cola*, and *Chevron*.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park*. Since founding *Music for Haunts*, he has composed original soundtracks for the *Los Angeles Haunted Hayride*, *Ghost Ship*, *Killers NYC*, *Manormortis* (UK), & *Chambers of the Mausoleum*.

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra*, *Northwest Symphony Orchestra*, *Rose City Chamber Orchestra*, *University of Southern California Symphony*, *Angeles String Quartet*, *Los Angeles Doctors Symphony Orchestra*, *Fear No Music ensemble*, *Willamette University Chamber Choir*, *Oregon East Symphony*, *A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

About the Music

There is something special about folk music! It always offers something uniquely flavorful, and often sounds easier than it is to play. Tricky syncopations, non-diatonic modes, and dramatic tempo changes usually pave the way. Think of Beethoven's *6th Symphony*, Stravinsky's *Rite of Spring*, or Bartok's *Romanian Folk Dances*. So many great compositions would not exist without the influence of folk music. I, too, wanted to compose an accessible piece of music that featured some of these qualities. I hope you enjoy *Rustic Dance* and that it will be a great teaching tool for your orchestra.

RUSTIC DANCE

CHRIS THOMAS
(BMI)

Lively (♩ = 162)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5 6

11

7 8 9 10 11 12

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ST6381

19 20 21 22 23

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 26 27 28

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

29 30 31 32 33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

34 35 36 37 38

39

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

39 40 41 42 43 44

ST6381

61

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

57 58 59 60 61

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

62 63 64 65 66

69

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

67 68 69 70 71

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

72 73 74 75 76 77

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