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# FJH BEGINNING STRINGS

Grade 1

## RAINDROP SERENADE

Lauren Bernofsky

### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Composer

Hailed by Lukas Foss as “a master composer,” **Lauren Bernofsky** has written over a hundred works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musical, opera, and ballet. With performances spanning the world, her music has been described as “a fantastic balance between the emotional and intellectual; technical and lyrical side of 21st Century composition.”

She holds a master’s degree in composition from the New England Conservatory and a doctorate in composition from Boston University. She is former faculty of The Peabody Institute.

Bernofsky has received grants from The National Foundation for the Advancement of the Arts, The American Music Center, and The American Composers Forum. She has been honored with a Longfellow Chorus Award of Distinction, an Excellence in Composition Award from the Brass Chamber Music Forum, and her composition *Sonatine* won the National Flute Association’s Newly Published Music Competition. Her works have been commissioned by The Del Mar Trio, The Holyoke Civic Symphony, The Litchfield County Children’s Choir, The South Shore Conservatory, Sinfonia Calcania of Boston, The Harford Ballet, Roundabout Opera for Kids, and Drumpetello.

Her compositions have been performed across the United States as well as in England, Wales, Canada, Germany, Norway, Iceland, Spain, Portugal, Korea, New Zealand, Australia, and the Netherlands. Her music can be heard on the Polarponia, Emeritus, Music to My Ears, and Albany labels.

Lauren Bernofsky currently serves as Music Director of the Musical Arts Youth Organization (MAYO) in Bloomington, IN, as well as a guest clinician and conductor at regional string festivals.

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## About the Music

This piece opens with the perfect introduction to improvising. Each student plays the notes in the boxes with his or her own rhythm, and the overall effect evokes the delicate pitter-patter of rain. Without even realizing it, the players are actually improvising! What they will realize is the satisfaction of making their own, unique contribution to the musical whole. Students will also learn to rely on the conductor for when to move to the regularly-notated section of their part.



13 H2

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

12 13 14 15 16 17 18

21

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

19 20 21 22 23 24 25

29

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30 31 32

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35 36 37 38 39

*mf*