



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

# WHAT THE ANGELS TELL ME

from *SYMPHONY No. 3*  
(FIFTH MOVEMENT)

GUSTAV MAHLER

*Arranged by*

Carrie Lane Gruselle

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Chimes or Handbells
- 1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Masters of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle taught orchestra for 25 years for the Appleton Area School District in Appleton, Wisconsin. She is currently Lead Teacher for the Lawrence University String Project, a teacher training program for music majors, and a part of the National String Project Consortium.

Ms. Gruselle has served in leadership roles for the Wisconsin Chapter of the American String Teachers Association, the Wisconsin School Musicians Association and the Wisconsin Music Educators Association. She is a current member of the WMEA Comprehensive Musicianship through Performance committee. Her arrangements and compositions are studied and performed worldwide.

---

## About the Music

Mahler envisioned his third symphony as reflecting the spectrum of nature, from the inorganic through the animate and to the heavenly. Mahler's notes indicated titles for each of the six movements, but the titles were removed before publication. He titled the 5th movement "What the Angels Tell Me" or "What the Morning Bells Tell Me", but the published designation is merely: "Lustig im Tempo und keck im Ausdruck" (cheerful in tempo and cheeky in expression).

In this arrangement students will imitate these joyful morning bells and the messages and conversations of the angels. Careful attention must be paid to tone, dynamics and articulations (accents, legato, tenuto, staccato and spiccato). Eighth note staccatos should be off the string if the tempo allows.

*Carrie Lane Gruselle*

# WHAT THE ANGELS TELL ME

from *Symphony No. 3*

(Fifth Movement)

GUSTAV MAHLER

Arranged by

CARRIE LANE GRUSELLE

(ASCAP)

Cheerful (♩ = 120)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Percussion (Chimes or Handbells)

Rehearsal Piano

This section of the score covers measures 1 through 5. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Cheerful' with a quarter note equal to 120 beats per minute. The dynamics are primarily mezzo-forte (mf). The strings play a rhythmic pattern of eighth notes, while the woodwinds and piano provide harmonic support. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Piano

This section of the score covers measures 6 through 10. It continues the 4/4 time signature and one-sharp key signature. The dynamics increase to forte (f). The strings play a rhythmic pattern of eighth notes, while the woodwinds and piano provide harmonic support. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

6

7

8

9

10



This arrangement © 2015 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.

13

Musical score for measures 11-16. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Perc., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *p* to *f*. A rehearsal mark 'H3' is present above measure 13. A large red watermark 'Preview Only' is overlaid diagonally across the page.

11

12

13

14

15

16

17

Musical score for measures 17-21. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Perc., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* to *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

18

19

20

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Piano

22 23 24 25 26

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Piano

27 28 29 30 31

32

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Perc. *mf*

Piano *mf*

*p*

*p cantabile*

*mf cantabile*

*mf*

*p*

*p*

32 33 34 35 36

39

Vln. 1 *mp cantabile*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp pizz.*

Vcl. *mp pizz.*

D.B. *mp*

Perc. *mp*

Piano *mp*

37 38 39 40 41

45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Piano

*mf*

*mp*

*p*

*arco*

*p*

42 43 44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Piano

*p*

47 48 50 51

54

*cantabile*

Musical score for measures 52-56. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Perc., and Piano. The key signature is one sharp (F#). Measure 54 is marked with a box and the tempo marking *cantabile*. Dynamic markings include *mf* for Vln. 1, *mp* for Vln. 2, Vln. 3, Vla., Vcl., and D.B., and *mp* for Piano. The Percussion part is mostly silent with some rests. The Piano part provides harmonic support with chords and moving lines.

52

53

54

55

56

58

Musical score for measures 57-61. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Perc., and Piano. The key signature is one sharp (F#). Measure 58 is marked with a box. Dynamic markings include *f* for Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., and D.B., and *f* for Piano. The Percussion part has some activity with rests and notes. The Piano part continues with harmonic support.

57

58

59

60

61



Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Perc.  
Piano

62 63 64 65 66

This block contains the musical score for measures 62 through 66. It features staves for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, Percussion, and Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Perc.  
Piano

67 68 69 70 71

This block contains the musical score for measures 67 through 71. It features the same instruments as the previous block. Dynamic markings such as *p*, *pp*, and *f* are present. Measure numbers 67 and 71 are enclosed in boxes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Piano

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

72 73 74 76 77

78

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

Piano

*ff*

78 79 80 81 82 83 84