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FJH STRING ORCHESTRA

Grade 3

DANSE MACABRE

CAMILLE SAINT-SAËNS

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
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T H E
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C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Masters of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle taught orchestra for 25 years for the Appleton Area School District in Appleton, Wisconsin. She is currently Lead Teacher for the Lawrence University String Project, a teacher training program for music majors, and a part of the National String Project Consortium.

Ms. Gruselle has served in leadership roles for the Wisconsin Chapter of the American String Teachers Association, the Wisconsin School Musicians Association and the Wisconsin Music Educators Association. She is a current member of the WMEA Comprehensive Musicianship through Performance committee. Her arrangements and compositions are studied and performed worldwide.

About the Music

The clock strikes midnight, a ghostly fiddler plays eerie tones, and skeletons dance until the rooster crows at dawn. Saint-Saëns brings Halloween to life in his *Danse Macabre*, which has been arranged here for students in an approachable E minor.

The violins and violas remain in first position throughout but encounter a flurry of accidentals. Some 4th position is required for the cellos, as well as extensions; and at measure 77 the basses have the option of staying in first position or playing up and in position for their turn at the melody.

Students should pay close attention to dynamics and articulations to get the most out of their experience. To reflect the original score, directors may choose to feature soloists in Violin 1 and 2 (or Violin 1 and Viola) from measure 17 through 24 (tutti on beat 3 of measure 24).

Carrie Lane Gruselle

DANSE MACABRE

CAMILLE SAINT-SAËNS

Arranged by

CARRIE LANE GRUSSELLE

(ASCAP)

Moderate waltz (♩ = 132)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

pp

pp

pp

pp pizz.

mp pizz.

mp

2 3 4 5 6 7 8

13

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

9 10 11 12 13 14 15 16

17

(opt. soloist)

f

(opt. soloist)

f

(opt. soloist)

f

(opt. soloist)

f

17 18 19 20 21 22 23



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ST6378

25

(tutti)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

f

p

pizz.

24 27 28 29

33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

pizz.

30 31 32 33 34 35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

largamente

f

largamente

f

36 37 38 39 40 41

ST6378

42 *pizz.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

42 44 45 46 47 48

largamente *arco* **50**

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

49 51 52 53 54

mp **57** *pizz.*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

56 57 59 60 61

mf *pizz.* *arco* *f* *pizz.* *mf*

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[illegible]

80 82 83 84

85 86 87 89

90 91 92 93 94

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

86

93

f

f

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

95 96 97 98 99 100

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

101 102 103 104 105 106 107

102 (opt. solo)

f

p

fp

pp

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

108 109 110 112 113

108 (tutti)

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

f dim. poco a poco

f

dim.

p

114

Vln. 1 *pp* *mf*

Vln. 2 *pp* *p*

Vln. 3 (Vla. T.C.) *pp* *p*

Vla. *pp* *p*

Vcl. *pp* *p*

D.B. *p*

117 119

120

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 (Vla. T.C.) *pp*

Vla. *pp*

Vcl. *pp* *p*

D.B. *pp* *p*

123

124 125

126

Vln. 1 *p* *pizz.* *pp*

Vln. 2 *pizz.* *pp*

Vln. 3 (Vla. T.C.) *pizz.* *pp*

Vla. *pizz.* *pp*

Vcl. *pp* *pizz.* *pp*

D.B. *p* *pp*

127 129 131