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FJH DEVELOPING STRINGS

Grade 2

TWO ITALIAN DANCES

BERNARDO PASQUINI

Arranged by

Deborah Baker Monday

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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Frank J. Hackinson

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The Arranger

Deborah Baker Monday continues to teach in the award winning Logan City orchestra program. She received her B.M.E., *magna cum laude*, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the L.S.U. symphony orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

When she moved to Utah, Ms. Monday continued to be an active bass performer. After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children. She has received awards for outstanding elementary teaching and for Superior Accomplishment with the UtahASTA and UtahMEA, respectively.

Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions and the Midwest Clinic. She is very active as a guest conductor and adjudicator and has received awards and commissions for her work. Her studies in composition and experience in string teaching have combined to make her one of the leading contributors to the repertoire for young string players.

About the Music

Bernardo Pasquini (1637–1710) was one of the most important Italian composers for the harpsichord between Girolamo Frescobaldi and Domenico Scarlatti. He also composed operas, oratorios and cantatas. These two lively dances come from a collection called *Arie Diversi* for keyboard instrument. They may sound familiar because they were transcribed by Ottorino Respighi in his, *Gli Uccelli* (The Birds), an orchestral suite taken from a ballet of the same name, first performed in 1933. The music is intended to represent a bird song.

Pasquini may have even inspired this work by Respighi because not only did he use these two dances for the Prelude but he also used one of his most popular harpsichord pieces, the scherzo *The Cuckoo*, as the source for the final movement.

This arrangement reflects the style which Respighi used in his adaptations. The music is rich, D major, all parts have melodic interest, making it an excellent concert or festival selection.

Deborah Baker Monday

TWO ITALIAN DANCES

BERNARDO PASQUINI
Arranged by
DEBORAH BAKER MONDAY
(ASCAP)

Maestoso (♩ = 76)

5

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass
Piano

9

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano



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13

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

11 12 13 14 15

17

on string

simile

To Coda

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

16 17 18 19 20

21

rit.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

21 22 23 24

Allegretto (♩ = 52)

27

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

25 26 27 28 29 30

35

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34 35 36

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40 41 42

43

pizz.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl. *pizz.*

D.B. *pizz.*

Piano

43 44 45 46 47 48

51

Vln. 1

Vln. 2 *pizz.*

Vln. 3 (Vla. T.C.)

Vla. *v*

Vcl. *arco*

D.B.

Piano

49 50 51 52 53

D.C. al Coda

(arco)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

54 55 56 57 58

Coda

molto rit.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

59 60 61 62 63