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FJH BEGINNING STRINGS

Grade 1

BOOGIE BLUES

Deborah Baker Monday

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Deborah Baker Monday continues to teach in the award winning Logan City orchestra program. She received her B.M.E., *magna cum laude*, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate with the L.S.U. symphony orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

When she moved to Utah, Ms. Monday continued to be an active bass performer. After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings. This has been a rewarding part of her career while she and her husband, Bill, have raised four amazing children. She has received awards for outstanding elementary teaching and for Superior Accomplishment with the Utah ASTA and Utah MEA, respectively.

Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions and the Midwest Clinic. She is very active as a guest conductor and adjudicator and has received awards and commissions for her work. Her studies in composition and experience in string teaching have combined to make her one of the leading contributors to the repertoire for young string players.

About the Music

Boogie Blues is an original work based on the really fun fundamentals of the blues: 12 bar sections, walking bass lines, and the traditional chord progressions in the key of D Major of I, IV and V7. Teaching opportunities abound in this Grade 1 selection.

All instrument sections get to play melody (even the bass). Simple quarter notes and mostly doubled eighth notes make up the rhythms throughout the piece. Melodic movement is mostly scale wise within the key of D. The accidental C natural occurs in all parts and will require attention. It is always important to establish the difference between the high 2 / low 2, (2 and 3 on cello, 2 and 4 on bass). This piece will provide an excellent training ground and be fun as well.

Teachers: once rhythms are learned and intonation is solid, you can explore the opportunity for improvisation. Cello/bass should be instructed on the jazz pizzicato technique, all eighth notes can be given a "swing" feel, and any individuals can "take a ride" as a soloist. The possibilities are endless to make this piece your own!

Deborah Baker Monday

BOOGIE BLUES

DEBORAH BAKER MONDAY
(ASCAP)

Easy going (♩ = 116)
(opt. swing)

div.
pizz.

5

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

2 3 4 5

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

6 7 8 9 10

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13

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

11 12 13 14 15

17

arco

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

16 17 18 19 20

21

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

21 22 23 24 25

29

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26 27 28 29 30

f

arco

f

arco

f

33

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 33 34 35

37

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

36 37 38 39 40

41 45

Vln. 1 *mp*

Vln. 2 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mf*

D.B. *mf*

Piano *mf*

41 42 43 44 45

49

Vln. 1 *mf*

Vln. 2 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano *mf*

46 47 48 49 50

53

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vel.

D.B.

Piano

51 52 53 54 55

rit.

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vel.

D.B.

Piano

56 57 58 59 60