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FJH STRING ORCHESTRA

Grade 3.5

ALLEGRO

from *CONCERTO IN D MAJOR*

SIGR. ANDERSEN

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Very little is known about Sigr. Anderssen, other than that he was a Swedish composer of the Baroque period, born in the year 1720. While it is also known that he was an active composer of the time, many of his works are still undiscovered. There are at least two known Concerti, one in D major (from which this movement is drawn), and one in G major.

The *Concerto in D Major* was originally written for flutes, horns, strings and continuo. It is a work in three movements, comprised of this Allegro, an Andante and a Presto movement in 3/8. The Allegro movement is full of energy and harmonic excitement, and this arrangement reduces some of the technical demands thereby making the work more accessible for younger musicians. The Allegro from the *Concerto in D Major* is an excellent 'closer' for any concert!

ALLEGRO

from *Concerto in D Major*

SIGR. ANDERSSEN
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro (♩ = 108-112)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

1 2 3 4

f *p* *f* *p* *f*



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Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

7 8 9

p *f* *p*

This system contains measures 7, 8, and 9. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone C), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 7 starts with a piano (*p*) dynamic. Measures 8 and 9 feature a forte (*f*) dynamic in the first three staves, while the lower strings remain at piano (*p*). Measure 9 includes a fermata over the final note of the first violin part.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

10 11

f *p* *f*

This system contains measures 10, 11, and 12. The dynamics alternate between forte (*f*) and piano (*p*). Measure 10 is marked *f*, measure 11 is marked *p*, and measure 12 is marked *f*. The first three staves (Vln. 1, 2, 3) play a rhythmic pattern of eighth notes, while the lower strings provide harmonic support with quarter notes.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

13 14

p

This system contains measures 13 and 14. The dynamic is consistently piano (*p*). Measure 13 includes a breath mark (*h*) above the first violin staff. Measure 14 features a fermata over the final note of the first violin part. The first three staves play a melodic line with some grace notes, while the lower strings continue with their harmonic accompaniment.

18

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

16 17

f

This system contains measures 16, 17, and 18. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone), Viola, Violoncello, and Double Bass. Measures 16 and 17 are marked with a 'V' above the notes. Measure 18 is marked with a 'V' above the notes and a dynamic marking of *f* (forte) below the staff. A red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

19 21 22

p

This system contains measures 19, 21, and 22. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone), Viola, Violoncello, and Double Bass. Measures 19, 21, and 22 are marked with a 'V' above the notes. Measure 19 is marked with a dynamic marking of *p* (piano) below the staff. A red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

23

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

23 24 25

f

This system contains measures 23, 24, and 25. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone), Viola, Violoncello, and Double Bass. Measures 23, 24, and 25 are marked with a 'V' above the notes. Measure 23 is marked with a dynamic marking of *f* (forte) below the staff. A red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

26 27 28

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

29 30 31

p *f*

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

32 33

p

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

35 36 37 38

This system contains measures 35 through 38. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measures 35-36 show a melodic line in the violins with some rests in the lower strings. Measures 37-38 continue this melodic development with some chromatic movement.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

39 40 41

This system contains measures 39 through 41. It features the same six staves as the previous system. A dynamic marking of *f* (forte) is present at the beginning of measure 39. The music is characterized by a dense, rhythmic texture with many sixteenth notes in the upper staves and a more active bass line.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

42 43 44

This system contains measures 42 through 44. It features the same six staves. The music continues with a similar rhythmic intensity. There are some accidentals, including flats, in measures 43 and 44. The texture remains dense with many sixteenth notes.

46

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

45 *p* 47

This system contains measures 45, 46, and 47. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone C), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 45 includes a dynamic marking of *p* (piano) and a breath mark (V) above the first violin staff. Measure 46 also has a *p* dynamic marking. Measure 47 has a *p* dynamic marking and a breath mark (V) above the second violin staff.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

48 49 50 51

This system contains measures 48, 49, 50, and 51. It features the same six staves as the previous system. Measure 48 has a breath mark (V) above the first violin staff. Measure 49 has a breath mark (V) above the first violin staff. Measure 50 has a breath mark (V) above the second violin staff. Measure 51 has a breath mark (V) above the second violin staff.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

52 *f* 54

This system contains measures 52, 53, and 54. It features the same six staves. Measure 52 has a dynamic marking of *f* (forte) and breath marks (V) above the first and second violin staves. Measure 53 has a dynamic marking of *f* and breath marks (V) above the first and second violin staves. Measure 54 has a dynamic marking of *f* and breath marks (V) above the first and second violin staves.

55

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

55 56 57

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

58 59 60

62

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

61 62 63

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

64 65 66

This system contains measures 64, 65, and 66. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Measures 64 and 65 consist of continuous sixteenth-note patterns in the strings. Measure 66 shows a change in the upper strings, with the Violin 1 and 2 parts playing a more melodic line.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

67 68 69

ff

This system contains measures 67, 68, and 69. Measure 67 continues the sixteenth-note patterns. Measure 68 is marked with a box containing the number 68 and a *ff* dynamic marking. Measure 69 shows a change in the upper strings, with the Violin 1 and 2 parts playing a more melodic line. The Viola and Violoncello parts have rests in measure 69.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

70 71 72 73

p *ff*

V

This system contains measures 70, 71, 72, and 73. Measures 70 and 71 are marked with a *p* dynamic. Measures 72 and 73 are marked with a *ff* dynamic. The Violin 1 and 2 parts play sixteenth-note patterns in measures 70 and 71, then change to a more melodic line in measures 72 and 73. The Viola and Violoncello parts have rests in measure 73. A 'V' marking is present above the Violin 1 staff in measure 73.