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# FJH STRING ORCHESTRA

Grade 4

## FUGUE from *L'ESTRO ARMONICO*

ANTONIO VIVALDI / JOHANN SEBASTIAN BACH

Arranged by  
**Bob Lipton**

### Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Violoncello  
5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
**F · J · H**  
M U S I C  
C O M P A N Y  
I N C.  

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## The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

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## About the Music

Originally written by Vivaldi as a concerto for 2 violins, cello and strings, was later arranged by Bach, who was a big fan of Vivaldi, as a concerto for solo organ.

The titles of the two original pieces are:

Vivaldi *Estro Harmonico No. 11* fugue from the 1st movement

Bach *Concerti for Solo Organ in D minor* BMV 596 fugue from the 1st movement

This arrangement takes aspects of both versions and combines them together.

As a fugue all the lines are important. You will have to take care that the violas are heard especially at bars 14, 15, and 16. Since this was originally written as a concerto for 2 violins and cello, feel free to have just soloists play at times if needed for cleanliness. Enjoy!

At A

# FUGUE

from *L'estro Armonico*

ANTONIO VIVALDI  
JOHANN SEBASTIAN BACH  
Arranged by  
BOB LIPTON  
(ASCAP)

Allegro (♩ = 84)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

2 3 4

5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

5 6 7 8



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9

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

9 10 11

*mf*  
*mp*

This system contains measures 9, 10, and 11. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 9 has a dynamic marking of *mf* for Vln. 2 and *mp* for Vla. Measure 11 has a dynamic marking of *f* for Vln. 1.

13

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

12 13 14

*f*  
*mp*  
*mf*  
*f*  
*mf*

This system contains measures 12, 13, and 14. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 12 has a dynamic marking of *f* for Vln. 1. Measure 13 has dynamic markings of *mp* for Vln. 2, *mf* for Vla., and *f* for Vcl. Measure 14 has dynamic markings of *mf* for Vln. 2, Vcl., and D.B.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

15 16 17

*mf*

This system contains measures 15, 16, and 17. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 15 has a dynamic marking of *mf* for Vln. 1. Measure 17 has a dynamic marking of *mf* for Vln. 1.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

18 19

This system contains measures 18 and 19. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a minor key. Measures 18 and 19 show a progression of chords and melodic lines. A dynamic marking of *f* (forte) is present in measure 19. A trill (tr) is indicated in the first violin part in measure 19. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

21 22 23

This system contains measures 21, 22, and 23. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music continues with a dynamic marking of *mf* (mezzo-forte) in measure 21. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

24 25 26

This system contains measures 24, 25, and 26. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music continues with a dynamic marking of *mf* (mezzo-forte) in measure 24. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Vln. 1 Vln. 2 Vla. Vcl. D.B.

27 28 29

Musical score for measures 27-29. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one flat (B-flat). Measure 27 shows Vln. 1 with a sixteenth-note pattern, Vln. 2 with a quarter-note pattern, Vla. with a dotted quarter note, Vcl. with a quarter note, and D.B. with a quarter note. Measure 28 continues these patterns. Measure 29 features a dynamic marking of *tr* (trill) above the Vln. 1 staff. A red watermark 'Preview Only' is overlaid on the score.

Vln. 1 Vln. 2 Vla. Vcl. D.B.

30 31 32

Musical score for measures 30-32. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one flat (B-flat). Measure 30 features a dynamic marking of *f* (forte) for Vln. 1, Vln. 2, and Vcl. Measure 31 continues with *f* dynamics. Measure 32 shows Vln. 1 and Vln. 2 with a dynamic marking of *f*. A red watermark 'Preview Only' is overlaid on the score.

Vln. 1 Vln. 2 Vla. Vcl. D.B.

33 34 35

Musical score for measures 33-35. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one flat (B-flat). Measure 33 features a dynamic marking of *mf* (mezzo-forte) for Vln. 1 and Vln. 2. Measure 34 continues with *mf* dynamics. Measure 35 shows Vln. 1 and Vln. 2 with a dynamic marking of *mf*. A red watermark 'Preview Only' is overlaid on the score.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

36 37 38

*mf*

This block contains the first system of the musical score, covering measures 36, 37, and 38. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in a minor key and includes various rhythmic patterns and dynamics. A *mf* (mezzo-forte) dynamic marking is present in measures 37 and 38. A red watermark is overlaid on the score.

39

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

39 40 41

This block contains the second system of the musical score, covering measures 39, 40, and 41. It features the same five staves as the first system. The music continues with similar rhythmic and melodic motifs. A red watermark is overlaid on the score.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

42 43 44

*fr*

This block contains the third system of the musical score, covering measures 42, 43, and 44. It features the same five staves. The music concludes with a *fr* (forzando) dynamic marking in measure 44. A red watermark is overlaid on the score.

45

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

45 46 47

Vln. 1

Vln. 2

Vla.

Vcl. *(b)*

D.B.

48 49 50

53

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *p* *f*

51 52



Vln. 1 *ff* *sub.p*

Vln. 2 *ff* *sub.p*

Vla. *ff* *sub.p*

Vcl. *ff* (V) *sub.p*

D.B. *ff* (V) *sub.p*

54

Vln. 1 *sub.f*

Vln. 2 *sub.f*

Vla. *sub.f*

Vcl. (V) *sub.f*

D.B. (V) *sub.f*

57 58 59

60

Vln. 1 *sub.p* *sub.f*

Vln. 2 *sub.p* *sub.f*

Vla. *f*

Vcl. *sub.p* *f*

D.B. V *sub.p* (V) *sub.f*

60 62

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

63 64 65

This block contains the musical score for measures 63, 64, and 65. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in a key with one flat and a 4/4 time signature. Measures 63 and 64 show active melodic lines in the strings, while measure 65 features a more sustained texture. A large red watermark is overlaid on the score.

Molto rall.

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

66 68 69 70

This block contains the musical score for measures 66, 68, 69, and 70. It features the same five staves as the previous block. The tempo marking "Molto rall." is present above the staves. Measures 66 and 68 are marked with a forte dynamic (*ff*). Measure 69 includes a "div." (divisi) instruction for the strings. A large red watermark is overlaid on the score.