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# FJH STRING ORCHESTRA

Grade 3.5

## BEBOP

Bob Lipton

### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

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## About the Music

Inspired by Jack Gale's *12 Jazz Duets*, I set out to write a piece that could be played without a rhythm section and any improvisation that allowed my string students to swing. If you have to, feel free to reinforce the bass line with an electric bass or keyboard. Once the piece is comfortable, try it a little faster. Enjoy!

At A

# BEBOP

BOB LIPTON  
(ASCAP)

Up tempo swing (♩=144)

Violin 1  
*mf*

Violin 2  
*mf*

Violin 3 (Viola T.C.)  
*mf*

Viola  
*mf*

Violoncello  
*mf*  
*pizz.*

Double Bass  
*mf*  
*pizz.*

2 3 4

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

5 6 7 8



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25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

*mf*

24 26 27 28

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

*sf*

29 30 31 32 33

37

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

*p*

34 35 38

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

39 40 41 43

*p* *mp* *mf*

This system contains measures 39 through 43. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone C), Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

44 45 46 47 48

*mf*

This system contains measures 44 through 48. It features the same six staves as the previous system. The music continues with similar dynamics, including mezzo-forte (*mf*). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

49 50 51 52 53

*f*

This system contains measures 49 through 53. It features the same six staves. The music is marked with a forte (*f*) dynamic. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

54 55 56 57 58

This system contains measures 54 through 58. It features six staves: Violin 1, Violin 2, Violin 3 (Viola/Trombone C), Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 54-55 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measure 56 includes a box containing the number '61'. Measure 57 has a 'div.' marking above the Violin 1 staff. Measure 58 continues the melodic and rhythmic patterns.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

59 60 61 62 63

This system contains measures 59 through 63. It features the same six staves as the previous system. Measure 60 includes a box containing the number '61'. Measures 61, 62, and 63 feature a dynamic marking of *mp* (mezzo-piano) in the Violin 1, Violin 2, and Violoncello staves. Measure 62 also has a 'div.' marking above the Violin 1 staff.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

64 65 66 67 68

This system contains measures 64 through 68. It features the same six staves. Measure 65 includes a box containing the number '61'. Measures 66 and 67 feature a dynamic marking of *mp* in the Violin 1 and Violin 2 staves. Measure 66 also has a 'div.' marking above the Violin 2 staff.

73

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

69 70 71

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

74 75 76 77 78

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

79 80 81 82 83