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FJH STRING ORCHESTRA

Grade 5

ROMANCE FOR STRINGS

from *SYMPHONY No. 2 in E MINOR*
(THIRD MOVEMENT)

SERGEI RACHMANINOFF

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Sergei Rachmaninoff's *Symphony No. 2* is one of the world's most beloved symphonic works. Rachmaninoff completed the work between October 1906 and April 1907, and at the time, stated that he would never write another symphony. He had had a terrible experience with his *First Symphony*, and it was, in fact, more than 30 years before he began work on his third symphonic opus.

This *Romance for Strings* is an adaptation of the lovely Adagio movement of the *Symphony No. 2*, and arranged in a way as to capture the expanse and beauty of the original full orchestra version. The movement begins as though we enter a room, and the violas are already playing – seemingly in mid-phrase. The soaring melodic features capture the heart and cause one to want to sing a never-ending song.

The challenge for the performers is to make sure to balance all the melodic material with the counter melodies, as well as all the supportive, moving lines.

A showstopper, for sure!

ROMANCE FOR STRINGS

from *Symphony No. 2 in E Minor*

(Third Movement)

SERGEI RACHMANINOFF

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Adagio (♩ = 46-50)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

5 6 8

mp *f* *mf* *dim.*

p

mp cresc.

p

p

p

p

mf molto espressivo *poco cresc.*

mf dolce

mp *dim.* *mp*

p

mp

mp

p

p

p



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ST6370

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef with a key signature of two sharps (F# and C#). The Viola (Vla.) part is in alto clef with a key signature of two sharps. The Violoncello (Vcl.) and Double Bass (D.B.) parts are in bass clef with a key signature of two sharps. The score spans measures 13 to 16. A large red watermark 'Legal Use Required' is overlaid diagonally across the page.

Measure 13: Vln. 1 has a half note G4, a half note A4, and a half note B4. Vln. 2 has a half note G4, a half note A4, and a half note B4. Vla. has a half note G4, a half note A4, and a half note B4. Vcl. has a half note G4, a half note A4, and a half note B4. D.B. has a half note G4, a half note A4, and a half note B4.

Measure 14: Vln. 1 has a half note G4, a half note A4, and a half note B4. Vln. 2 has a half note G4, a half note A4, and a half note B4. Vla. has a half note G4, a half note A4, and a half note B4. Vcl. has a half note G4, a half note A4, and a half note B4. D.B. has a half note G4, a half note A4, and a half note B4.

Measure 15: Vln. 1 has a half note G4, a half note A4, and a half note B4. Vln. 2 has a half note G4, a half note A4, and a half note B4. Vla. has a half note G4, a half note A4, and a half note B4. Vcl. has a half note G4, a half note A4, and a half note B4. D.B. has a half note G4, a half note A4, and a half note B4.

Measure 16: Vln. 1 has a half note G4, a half note A4, and a half note B4. Vln. 2 has a half note G4, a half note A4, and a half note B4. Vla. has a half note G4, a half note A4, and a half note B4. Vcl. has a half note G4, a half note A4, and a half note B4. D.B. has a half note G4, a half note A4, and a half note B4.

18

Vln. 1

dim. *p*

Vln. 2

dim. *pp* *mp*

Vla.

dim. *pp*

Vcl.

dim. *pp*

D.B.

dim. *pp*

17 19

Vln. 1

p

Vln. 2

p

Vla.

Vcl.

D.B.

21 22 23

25 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

dim.

mf

mp

29 31 32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

molto cantabile

cresc. poco a poco

mf

3

Violin 1

Violin 2

Viola

Violoncello

Double Bass

45 46 47

f

49

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

mf

cresc.

49 51 52

56

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

dim.

mf

mp

p

53 55

[illegible]

Violins 1 and 2, Viola, Violoncello, and Double Bass

Measures 61-63

Tempo/Character: *poco rall.* (Measures 61-62), *tranquillo* (Measure 63)

Violin 1 (Vln. 1): Measures 61-62: *dim.*, *p*. Measure 63: *mp*.

Violin 2 (Vln. 2): Measures 61-62: *dim.*, *pp*. Measure 63: *pp*, *pizz.*, *mf*.

Viola (Vla.): Measures 61-62: *dim.*, *pp*. Measure 63: *pp*.

Violoncello (Vcl.): Measures 61-62: *dim.*, *pp*. Measure 63: *pp*.

Double Bass (D.B.): Measures 61-62: *dim.*, *pp*. Measure 63: *pp*.

65 66 67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

dim.

mf

arco

mp

mp

68 69 70

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

dim.

dim.

dim.

mp

dim.

broadly

Vln. 1 *pizz.* *arco* *pp* *molto cresc.* *f* *molto legato*

Vln. 2 *pizz.* *arco* *f* *molto legato*

Vla. *f* *pp* *molto cresc.* *f* *molto legato*

Vcl. *pizz.* *arco* *pp* *molto cresc.* *f* *molto legato*

D.B. *pizz.* *molto cresc.* *f* *molto legato*

71 72 73

Vln. 1 *dim.* *ppp*

Vln. 2 *dim.* *ppp*

Vla. *mf* *dim.* *ppp*

Vcl. *dim.* *pizz.* *pp*

D.B. *dim.* *div.* *pizz.* *pp*

75 76 77 78