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# FJH STRING ORCHESTRA

Grade 3.5

## GLADIATOR'S GLORY

Chris Thomas

### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
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C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer



Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival*. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an *Academy Award* and nominated for an *Emmy Award*. In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.

In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for *Samsung*, *Coca Cola*, and *Chevron*.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park*. Since founding *Music for Haunts*, he has composed original soundtracks for the *Los Angeles Haunted Hayride*, *Ghost Ship*, *Killers NYC*, *Manormortis* (UK), & *Chambers of the Mausoleum*.

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra*, *Northwest Symphony Orchestra*, *Rose City Chamber Orchestra*, *University of Southern California Symphony*, *Angeles String Quartet*, *Los Angeles Doctors Symphony Orchestra*, *Fear No Music ensemble*, *Willamette University Chamber Choir*, *Oregon East Symphony*, *A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

## About the Music

*Gladiator's Glory* was commissioned in 2008 by maestro Ryan Dudder for the Las Vegas Youth Orchestra Sinfonia. I was informed the program was to feature Dvořák and Mozart, and that I ought to write something in contrast to these works. Nothing says "not Mozart" like *Gladiator's Glory*. The music was influenced by my professional experience writing music for film and TV, and is intended to conjure the image of the terrible, dangerous gauntlets that threatened the participants of the ancient gladiator games. Accordingly, I set out a gauntlet of aggressive bowing articulations, challenging chromatics, and cinematic ostinato patterns. If you wish to bring this music to life, you must channel your inner gladiator and demonstrate your most powerful sound.

# GLADIATOR'S GLORY

CHRIS THOMAS  
(BMI)

**Boldly** (♩ = 162)

Violin 1 *col legno*

Violin 2 *pp col legno*

Violin 3 (Viola T.C.) *pp*

Viola *mp sul pont.*

Violoncello *mf*

Double Bass *mf*

Vln. 1 *arco*

Vln. 2 *mp normale*

Vln. 3 (Vla. T.C.) *mf normale*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

13

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

11 14



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Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

16 17 18 19 20

This system contains measures 16 through 20. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 16-18 show a steady eighth-note accompaniment in the lower strings and a more active melody in the violins. Measures 19-20 feature a long, sustained note in the violins, while the lower strings continue their accompaniment.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

21 22 23 24

This system contains measures 21 through 24. The instrumentation remains the same. Measures 21-22 continue the accompaniment. Measure 23 includes a first position (1) and second position (2) fingering for the violin parts. Measure 24 shows a change in the lower string accompaniment.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

26 27 30

This system contains measures 26 through 30. It features the same six staves. Measures 26-27 continue the accompaniment. Measure 28 includes a first position (1) and second position (2) fingering. Measure 29 includes a first position (1) and second position (2) fingering. Measure 30 is marked with a box containing the number 30 and includes dynamic markings: *ff* and *mf*. The music concludes with a final chord in measure 30.

Vln. 1 *col legno*  
*mf*  
*col legno*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

31 33 35

Vln. 1 *arco*  
*f*

Vln. 2 *arco*  
*f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl.

D.B.

36 37 39

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

41 42 43 44 45

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

46 47 49 50

This system contains measures 46 through 50. It features six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music is in a key with one sharp (F#) and a common time signature. Measures 46-47 show a melodic line in the violins with a forte (*f*) dynamic. Measures 48-50 continue this melodic line with some rests and accents. A rehearsal mark '53' is located above measure 49.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

51 53 54 55

This system contains measures 51 through 55. It features six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music continues with a melodic line in the violins. A rehearsal mark '53' is located above measure 53. Dynamics include *ff mp*, *ff*, and *mp*. The word 'div.' (divisi) is written above the violin staves in measures 53 and 54. Measure 55 features a forte (*ff*) dynamic.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

56 57 58 59 60

This system contains measures 56 through 60. It features six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The music continues with a melodic line in the violins. The dynamics are generally forte (*ff*).

Vln. 1 *mf* *f* *mf* *tutti*

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

61 62 63 64 65

Vln. 1 *mf*

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

66 67 68 69 70

71

Vln. 1 *p* 4

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *arco* *f*

D.B. *arco* *f*

71 72 73 74 75

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

76 77 78 80

*p*  
*mf*  
*f*

This system contains measures 76 through 80. It features six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature has one sharp (F#). Measure 76 shows the beginning of a phrase. Measure 77 has a dynamic marking of *p*. Measure 78 has a dynamic marking of *mf*. Measure 79 has a dynamic marking of *f*. Measure 80 continues the phrase. A large red watermark 'Pre-View Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

81 82 84 85

*mf*  
*p*

This system contains measures 81 through 85. It features six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature has one sharp (F#). Measure 81 has a dynamic marking of *mf*. Measure 82 has a dynamic marking of *p*. Measure 84 has a dynamic marking of *mf*. Measure 85 continues the phrase. A large red watermark 'Pre-View Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

86 87 88 89 90

*mf*

This system contains measures 86 through 90. It features six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The key signature has one sharp (F#). Measure 86 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *mf*. Measure 89 has a dynamic marking of *mf*. Measure 90 continues the phrase. A large red watermark 'Pre-View Only Requires Purchase' is overlaid diagonally across the page.



92

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

91 93 94

100

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

96 97 99 100

Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.

101 102 103

This musical score page contains three systems of music for a string quartet and woodwinds. The instruments are Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The score is written in G major and 4/4 time. The first system covers measures 106 to 110. The second system covers measures 111 to 113. The third system covers measures 116 to 117. Dynamic markings include *mf*, *f*, *ff*, and *sfz*. There are also performance instructions such as *tr* (trills) and *(V)* (vibrato). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.