



Hear and download this piece at www.fjhmusic.com

FJH STRING ORCHESTRA

Grade 3.5

OVERTURE TO A MIDSUMMER NIGHT'S DREAM

FELIX MENDELSSOHN

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Masters of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle taught orchestra for 25 years for the Appleton Area School District in Appleton, Wisconsin. She is currently Lead Teacher for the Lawrence University String Project, a teacher training program for music majors, and a part of the National String Project Consortium.

Ms. Gruselle has served in leadership roles for the Wisconsin Chapter of the American String Teachers Association, the Wisconsin School Musicians Association and the Wisconsin Music Educators Association. She is a current member of the WMEA Comprehensive Musicianship through Performance committee. Her arrangements and compositions are studied and performed worldwide.

About the Music

In the late 16th century, William Shakespeare wrote *A Midsummer Night's Dream*, a play with intertwining plots of love — all kinds of love including forbidden, unrequited, and estranged. Mendelssohn composed an overture to this play in 1826, at the age of 17. Near the end of his life he composed additional incidental music for the play.

In this arrangement Mendelssohn depicted the fairies of King Oberon in the eighth notes at measure 6 which should be played slightly off the string. The braying of “Bottom” whose head has been turned into a donkey’s is portrayed at measure 60. One might imagine a moonlit evening in the forest in the calm of the introduction and coda. The grandeur of a royal wedding and the excitement of young love are apparent as well.

Carrie Lane Gruselle

OVERTURE TO A MIDSUMMER NIGHT'S DREAM

FELIX MENDELSSOHN
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

Allegro di molto (♩ = 96)

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is Allegro di molto (♩ = 96). The dynamics are *p* (piano) and *pp* (pianissimo). The score shows a series of whole notes in the upper strings and a bass line in the lower strings. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Musical score for measures 6-10. The score is for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is Allegro di molto (♩ = 96). The dynamics are *p* (piano). The score shows a series of eighth notes in the upper strings and a bass line in the lower strings. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.



Hear and download this piece at www.fjhmusic.com

This arrangement © 2015 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

14

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

11 12 13 15

pizz.

pizz.

p Sul D

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

16 17 18 19 20

4

21

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

21 22 23 24 25

ff

ff

ff

ff

arco

arco

ff

29

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

26 27 28 29 30

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

31 32 33 34 35

non div.

non div.

37

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

36 37 38 39 40

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

41 42 43 44 45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

46 49 50

ff

mf

mf

mf

mf

mf

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

51 52 54 55

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

59

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

ff

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

61 62 63 64 65

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

66 67 68 69 71

f

73

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

72 73 74 75

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

ff

ff

ff

ff

ff

77 78 79 80 81

85

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp

mp

mp

mp

mp

mp

82 83 84 85 86 87

93

88 89 90 94

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

f

This system contains measures 88 through 94. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 88-90 show melodic lines in the upper strings and a bass line. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*. Measure 94 has a dynamic marking of *f*. There are also dynamic markings of *f* at the end of measures 88, 89, and 90.

95 96 97 98 99 100 101

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

ff

This system contains measures 95 through 101. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The music continues with melodic lines in the upper strings and a bass line. Measure 95 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *ff*. Measure 97 has a dynamic marking of *ff*. Measure 98 has a dynamic marking of *ff*. Measure 99 has a dynamic marking of *ff*. Measure 100 has a dynamic marking of *ff*. Measure 101 has a dynamic marking of *ff*. There are also dynamic markings of *ff* at the end of measures 95, 96, 97, 98, and 99.

103 104 105 106 107

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

pp

This system contains measures 103 through 107. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The music is characterized by a dense texture of sixteenth notes in the upper strings and a bass line. Measure 103 has a dynamic marking of *pp*. Measure 104 has a dynamic marking of *pp*. Measure 105 has a dynamic marking of *pp*. Measure 106 has a dynamic marking of *pp*. Measure 107 has a dynamic marking of *pp*. There are also dynamic markings of *pp* at the end of measures 103, 104, 105, and 106.

111

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

108 109 110 112

pizz.
pp

This block contains the musical score for measures 108 through 112. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measures 108-110 show a rhythmic pattern of eighth notes. Measure 111 includes a *pizz.* (pizzicato) instruction for the Violoncello and Double Bass parts, and a *pp* (pianissimo) dynamic marking. Measure 112 continues the *pizz.* instruction. A large red watermark 'DRONE Legal Use Requires Purchase' is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

113 114 115 116 117

This block contains the musical score for measures 113 through 117. It features the same six staves as the previous block. The music continues with a similar rhythmic pattern of eighth notes. A large red watermark 'DRONE Legal Use Requires Purchase' is overlaid on the score.

118 Poco ritenuto (♩ = 60)

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

118 119 120 121

mp
p
mp
mp
arco
pizz.
pp
p

This block contains the musical score for measures 118 through 121. It features the same six staves. Measure 118 is marked with a box containing '118 Poco ritenuto (♩ = 60)'. The music is mostly sustained notes. Measure 119 includes a *arco* instruction for the Violoncello part. Measure 120 includes a *pizz.* instruction for the Violoncello and Double Bass parts. Measure 121 includes a *pp* (pianissimo) dynamic marking for the Violoncello and Double Bass parts. A large red watermark 'DRONE Legal Use Requires Purchase' is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

124 125 126 127 128 129

130

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

pp
pp
V
pp
V
pp
tutti, arco
arco
pp
pp

130 131 132 133 134 135 136 137