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FJH STRING ORCHESTRA

Grade 4

PRESTO IN D MAJOR

from *SYMPHONY No. 4*

FRANZ JOSEPH HAYDN

Arranged by

Robert D. McCashin

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Franz Joseph Haydn wrote his first five symphonies prior to joining the Court at Esterhazy. In the years preceding Esterhazy, he was employed by Count Morzin of Bohemia (now a part of the Czech Republic). While his fourth symphony is a fairly conventional early work, it contains many of his signature traits; sudden dynamic contrasts, contrapuntal techniques as well as the use of varied instrumental combinations and colors. These characteristics would become the "fingerprint" for much of his lifelong symphonic output.

Symphony No. 4 was originally scored for 2 oboes, 2 horns and strings. It's energetic, and provides challenging passages for every player in the ensemble. The first movement (Presto) of *Symphony No. 4*, is an immensely attractive work, and would be far better known and much more performed, had it not been for the approximately 100 other symphonies that followed. Perfect as a closer or primary work for any concert!

PRESTO IN D MAJOR

from *Symphony No. 4*

FRANZ JOSEPH HAYDN

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Presto (♩ = 100-104)

The musical score is presented in three systems. The first system (measures 1-4) features Violin 1 with a forte (f) dynamic and a sixteenth-note pattern, while Violin 2, Viola, Violoncello, and Double Bass provide harmonic support. The second system (measures 5-8) shows a dynamic shift to piano (p) for Violin 1 and Viola, and forte (f) for Violin 2, Violoncello, and Double Bass. The third system (measures 9-12) continues the piece with various dynamics and articulations, including a measure repeat sign at measure 12.



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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 15

This system contains measures 13, 14, and 15. The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part provides harmonic support with chords and single notes. The Viola part has a similar melodic role to the Violin 1. The Violoncello and Double Bass parts play a rhythmic accompaniment with eighth and sixteenth notes.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

16 17 18

This system contains measures 16, 17, and 18. The Violin 1 part continues its melodic line with more complex rhythmic patterns. The Violin 2 part has a more active role with sixteenth-note passages. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts continue their rhythmic accompaniment.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

19 20 21

This system contains measures 19, 20, and 21. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a more active role with sixteenth-note passages. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts continue their rhythmic accompaniment.

23

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

22 23 24 25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

26 28 29

32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

30 31 33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

34 35 36 37

38

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

38 39 40 41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 43 45

p *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

52 53 54

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

55 56 57

p

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

58 59 60

62

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 63 64

f

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

65 66 67 68

p *f* *p* *f*

This system contains measures 65 through 68. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 65 and 66 are marked with a piano (*p*) dynamic, while measures 67 and 68 are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

69 70 71 72

This system contains measures 69 through 72. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

73 74 75 76

This system contains measures 73 through 76. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

77 78 79 80

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

81 82 83 84

82

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

85 87 88

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

89 90 92

f

This system of musical notation covers measures 89 to 92. It features five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The music is in a key with two sharps (F# and C#) and a common time signature. Measures 89 and 90 show a melodic line in Vln. 1 and a more rhythmic accompaniment in the lower strings. Measure 91 is marked with a forte (*f*) dynamic and features a complex, fast-moving passage in Vln. 1. Measure 92 continues this complex passage. A large red watermark is overlaid on the right side of the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

93 94 95 96

ff

This system of musical notation covers measures 93 to 96. It features the same five staves as the previous system. Measures 93 and 94 continue the melodic and rhythmic patterns. Measure 95 is marked with a fortissimo (*ff*) dynamic and shows a more intense, fast-moving passage in Vln. 1. Measure 96 concludes the system with a similar fast-moving passage. A large red watermark is overlaid on the right side of the page.