



Hear and download this
piece at www.fjhmusic.com

FJH STRING ORCHESTRA

Grade 4

RHYTHM DANCES

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer



Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

Composers are clearly influenced by music they encounter throughout their careers. On several occasions, I have written music that paid homage to various composers that have dramatically influenced me. In this particular case, it was the music of three different composers that inspired me and it became my task to compose a work that unified these various styles into a single cohesive work. The title, *Rhythm Dances*, is born from the type of music I focused on with each composer — the energetic *Comedian's Galop* by Dmitry Kabalevsky, *Harmonielehre* by John Adams (particularly the first movement), and the more intense and violent moments in the *Rite of Spring* by Igor Stravinsky. While these three composers are extraordinarily different (and represent a wide range of style periods and schools of composition), the rhythmic intensity of this music is a clear common thread. Thus, without borrowing specifically from these composers, it became an interesting challenge to incorporate the elements of their music while maintaining my own voice. The result is a wild dance that includes moments of lightheartedness, unabashed lyricism, and intense rhythmic outbursts. A riveting performance will take an audience on an emotional roller coaster as the musical lines trot, stumble, float, run, and eventually barrel into the dynamic conclusion.

Rhythm Dances was jointly commissioned by the Kilmer Middle School Symphonic Orchestra and the Vienna Summer Strings (Vienna, Virginia); Marci Swift and Heather Yacovissi, Directors. It was premiered at the Virginia Music Educators Conference by the Kilmer Middle School Symphonic Orchestra under the direction of Marci Swift.

commissioned by the Kilmer Middle School Symphonic Orchestra and the Vienna Summer Strings
Vienna, Virginia; Marci Swift and Heather Yacovissi, Directors

RHYTHM DANCES

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 144)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f *p* *f* *p* *f* *p*

2 3 4 6

7

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp *mp* *mp* *mp* *pizz.* *f* *arco*

7 8 9 10



Hear and download this
piece at www.fjhmusic.com

Copyright © 2015 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *f* *p* *mp*

13 15 17

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div. *f* *div.* *f* *arco* *f*

18 19 21 22

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p *f* *p* *f* *mf* *f* *mf* *f* *pizz.* *mf*

23 26 27

29

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*
arco

D.B.

29 30 31 32 33 34 35

38

Vln. 1

Vln. 2

Vla.

Vcl. *pizz.*

D.B. *pizz.*

36 37 38 39 40 41

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

D.B. *arco*

42 43 44 *mf*

48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *mp* *f*

48 49 50 51 52 53

54

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp *mp* *mp*

54 55 56 57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

div. *mf* *mf* *mf*

58 59 60 61

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

62 63 64 65

67

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

66 68 69 70

non div.

non div.

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

71 72 74

mp

f

mf

f

77

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

77 78 79 80 82

mp

87

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

83 87 88

f *mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

89 92 93 94

mp *pizz.* *mf* *mp* *mf*

Viol. 1

Viol. 2

Vla.

Vcl.

D.B.

100 101 103 104

107

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

105 *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

110

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

116

117

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

121

124

ff

125

126 127 128 129

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

130 131 132 133

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

134 135 136 137

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

138

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

138 139 140 142 143

f *mf* *mp* *f* *mp* *mf* *f* *mp* *f* *mf*

144

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

144 145 146 147 148 149 150

p *f* *p* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf*

stagger bow

152

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

151 152 153 154 155

mp *p* *p* *p* *p* *p*

pizz.

164

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

164 165 166 167

170 172 174

173

p *f* *p* *mp* *p* *f* *p* *mp* *pizz.* *mp*

175 176 178 179

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

f
f
f
f
f
arco
f

180 182 183 184 185

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

p
p
p
p
p
ff
ff
ff

186 187 188 189 190 191 192

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

ff
ff
ff

199

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

193 *ff* 194 195 197

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

200 205

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

207 208 211

deliberately