



Hear and download this piece at www.fjhmusic.com

FJH STRING ORCHESTRA

Grade 4

ALLEGRO MOLTO

from *SYMPHONY No. 40*

WOLFGANG AMADEUS MOZART

Arranged by

John O'Neill

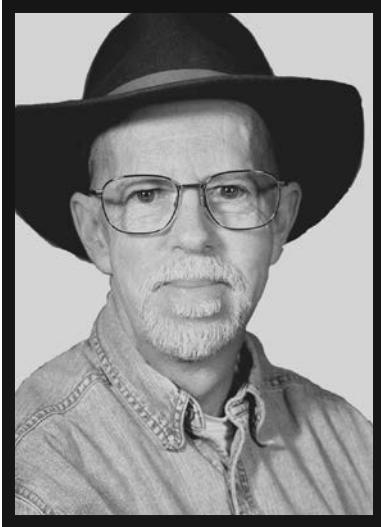
Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

John O'Neill is a native of Upstate New York and a graduate of Ithaca College and the Eastman School of Music, where he studied theory, orchestration, and composition with Warren Benson, Bernard Rogers, Kent Kennan, and Wayne Barlow. John taught music at the elementary, secondary, and college levels for 35 years, and conducted community and semiprofessional orchestras in New York State and the San Francisco Bay Area from 1961–1982.

More recently, John has been guest conductor of the Reno Philharmonic in performances of his compositions, and in 1999, was commissioned by the Nevada Arts Council to compose the official Nevada Day march, *Silver and Sage*. At the march's concert premiere, Nevada Senator Richard Bryan presented him with a Senatorial Commendation award for his work with young musicians. He has also been a yearly recipient of the ASCAP Plus award since 1994.

John and his wife Nelle, an award-winning violin maker, are cofounding directors of the Carson Valley Violin School (the only comprehensive string program in rural Nevada), the Carson Valley Sinfonia (a 30-piece student-community string orchestra), and Carson Valley Violins, the only full-service string shop between Reno and Las Vegas. John and his wife live in Douglas County, Nevada, at the foot of the Sierra Nevada, overlooking the beautiful Carson Valley.

About the Music

Symphony No. 40 (the Great G Minor) First Movement, Allegro molto
W. A. Mozart

Mozart completed his next-to-last and most popular symphony in July, 1788. It is reported that he found the initial performance so bad that he left before the final notes were played! Originally scored for flutes, oboes, bassoons, horns, and strings, it was re-orchestrated around 1791 to include a pair of clarinets.

In transcribing this work for strings alone, I have made every effort to remain true to Mozart's intentions. In deference to young string players, the work has been shortened but in no way have I attempted to simplify this magnificent music. You will find that all passages largely remain as Mozart wrote them with the missing wind parts now assigned to the strings.

String Editing: Carrie Lane Gruselle

ALLEGRO MOLTO

from *Symphony No. 40*

WOLFGANG AMADEUS MOZART

Arranged by
JOHN O'NEILL
(ASCAP)

Allegro (♩ = 86)

The image shows a musical score for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into three systems of four measures each, numbered 1 through 13. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 86 beats per minute. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include accents (*v*), triplets (*(3)*), and quartets (*4*). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.



Hear and download this piece at www.fjhmusic.com

This arrangement © 2014 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

15 16 17 18 19

poco rit. 22 *A tempo*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B.

20 21 23 24

28

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

25 26 27 29

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

30 31 32 33 34

This system contains measures 30 through 34. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). Measures 30-32 show a steady eighth-note accompaniment in the lower strings and a melodic line in the violins. Measure 33 continues this pattern, while measure 34 features a more active melodic line in the violins. A red watermark is overlaid across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

35 36 37 38 39

This system contains measures 35 through 39. The instrumentation remains the same. Measures 35-37 show a continuation of the eighth-note accompaniment and melodic lines. Measure 38 has a more active violin part. Measure 39 features a change in the lower strings, with a dotted half note in the cello and double bass. A red watermark is overlaid across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

40 41 42 43 44 45

This system contains measures 40 through 45. Measures 40-43 continue the accompaniment and melodic lines. Measure 44 is marked with a box containing the number 44 and a *p* dynamic marking. Measures 44 and 45 feature a change in the lower strings, with a dotted half note in the cello and double bass. A red watermark is overlaid across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

46 47 48 49 50

This system contains measures 46 through 50. It features five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The key signature is two flats (B-flat and E-flat). Measure 46 starts with a piano (*p*) dynamic. Measures 48 and 49 include accents (*acc.*) and breath marks (*h*). Measure 50 includes a breath mark (*h*) and a *V* marking above the staff.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

51 52 53 54 55

This system contains measures 51 through 55. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature remains two flats. Measure 53 includes a breath mark (*h*). Measure 54 includes a *V* marking above the staff.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

58

56 57 59 60

This system contains measures 56 through 60. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature remains two flats. Measure 58 is marked with a box containing the number 58. Measures 58 and 59 include a mezzo-piano (*mp*) dynamic. Measures 56 and 57 include *V* markings above the staves. Measure 59 includes a *V* marking above the staff.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

61 62 65

f

f

f

f

f

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

66 67 68 69 70

sfz

sfz

sfz

sfz

p

sfz

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

71 73 74 75

mp

p

p

p

mp

pp

mp

mp

Vln. 1 *f* *mp*

Vln. 2 *f* 4

Vla. *f* *p*

Vcl. *pp* *f*

D.B. *pp* *f*

76 78 79 80

Vln. 1 *(mp)* *f*

Vln. 2 *mp* *(mp)* *f*

Vla. *(p)* *f*

Vcl. *p* *pp* *p* *pp* *f*

D.B. *p* *pp* *f*

81 82 83 85

Vln. 1 3 4

Vln. 2

Vla.

Vcl.

D.B.

86 87 88 89 90

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

91 92 93 94 95

This block contains the first system of musical notation, covering measures 91 to 95. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes. Measure 94 includes several accents (v) over the notes.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

96 97 98 99 100

This block contains the second system of musical notation, covering measures 96 to 100. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The music continues with rhythmic patterns. Measure 100 includes accents (v) over the notes.

101
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

102 103 104 105

This block contains the third system of musical notation, covering measures 101 to 105. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The music continues with rhythmic patterns. Measure 101 includes accents (v) and dynamic markings *mp* for the Violin parts and *p* for the Viola, Violoncello, and Double Bass parts.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

106 107 108 109 110

Detailed description: This system of musical notation covers measures 106 to 110. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations. A 'V' marking is present above the first violin staff in measures 109 and 110. Measure numbers 106, 107, 108, 109, and 110 are printed below their respective staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

111 112 113 114

mf

Detailed description: This system of musical notation covers measures 111 to 114. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two flats. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is indicated in measure 114 for the first violin, second violin, viola, and cello parts. Measure numbers 111, 112, 113, and 114 are printed below their respective staves.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

116 117 118 119 120

Detailed description: This system of musical notation covers measures 116 to 120. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two flats. The music consists of eighth and sixteenth notes. Measure numbers 116, 117, 118, 119, and 120 are printed below their respective staves.

122

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mp *mf* *mf* *p* *pp* *pp*

121 123 124 125

Detailed description: This system of musical notation covers measures 121 to 125. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two flats (B-flat and E-flat). Measure 122 is marked with a box containing the number '122'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are accents (*v*) and a second ending bracket (*2*) in measure 122. Slurs are present over measures 122-123 and 124-125.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

p *f* *f* *f* *f* *f*

126 127 128 130

Detailed description: This system of musical notation covers measures 126 to 130. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two flats. Dynamics include *p* (piano) and *f* (forte). There are accents (*v*) and a breath mark (*h*) in measure 126, and a breath mark (*v*) in measure 127. Slurs are present over measures 126-127 and 128-130.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

131 132 133 134 135

Detailed description: This system of musical notation covers measures 131 to 135. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is two flats. Dynamics include *f* (forte). There are accents (*v*) in measures 132 and 133. Slurs are present over measures 131-132 and 133-135.