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FJH STRING ORCHESTRA

Grade 4

SILENT NIGHT

(STILLE NACHT)

FRANZ XAVER GRUBER

Arranged by

Erik Morales

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.

Frank J. Hackinson

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The Arranger

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

The music for this classic carol was composed in 1818 by Franz Xaver Gruber to fit the lyrics written by a young priest, Father Joseph Mohr, in the small town of Oberndorf, Austria just two years prior. In 1859 John Freeman Young, an Episcopal priest, would translate the English version that is commonly sung today. Gruber's original composition was in 6/8 time and was intended to be played at a slightly faster tempo than what we have accustomed ourselves to hear. In honor of this fact I have incorporated a faster interpretation of the melody beginning at measure 65. This section is supposed to feel almost waltz-like and add interest to the arrangement. The tempo then subsides at measure 85 for a dramatic finish that features a violin solo.

Erik Morales

String Editing: Carrie Lane Gruselle

SILENT NIGHT

(Stille Nacht)

FRANZ XAVER GRUBER

Arranged by
ERIK MORALES
(ASCAP)

With reverence (♩ = 80)

Violin 1 *ff*

Violin 2 *div.* *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

Violin 1 *div.*

Violin 2 *div.*

Viola *div.*

Violoncello *pizz.*

Double Bass *p*

rit.

10 11 12 13



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[illegible]

ST6363

rit. div. 35 A tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

33 34 *mf*

42 *mf espress.* solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

38 39 40 41 42 43 *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

44 45 46 47 48 49

65 Moderato (♩ = 108)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

61 62 63 64 65 66

p

pizz.

mf

pizz.

mf

pizz.

mf

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *mf*. The Viola (Vla.) part is marked *mf*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *mf*. The music is in 12/8 time. Measures 67-72 are shown.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *p*. The Viola (Vla.) part is marked *p*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *p*. The music is in 12/8 time. Measures 73-78 are shown. Measure 77 is boxed.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *mf*. The Viola (Vla.) part is marked *mf*. The Violoncello (Vcl.) and Double Bass (D.B.) parts are marked *mf*. The music is in 12/8 time. Measures 79-84 are shown. Measure 84 includes the marking *rit. div.*

85 Dramatic (♩ = 80)

90 Gently

85 Dramatic (♩ = 80)

86 87 88 89

Vln. 1 *ff*

Vln. 2 *ff* *div.*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

solo *mp espress.*

p

91 92 93 94 95 96

Vln. 1

Vln. 2

Vla.

Vcl.

D.B. *pizz.* *p* *arco* *port.* *rit.*

97 98 99 100 101

Vln. 1 *A tempo* *rit.* *port.*

Vln. 2 *p*

Vla. *p*

Vcl. *p* *div.*

D.B. *p*