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FJH DEVELOPING STRINGS

Grade 2.5

ELECTRIC SINFONIA

Lauren Bernofsky

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Hailed by Lukas Foss as “a master composer,” Lauren Bernofsky has written over a hundred works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musical, opera, and ballet. With performances spanning the world, her music has been described as “a fantastic balance between the emotional and intellectual; technical and lyrical side of 21st Century composition.”

She holds a master’s degree in composition from the New England Conservatory and a doctorate in composition from Boston University. She has taught as a professor at the Peabody Institute.

Bernofsky has received numerous grants from institutions including The National Foundation for the Advancement of the Arts, The American Music Center, and The American Composers Forum. She has been honored with a Longfellow Chorus Award of Distinction and an Excellence in Composition Award from the Brass Chamber Music Forum. Her compositions have been commissioned by The Del Mar Trio, The Holyoke Civic Symphony, The Litchfield County Children’s Choir, The South Shore Conservatory, Sinfonia Calcania of Boston, The Harford Ballet, and Roundabout Opera for Kids.

Her music has been performed across the United States as well as in England, Wales, Canada, Germany, Norway, Iceland, Spain, Korea, New Zealand, Australia, and The Netherlands, and the music she has written can be heard on the Polarfonia, Emeritus, Music to My Ears, and Albany labels.

Additional information can be found at www.laurenbernofsky.com

About the Music

This piece provides an excellent opportunity for rhythmic training. The eighth-notes that run through the entire piece serve as subdivisions of the pulse that will be the key to good ensemble — students simply fit their various rhythms in with the constant eighth-notes for great rhythmic accuracy. Each group of the orchestra gets their chance to shine, and players will experience a new key area, a modal A minor.

ELECTRIC SINFONIA

LAUREN BERNOFSKY
(BMI)

With Intensity (♩ = 144-168)

Violin 1
mf

Violin 2
mf

Violin 3
(Viola T.C.)
pizz.
mf
pizz.

Viola
mf

Violoncello
mf

Double Bass
mf

Piano
mf

2 3 4

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

5 6 7 8

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ST6362

9

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

10 11 12

13 14 15 16

ST6362

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

18 19 20

21 22 23 24

f

The musical score is arranged in two systems. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The instruments are Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature has one flat (B-flat), and the time signature is 3/4. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) in measure 23.

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

26 27 28

29 30 31 32

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34

Vln. 1 *f* *mf*

Vln. 2 *f* *mf* *pizz.*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f* *mf*

D.B. *f*

Piano *f* *mf*

33 35 36

Vln. 1 4

Vln. 2

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B.

Piano

37 38 39 40

41 42 43 44

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

div.

arco

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Score for measures 49-52. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3 (Vla. T.C.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 49-52 show the following instrumentation and dynamics:

- Vln. 1:** Treble clef, starting with a rest in measure 49, then playing eighth notes.
- Vln. 2:** Treble clef, playing eighth notes.
- Vln. 3 (Vla. T.C.):** Treble clef, starting in measure 50 with a *mf* dynamic, playing eighth notes.
- Vla.:** Alto clef, starting in measure 50 with a *mf* dynamic, playing eighth notes.
- Vcl.:** Bass clef, playing half notes.
- D.B.:** Bass clef, playing half notes.
- Piano:** Grand staff, playing eighth notes in the right hand and half notes in the left hand.

Measure numbers 49, 50, 51, and 52 are indicated below the staves.

Score for measures 53-56. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3 (Vla. T.C.)), Viola (Vla.), Violoncello (Vcl.), Double Bass (D.B.), and Piano.

Measures 53-56 show the following instrumentation and dynamics:

- Vln. 1:** Treble clef, playing eighth notes.
- Vln. 2:** Treble clef, playing eighth notes.
- Vln. 3 (Vla. T.C.):** Treble clef, starting in measure 53 with a *mf* dynamic, playing eighth notes.
- Vla.:** Alto clef, starting in measure 53 with a *mf* dynamic, playing eighth notes.
- Vcl.:** Bass clef, playing half notes with fingerings: -1, 4, 3, 1, 3, -1, -1, 4, 3, 1.
- D.B.:** Bass clef, playing half notes.
- Piano:** Grand staff, playing eighth notes in the right hand and half notes in the left hand.

Measure numbers 53, 54, 55, and 56 are indicated below the staves. A box containing the number 56 is located above the Vln. 3 staff in measure 56.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

57 58 59 60

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

61 62 63 64

Score for measures 65 to 68. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measure 65: Vln. 1 has a whole rest. Vln. 2 has a half note G4. Vln. 3 (Vla. T.C.) has a half note G4. Vla. has a half note G4. Vcl. has a half note G2. D.B. has a whole rest. Piano has a half note G2.

Measure 66: Vln. 1 has a half note A4. Vln. 2 has a half note A4. Vln. 3 (Vla. T.C.) has a half note A4. Vla. has a half note A4. Vcl. has a half note G2. D.B. has a whole rest. Piano has a half note G2.

Measure 67: Vln. 1 has a half note B4. Vln. 2 has a half note B4. Vln. 3 (Vla. T.C.) has a half note B4. Vla. has a half note B4. Vcl. has a half note G2. D.B. has a whole rest. Piano has a half note G2.

Measure 68: Vln. 1 has a half note C5. Vln. 2 has a half note C5. Vln. 3 (Vla. T.C.) has a half note C5. Vla. has a half note C5. Vcl. has a half note G2. D.B. has a whole rest. Piano has a half note G2.

Dynamic markings: *p* (piano) for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., and Piano in measures 66 and 67. *mp* (mezzo-piano) for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., and Piano in measure 68. *pizz.* (pizzicato) for Vcl. in measure 66.

Score for measures 69 to 72. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano.

Measure 69: Vln. 1 has a whole rest. Vln. 2 has a half note G4. Vln. 3 (Vla. T.C.) has a half note G4. Vla. has a half note G4. Vcl. has a half note G2. D.B. has a whole rest. Piano has a half note G2.

Measure 70: Vln. 1 has a half note A4. Vln. 2 has a half note A4. Vln. 3 (Vla. T.C.) has a half note A4. Vla. has a half note A4. Vcl. has a half note G2. D.B. has a whole rest. Piano has a half note G2.

Measure 71: Vln. 1 has a half note B4. Vln. 2 has a half note B4. Vln. 3 (Vla. T.C.) has a half note B4. Vla. has a half note B4. Vcl. has a half note G2. D.B. has a whole rest. Piano has a half note G2.

Measure 72: Vln. 1 has a half note C5. Vln. 2 has a half note C5. Vln. 3 (Vla. T.C.) has a half note C5. Vla. has a half note C5. Vcl. has a half note G2. D.B. has a whole rest. Piano has a half note G2.

Dynamic markings: *mp* (mezzo-piano) for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., and Piano in measure 69. *mf* (mezzo-forte) for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., and Piano in measures 70, 71, and 72. *pizz.* (pizzicato) for Vcl. in measure 69.

76

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

arco

mp

f

73 74 75

77 78 79 80

ST6362

81 82 83 84

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

85 86 87 88

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Score for measures 89-91, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 89-91 show a complex orchestral texture. The Violins 1 and 2 parts feature rapid sixteenth-note passages. The Violoncello and Double Bass parts provide a steady bass line. The Piano part features a complex, multi-layered texture with many sixteenth notes.

Measures 89 90 91

Score for measures 93-96, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 93-96 show a complex orchestral texture. The Violins 1 and 2 parts feature rapid sixteenth-note passages. The Violoncello and Double Bass parts provide a steady bass line. The Piano part features a complex, multi-layered texture with many sixteenth notes.

Measures 93 94 95 96

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

97 98 99 100

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

101 102 103 104