



Hear and download this
piece at www.fjhmusic.com

FJH BEGINNING STRINGS

Grade 1.5

ATTILA

William Owens

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

The warrior *Attila* (406-453 A.D.), better known as Attila the Hun, was the powerful king and ruler of the Huns, one of the most violent tribes of Central Asia. While Attila was known to his own people as a just ruler, he was also an aggressive and ruthless warrior. He united the tribes of the Hun nation and expanded it to include many Germanic tribes. The brazen Hun leader attacked the Roman Empire in wars of extraction and ravaged lands from the Black Sea to the Mediterranean. Attila is equally well-known by his infamous moniker “Flagellum Dei” (Scourge of God).

This aggressive work is a musical depiction of Attila and his terrible army on the move. The music quickly introduces its main statement in bold fashion as the melodic concentration seamlessly moves back and forth between the upper and lower instruments. The mood then becomes tender before building back to its initial intrepid character.

Rehearsal Suggestions

An aggressive approach is needed to convey the true character of the music. Care must be taken by the violins and violas not to overpower when the cellos and basses carry the melody. As the work is largely forceful in nature, the section at measure 19 should be equally gentle.

13

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

10 11 12 13 14

19

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

15 16 17 18 19

div. V 4

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

20 21 22 23 24

27

p

p

p

mf

mf

p

mf

25 26 28 29

33

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32 34

35 36 37 38 39

The musical score is written for a string quartet and piano. It consists of two systems of staves. The first system covers measures 30 to 34, and the second system covers measures 35 to 39. The instruments are Violin 1, Violin 2 (also Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

molto rit. 41 **A tempo**

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

40 42 43 44

49

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48

(Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

50 51 52 53 54