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FJH DEVELOPING STRINGS

Grade 2.5

TOREADOR
from *CARMEN*

GEORGES BIZET

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

Some of the most recognized tunes from opera repertoire come from *Carmen*, written by French composer Georges Bizet. The tunes from this opera are rich with descriptive orchestration and harmonies, powerfully describing the characters and their circumstances from the naive soldier to the gypsy girl to the brave bullfighter.

Although this movement from Bizet's opera suite is arranged for strings only, students should strive to emulate the sounds of a symphony orchestra within their performance vocabulary. Except for the bass, all instruments are in first position, with chromatics that are in standard finger patterns including "low second finger" and "high third finger" for the upper strings. The Toreador's aria (from measure 49-75) remains in the key of D, making the entire piece accessible to young performers.

Carrie Lane Gruselle

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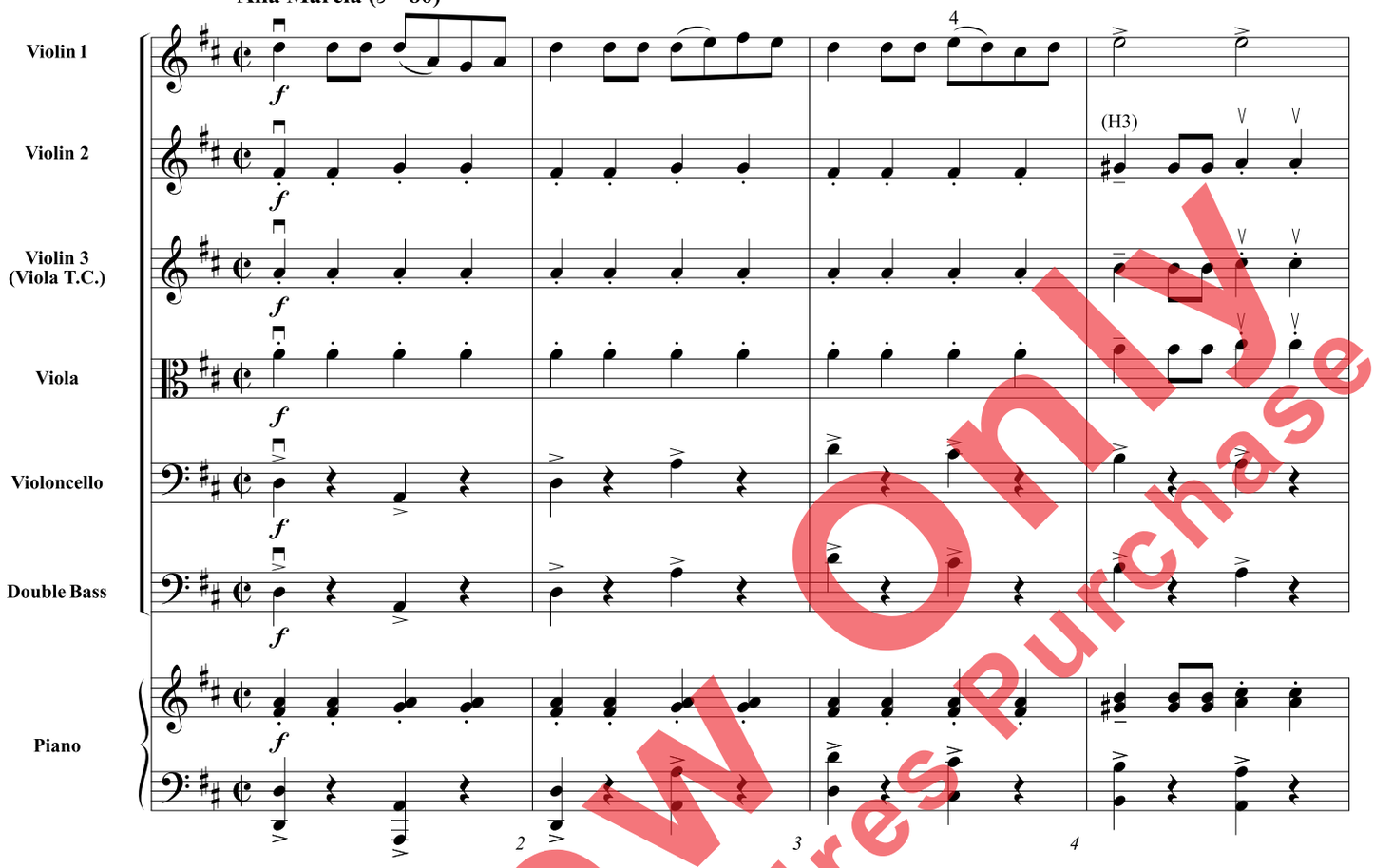
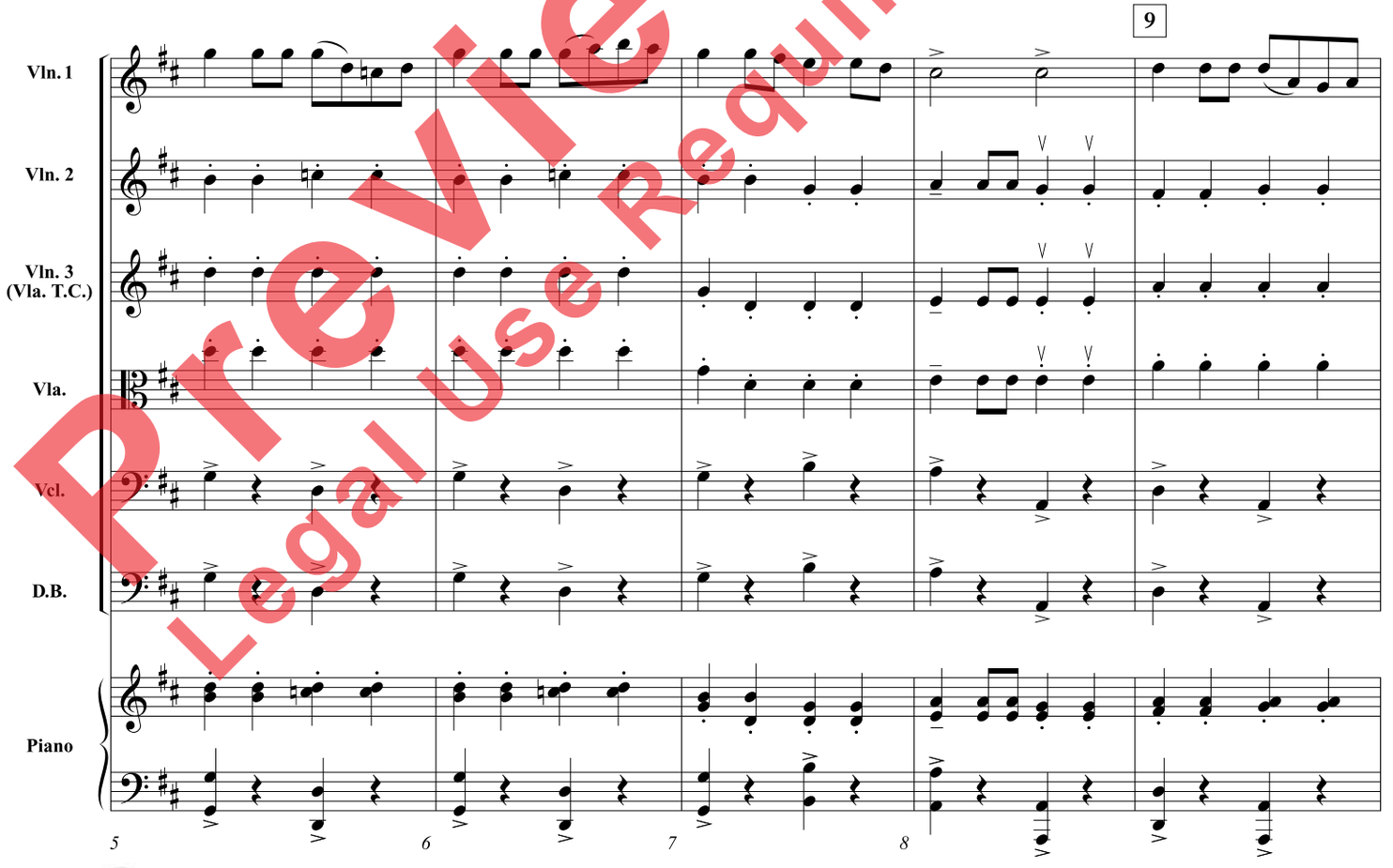
Duration: 2:45

TOREADOR
from *Carmen*

GEORGES BIZET
Arranged by
CARRIE LANE GRUSELLE

Alla Marcia (♩=80)





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MP3
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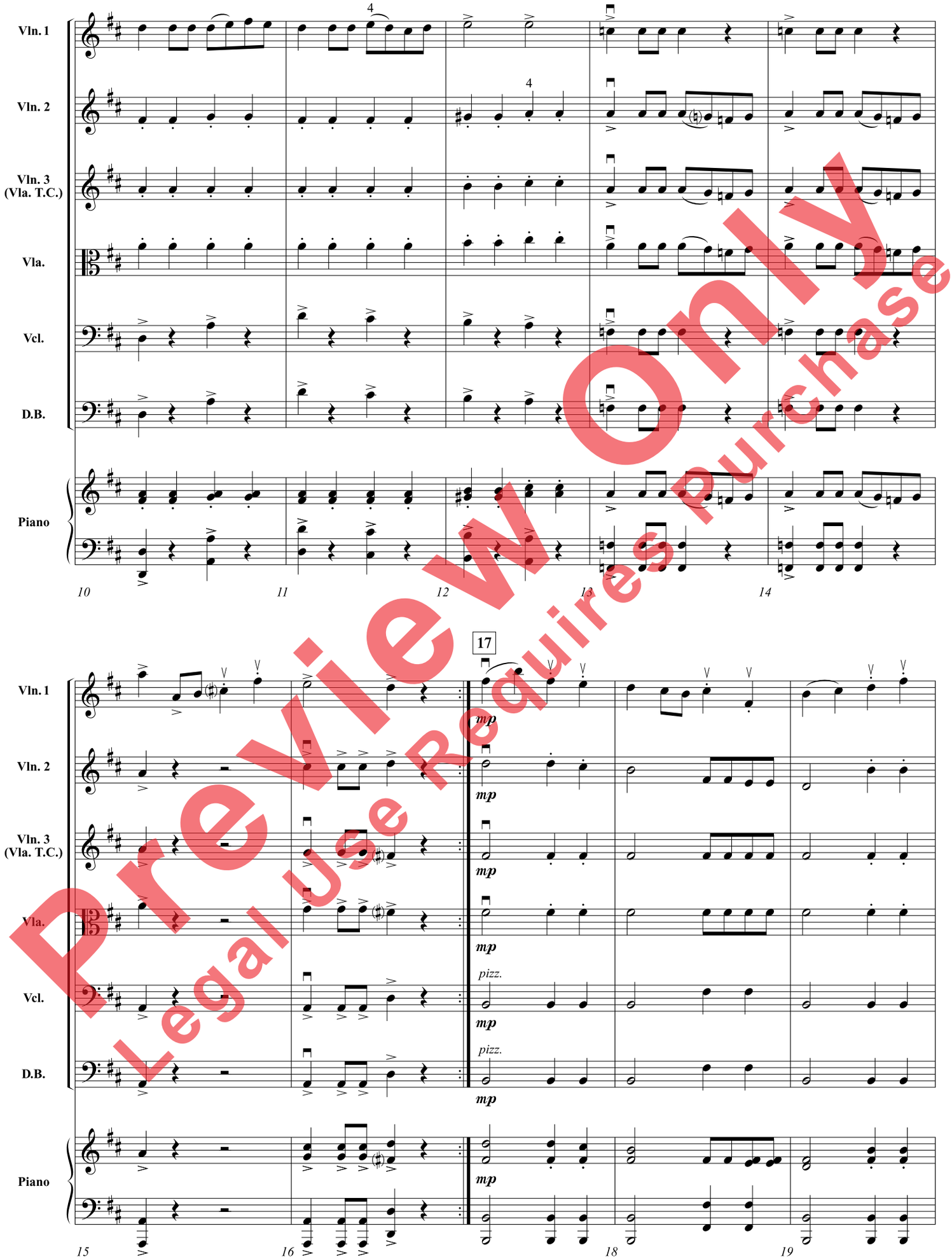

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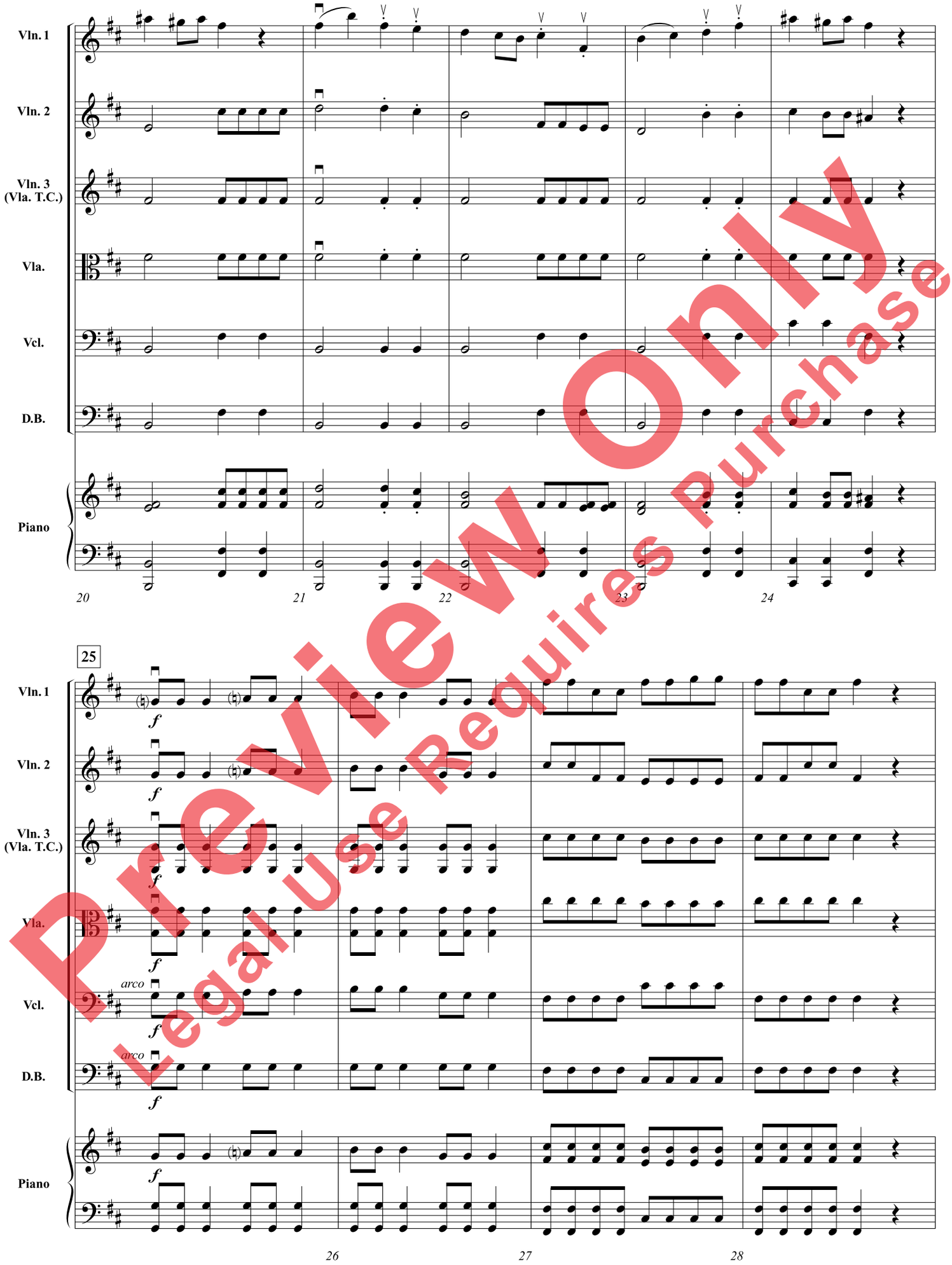

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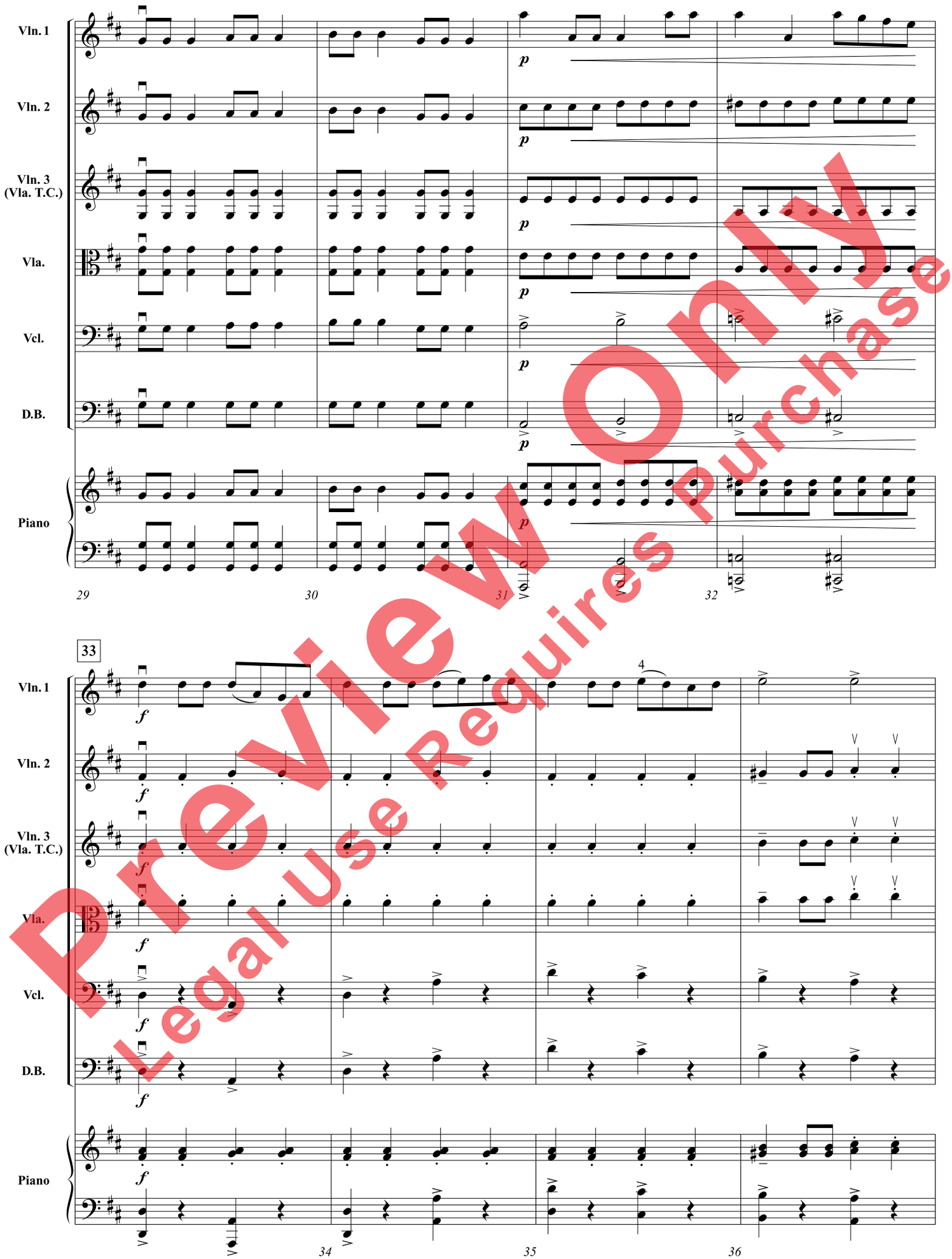

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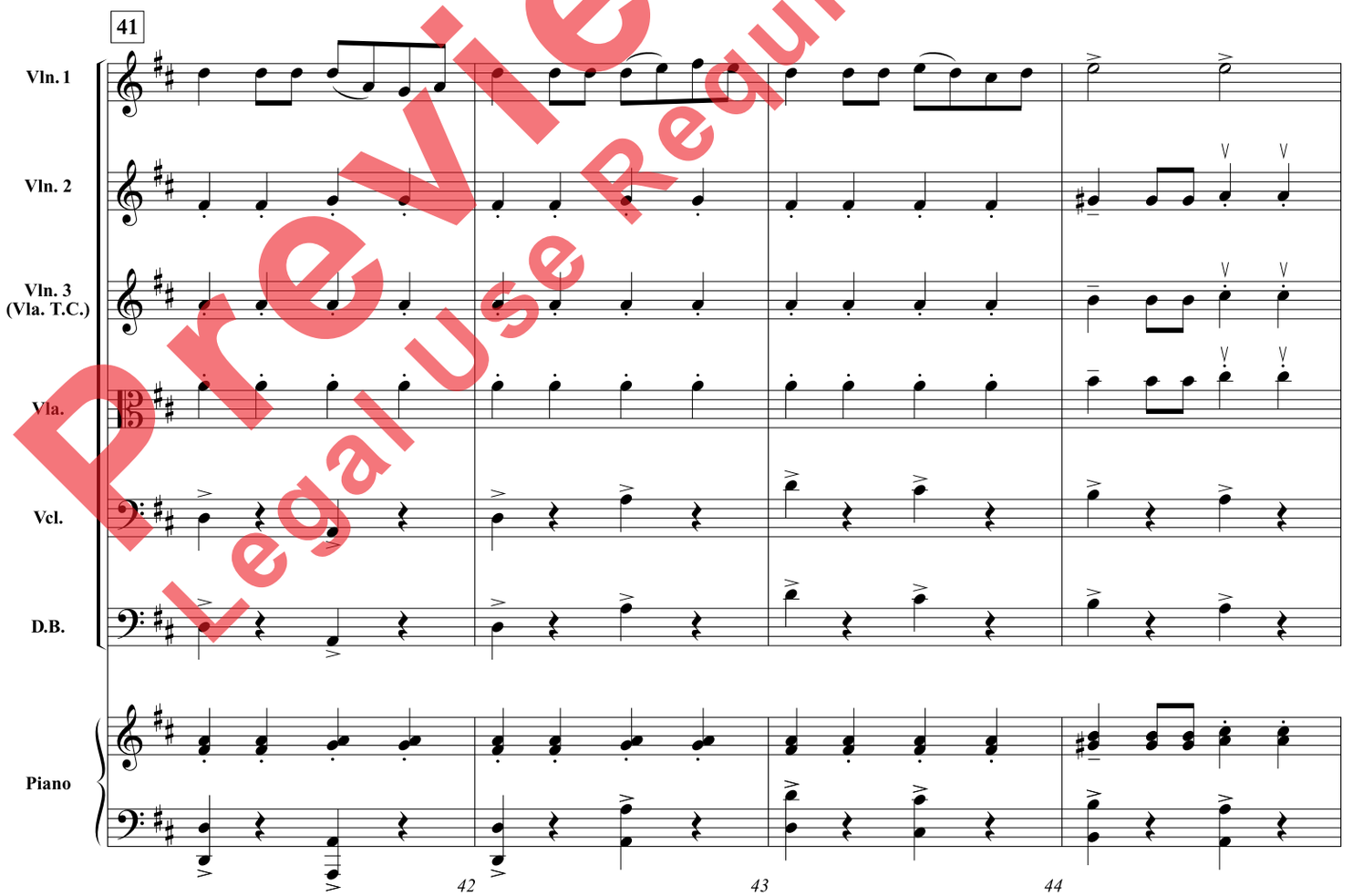

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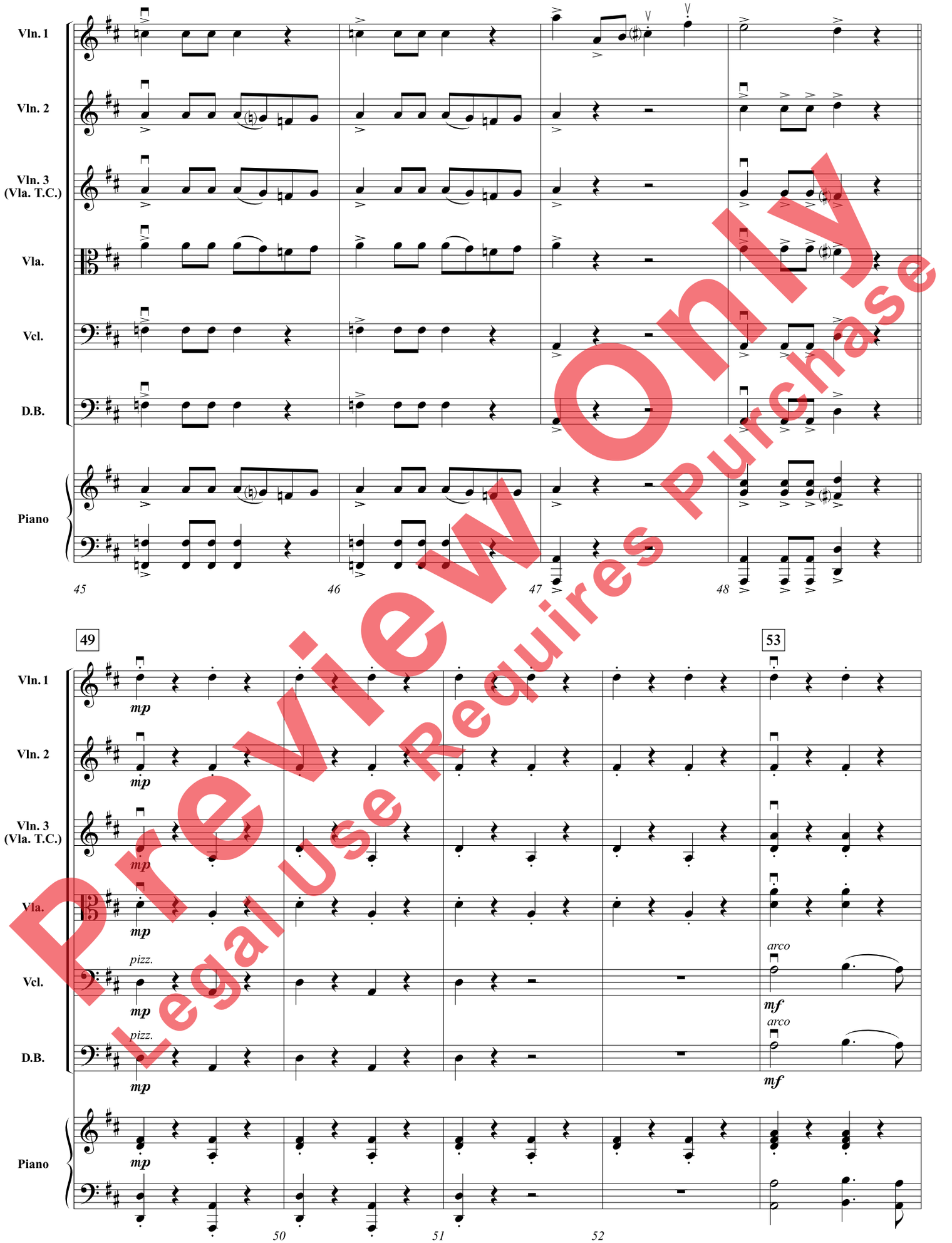

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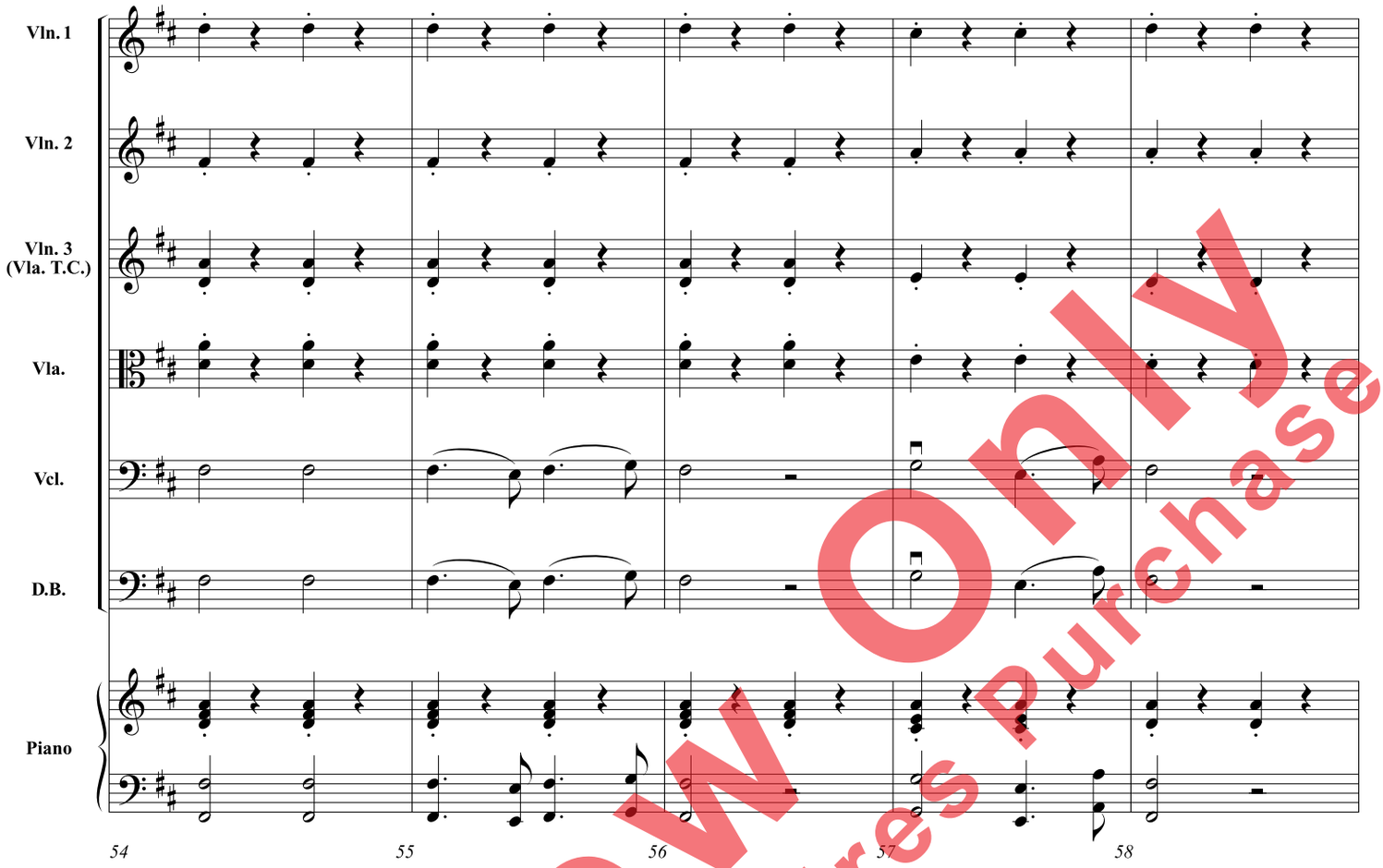

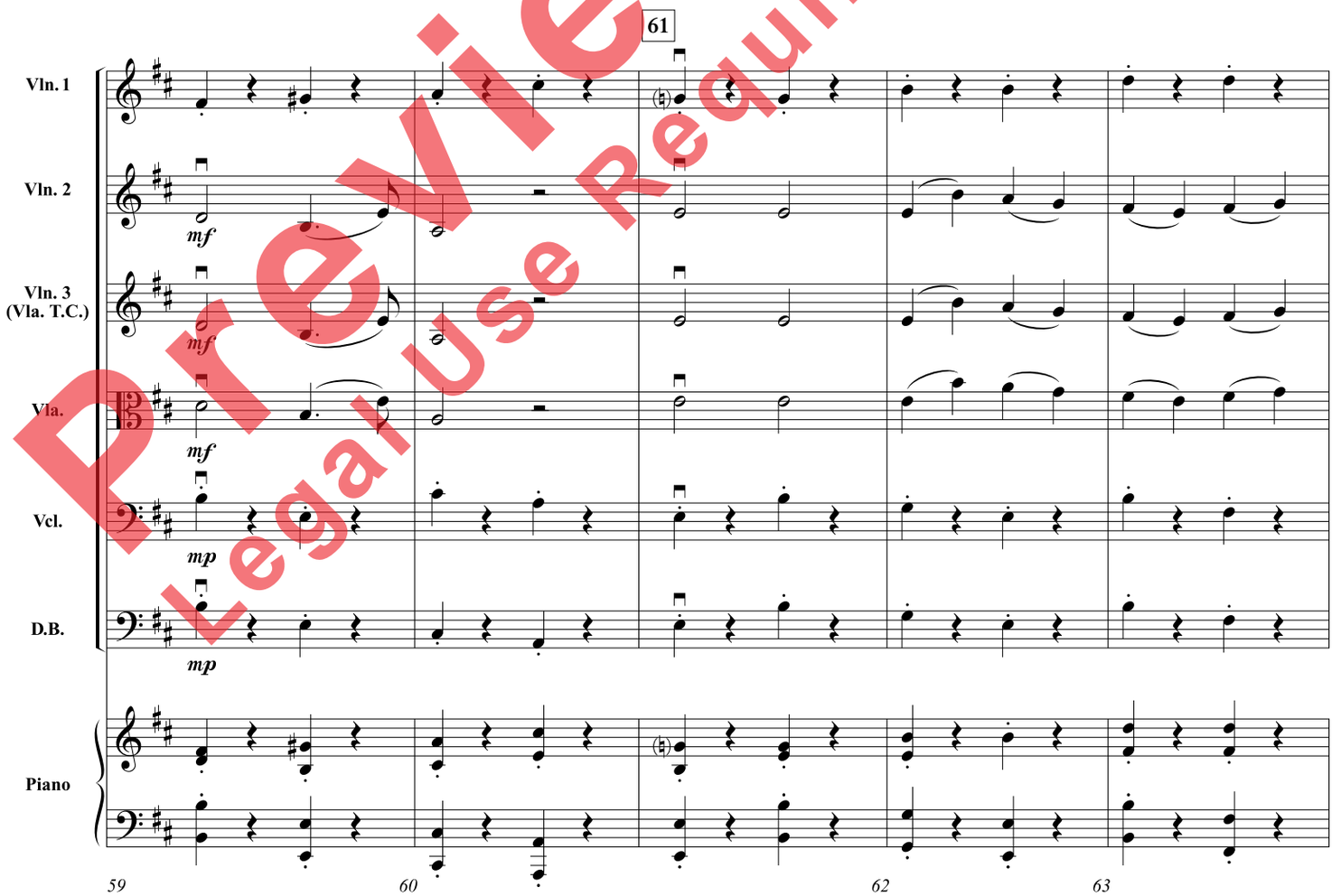

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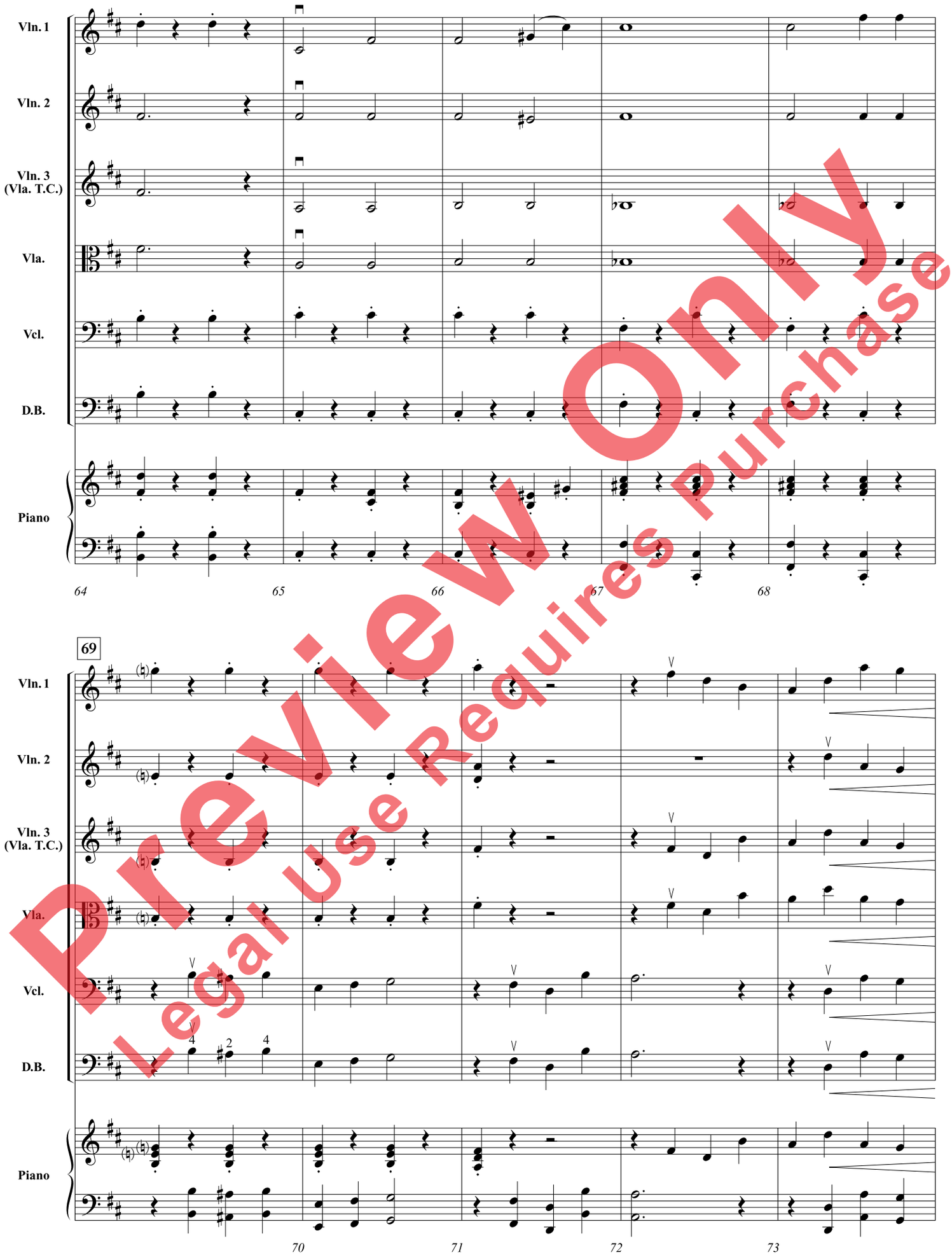

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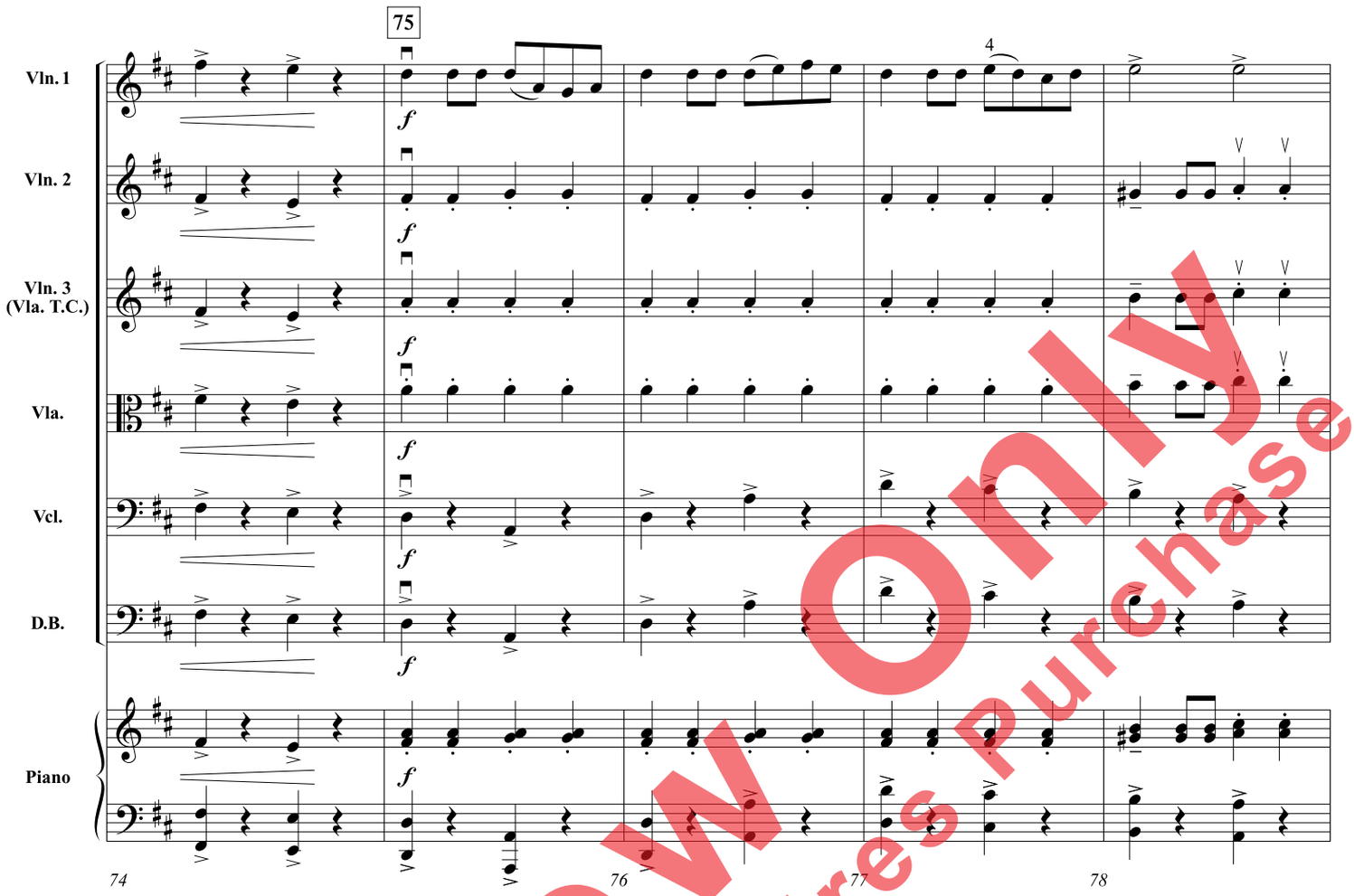

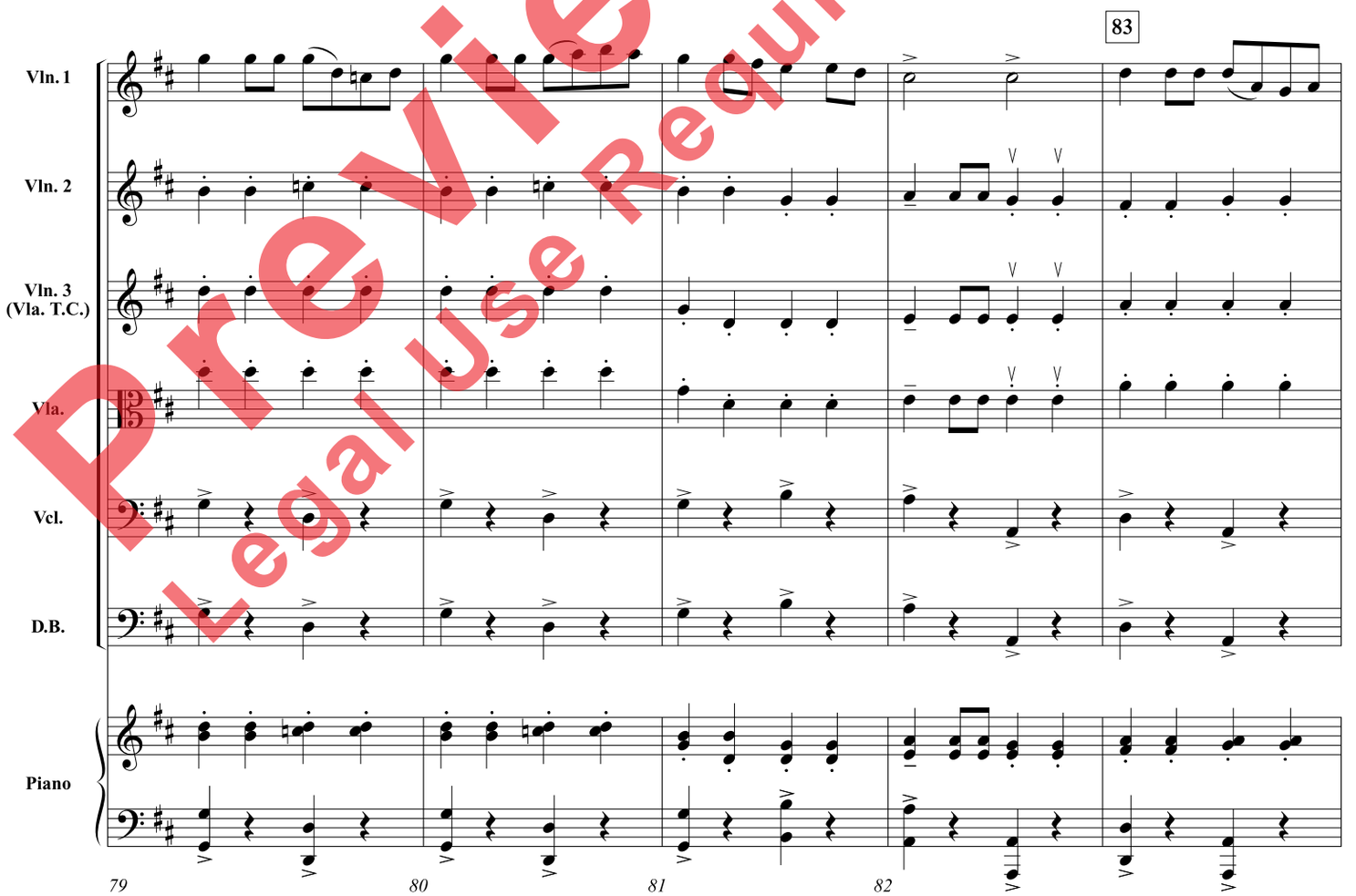

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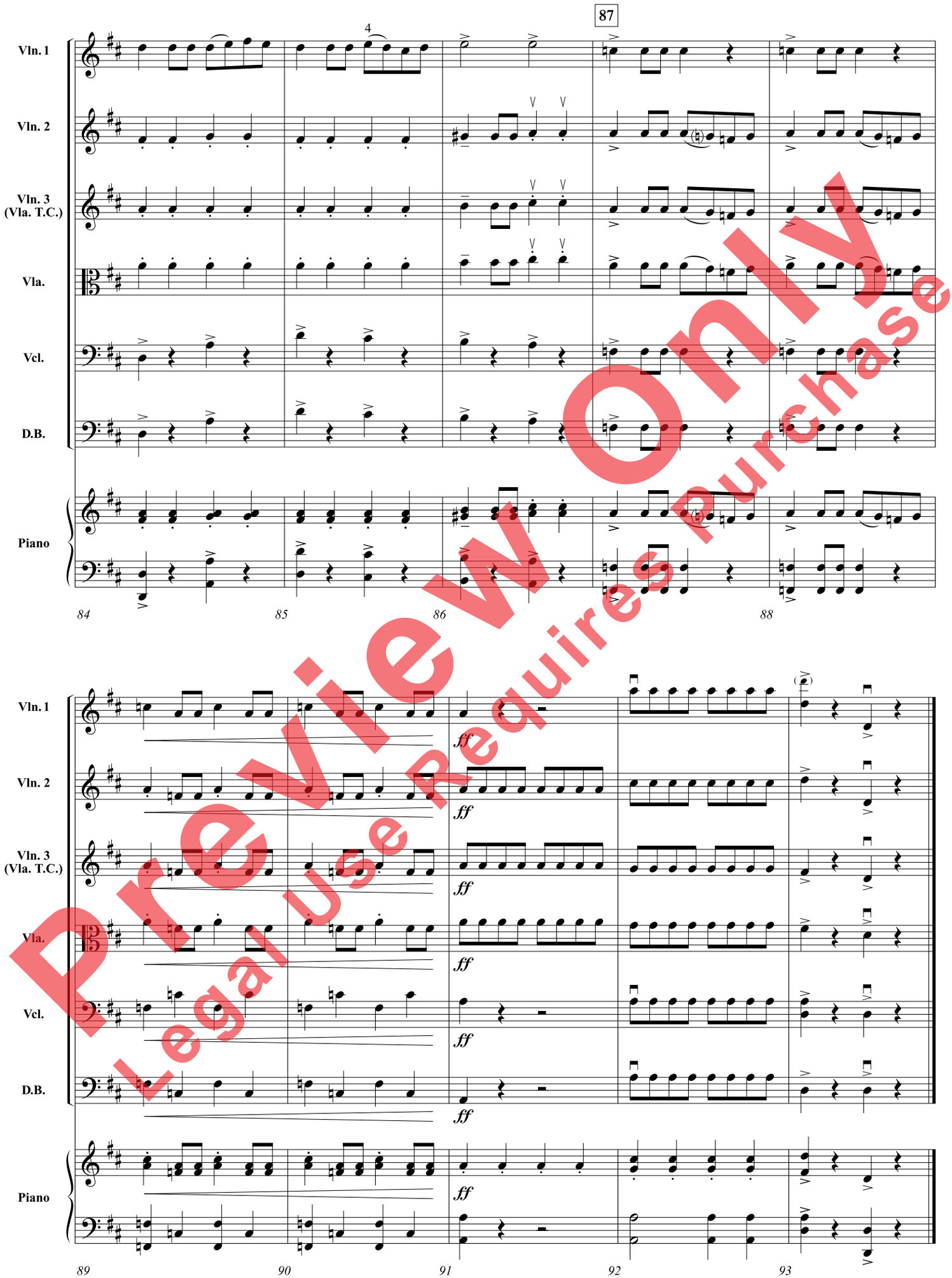

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