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FJH BEGINNING STRINGS

Grade 1.5

OLAF AND THE ELF MAIDEN

(ÓLAFUR LILJURÓS)

ICELANDIC FOLK SONG

Arranged by

Soon Hee Newbold

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 2 - Tom-tom / Bass Drum

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

Program Notes:

Olaf and the Elf Maiden originally titled, “Ólafur Liljurós” is an Icelandic víkivaki folk song. The song tells the tragic tale of Olaf riding on his horse back to his mother’s home. An elf maiden tries to seduce Olaf on his journey and convince him to stay and live with her. Olaf declines but agrees to give the elf maiden a kiss as she requests. As he bends over to kiss her, the elf maiden stabs him instead. Olaf makes it back to his mother but dies soon after.

Performance Notes:

In the piece, the stomps by the players are indicative of the traditional dancing found in Icelandic víkivaki songs but also represent Olaf riding on his horse. The held open stringed double stops should be subtle drones that support the melody as it is passed around the different instruments. Quarter notes should be more staccato and not too legato. The tempo can be flexible to fit the ensemble so the quarter note can even be twice as slow as marked. As currently listed in the score, the pulse is more in cut time and can be conducted in 2.

Soon Hee Newbold

OLAF AND THE ELF MAIDEN

(Ólafur Liljurós)

ICELANDIC FOLK SONG

Arranged by
SOON HEE NEWBOLD
(ASCAP)

5

Giocoso (♩ = 184+) or "in 2"

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Tom-tom (opt. S.D. with snares off)

Bass Drum

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T. B.D.

6 7 8 9 10



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14

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T. B.D.

11 12 13 15

stomp

f

play pizz.

play pizz.

f arco

arco

play

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T. B.D.

16 17 18 19 20

21

23

24

25

26

27

28

29

36

31 play 0

Vln. 1

Vln. 2 arco 2 2

Vln. 3 (Vla. T.C.) stomp

Vla. stomp

Vcl. arco 0 1

D.B. arco 1 4

Piano

T.T. B.D.

32 33 34 35

39 3

Vln. 1

Vln. 2 stomp

Vln. 3 (Vla. T.C.) play

Vla. play

Vcl.

D.B.

Piano

T.T. B.D.

36 37 38 40

Sheet music for measures 41-45, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and T.T. B.D. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 41-45:

- Vln. 1:** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 45 has a half note G4, quarter note A4, quarter note B4, and half note C5.
- Vln. 2:** Measures 41-45 have whole rests.
- Vln. 3 (Vla. T.C.):** Measures 41-45 have whole rests.
- Vla.:** Measures 41-45 have whole rests.
- Vcl.:** Measure 41 has a whole rest. Measure 42 has a half note G2, quarter note A2, quarter note B2, and half note C3. Measure 43 has a half note G2, quarter note A2, quarter note B2, and half note C3. Measure 44 has a half note G2, quarter note A2, quarter note B2, and half note C3. Measure 45 has a half note G2, quarter note A2, quarter note B2, and half note C3.
- D.B.:** Measure 41 has a whole rest. Measure 42 has a half note G2, quarter note A2, quarter note B2, and half note C3. Measure 43 has a half note G2, quarter note A2, quarter note B2, and half note C3. Measure 44 has a half note G2, quarter note A2, quarter note B2, and half note C3. Measure 45 has a half note G2, quarter note A2, quarter note B2, and half note C3.
- Piano:** Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 45 has a half note G4, quarter note A4, quarter note B4, and half note C5.
- T.T. B.D.:** Measures 41-45 have whole rests.

Measure numbers 41, 42, 43, 44, 45 are indicated at the bottom of the staves.

Sheet music for measures 46-50, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and T.T. B.D. The music is in G major (one sharp) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 46-50:

- Vln. 1:** Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 49 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 50 has a half note G4, quarter note A4, quarter note B4, and half note C5.
- Vln. 2:** Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 49 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 50 has a half note G4, quarter note A4, quarter note B4, and half note C5.
- Vln. 3 (Vla. T.C.):** Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Vla.:** Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest.
- Vcl.:** Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a half note G2, quarter note A2, quarter note B2, and half note C3. Measure 49 has a half note G2, quarter note A2, quarter note B2, and half note C3. Measure 50 has a half note G2, quarter note A2, quarter note B2, and half note C3.
- D.B.:** Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a half note G2, quarter note A2, quarter note B2, and half note C3. Measure 49 has a half note G2, quarter note A2, quarter note B2, and half note C3. Measure 50 has a half note G2, quarter note A2, quarter note B2, and half note C3.
- Piano:** Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 49 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 50 has a half note G4, quarter note A4, quarter note B4, and half note C5.
- T.T. B.D.:** Measures 46-50 have whole rests.

Measure numbers 46, 47, 48, 49, 50 are indicated at the bottom of the staves.

51 52 53 54 55

Vln. 1 L2

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T. B.D.

56 57 58 59 60

Vln. 1 stomp p play

Vln. 2 stomp p play

Vln. 3 (Vla. T.C.) p play stomp

Vla. p stomp

Vcl. p stomp

D.B. p stomp

Piano p

T.T. B.D. p

61 62 63 64

Vln. 1 stomp play stomp

Vln. 2 stomp play

Vln. 3 (Vla. T.C.) play stomp play

Vla. play stomp play

Vcl. play stomp play pizz.

D.B. play stomp play pizz.

Piano f

T.T. B.D. f

65 stomp

66 67 68 69 70

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T. B.D.

73

71 72 73 74 75

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T. B.D.

stomp

play

ff

76 77 78 79 80

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T. B.D.

stomp

play

82

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T. B.D.

81 83 84 85

play

stomp

stomp

div.

L2

90

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T. B.D.

86 87 88 89

stomp

dim.

dim.

play

dim.

play

dim.

pizz.

dim.

pizz.

dim.

dim.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

T.T.
B.D.

91

92

p

pp stomp

ppp

pp stomp

ppp

pp stomp

ppp

pp

ppp

pp

ppp

ppp stomp

ppp