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DANCE OF THE TUMBLERS

from *THE SNOW MAIDEN*

NIKOLAI RIMSKY-KORSAKOV

Arranged by

Bob Lipton

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Soft, loud, light and heavy, this piece is all about contrasts. Bringing out the contrasts will make the piece more exciting. The seconds and violas get a very intuitive low first finger. Please feel free to take it at the fastest tempo your students can master. Enjoy!

At A

DANCE OF THE TUMBLERS

from *The Snow Maiden*

NIKOLAI RIMSKY-KORSAKOV

Arranged by
BOB LIPTON
(ASCAP)

Vivace (♩ = 120)

The musical score is arranged for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The dynamics range from fortissimo (ff) in the first system to piano (p) in the second system. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.



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19

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

17 18 20 21 22 23 24

29

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

25 26 27 28 30 31 32

37

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

mp

mp

mp

mp

33 34 35 36 38 39 40

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

pizz.

pizz.

pizz.

41 42 43 44 45 46 47 48

49

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

50 51 52 53 54 55 56 57

58

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

59 60 61 62 63 64 65

66

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p* (V)

Vla. *p* (V)

Vcl. *p* (V)

D.B. *p* (V)

Piano *p*

67 68 69 70 71 72 73

76

Vln. 1 *f* *mp*

Vln. 2 *f mp* V V

Vln. 3 (Vla. T.C.) *f mp* 4

Vla. *f mp* 4

Vcl. *f* *mp*

D.B. *f*

Piano *f mp*

74 75 77 78 79 80 81

86

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

82 83 84 85 87 88 89

94

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

90 91 92 93 95 96 97

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

98 99 100 101 102 103 104 105

pizz.

(V)

(V)

(V)

106

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

107 108 109 110 111 112 113

ff

arco

ff

arco

ff

arco

ff

ff

ff

116

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

114 115 117 118 119 120 121

126

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

122 123 124 125 127 128

mp

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

f *ff* *f* *ff* *f* *ff* *f* *ff*

129 130 131 132 133 134 135

136
Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

p cresc. *f* *ff*
p cresc. *mf* *f* *ff*
p cresc. *mf* *f* *ff*
p cresc. *mf* *f* *ff*
mp cresc. *mf* *f* *ff*
mp cresc. *mf* *f* *ff*
mp cresc. *mf* *f* *ff*

137 138 139 140 141