



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

# STREETS OF SHILIN

William Owens

## Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 2 - Percussion (opt.)
  - Triangle
  - Tambourine

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

## Program Notes

The night markets in Taipei, the capital city of Taiwan, are a subject of global fascination. The bustling Shilin Market is considered to be the largest and best known of Taipei's night markets. The surrounding streets of the Shilin District are immensely crowded and teeming with roadside stands opening in the late afternoon and operating well past midnight. The Shilin Markets are truly an institution, as people throughout the world come there to delight in savory edibles, trendy clothing and games of chance.

While in the minor mode, *Streets of Shilin* reflects the energy and audacity of this dynamic, century-old establishment. The work begins quite nimbly with a striking songlike melody and robust harmonic concentration. The music then becomes briefly calm before resuming its original exuberance and coming to a spirited close.

## Rehearsal Suggestions

Careful attention must be given to style markings and dynamics to capture the true character of the music. As the work is largely light and spirited, the section at measure 27 should be equally gentle. While the music is fully functional without the optional percussion part, it will lend a very special quality to your performance.



Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

11 12 13 14 15

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

16 *mp* 17 *mf* 18 19 20

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

21 22 24 25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

26 27 28 29 30

34

Musical score for measures 31-35. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measures 31-33 show a steady accompaniment with some melodic lines in the strings. Measure 34 features a dynamic change to *mf* for the violins and *mp* for the viola and cellos. Measure 35 continues the accompaniment with some melodic movement in the strings.

Musical score for measures 36-40. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Measures 36-38 show a steady accompaniment with some melodic lines in the strings. Measure 39 features a dynamic change to *mf* for the violins and *mp* for the viola and cellos. Measure 40 continues the accompaniment with some melodic movement in the strings.

42

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. 3 (Vla. T.C.) *(mp)* *mf*

Vla. *(mp)* *mf*

Vcl. *f* *mp*

D.B. *f* *mp*

Piano *f* *mp*

Perc. *mp*

41 43 44 45

50

Vln. 1 *mp* *div.*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *f*

D.B. *f*

Piano *f* *mp*

Perc. *mp*

46 47 48 49 50





Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano  
Perc.

61 62 63 64 65 *p*

66  
Vln. 1  
Vln. 2  
Vln. 3 (Vla. T.C.)  
Vla.  
Vcl.  
D.B.  
Piano  
Perc.

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

67 68 69 70

72 div.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Perc.

71 *f* 73 74 *ff* 75

The image shows a page of a musical score for measures 71 through 75. The score is arranged in a standard orchestral format with staves for Violins 1, 2, and 3 (with Viola and Third Clarinet), Viola, Violoncello, Double Bass, Piano, and Percussion. The key signature is two sharps (F# and C#). The score includes dynamic markings of *f* (forte) and *ff* (fortissimo). A 'div.' (divisi) instruction is present at the beginning of measure 72 and at the end of measure 75. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.