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FJH BEGINNING STRINGS

Grade 1

CANON POWER

Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Powerful, energetic, and really fun to play, *Canon Power* is a perfect concert piece for your beginners. Composed to develop your student's confidence, each section of the orchestra gets to play all the three original themes. To make the canon even more entertaining, *Row, Row, Row Your Boat* and the *1812 Overture* are thrown in!

The piece was carefully composed so that each bar starts with a down bow, (except the 1812 theme). To give your students more confidence, you can practice all the themes together in unison before playing the piece.

At A

CANON POWER

BOB LIPTON
(ASCAP)

Aggressively (♩ = 142)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

5 6 7 8



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ST6353

9

Vln. 1 *pizz.*
mp

Vln. 2 (Vla. T.C.) *pizz.*
mp

Vla. *pizz.*
mp

Vcl. *mf*

D.B. *mf*

Piano *mf*

10 11 12

13

Vln. 1

Vln. 2 (Vla. T.C.) *arco*
mf

Vla. *arco*
mf

Vcl.

D.B.

Piano

14 15 16

17 *arco*
mf

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

18 19 20

21

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

22 23 24

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

25 26 27 28

29

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32

33

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

34 35 36

37

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

f

38 39 40

41

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

ff

ff

ff

ff

ff

ff

42 43 44