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FJH BEGINNING STRINGS

Grade 1.5

YO HO HO!

(WE'RE A FIDDLIN' CREW)

Carrie Lane Gruselle

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

The distinctive fiddling bow pattern (quarter, eighth-eighth) combined with the commanding “Yo Ho Ho!” of a sailing crew is the foundation of this feisty tune. Students will experience legato, staccato and marcato, a few slurs, and a few hooked up bows. They will also be learning to watch the conductor for ritards and fermatas which add to the drama on the high seas. The only “low second fingers” are in the first violin, everything else in the comfortable beginners’ D major position.

Carrie Lane Gruselle

YO HO HO!

(We're a Fiddlin' Crew)

CARRIE LANE GRUSELLE
(ASCAP)

Spirited, "ARR-legro" (♩=152)

L2

The musical score is written for a string quartet and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Spirited, "ARR-legro"' with a quarter note equal to 152 beats per minute. The score is divided into two systems. The first system contains measures 2, 3, and 4. The second system contains measures 5, 6, 7, and 8. The instruments are Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The dynamic marking is *mf* (mezzo-forte). There are some performance markings such as 'V' for vibrato and '-2' for a double bar line. A large red watermark 'Preview Only' is overlaid diagonally across the score.



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Vln. 1
Vln. 2 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

9 10 11 12 13

This block contains the first system of a musical score, covering measures 9 through 13. It features five staves for strings: Violin 1, Violin 2 (with Viola T.C. in parentheses), Viola, Violoncello, and Double Bass. A grand staff for Piano is positioned below the string staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff. A 'V' symbol above the first measure of each staff indicates a bowing or playing technique. The measures are numbered 9, 10, 11, 12, and 13 at the bottom of the system.

Vln. 1
Vln. 2 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

14 15 16 17 18

This block contains the second system of a musical score, covering measures 14 through 18. It features the same five string staves and a grand staff for Piano as the first system. The key signature and time signature remain the same. The dynamic marking *f* is present. A 'V' symbol is present above the first measure of each staff. A circled measure number '17' is placed above the staff for Violin 1. The measures are numbered 14, 15, 16, 17, and 18 at the bottom of the system.

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

19 20 21 22 23

mp

H2

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 26 27 28

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

rit.

29 A tempo

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

30 31 32

This block contains the musical score for measures 30, 31, and 32. It features six staves: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'A tempo'. The dynamics are marked 'f' (forte). The score includes various musical notations such as stems, beams, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

33 34 35 36

This block contains the musical score for measures 33, 34, 35, and 36. It features the same six staves as the previous block: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature and time signature remain the same. The dynamics are marked 'f'. The score includes various musical notations such as stems, beams, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

37

Vln. 1 *mp*

Vln. 2 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*
pizz.

D.B. *mp*
pizz.

Piano *mp*

38 39 40

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

41 42 43 44

45

Vln. 1
mf

Vln. 2 (Vla. T.C.)
mf

Vla.
mf

Vcl.
f
arco

D.B.
f
arco

Piano
mf

46 47 48

Vln. 1

Vln. 2 (Vla. T.C.)
f

Vla.
f

Vcl.
mf

D.B.
mf

Piano

49 50 51 52

53

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

54

55

56

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

57

58

59

60

molto rit.

Musical score for measures 61-64. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The tempo is marked *molto rit.* The key signature is one sharp (F#) and the time signature is 4/4. The score shows a gradual deceleration of the music.

61

62

63

64

65 **A tempo**

Musical score for measures 65-68. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The tempo is marked **A tempo**. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a return to the original tempo with a forte (*ff*) dynamic.

66

67

68