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FJH BEGINNING STRINGS

Grade 1

MILLIPEDE MADNESS

Lauren Bernofsky

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano

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As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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The Composer

Hailed by Lukas Foss as “a master composer,” Lauren Bernofsky has written over a hundred works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musical, opera, and ballet. With performances spanning the world, her music has been described as “a fantastic balance between the emotional and intellectual; technical and lyrical side of 21st Century composition.”

She holds a master’s degree in composition from the New England Conservatory and a doctorate in composition from Boston University. She has taught as a professor at the Peabody Institute.

Bernofsky has received numerous grants from institutions including The National Foundation for the Advancement of the Arts, The American Music Center, and The American Composers Forum. She has been honored with a Longfellow Chorus Award of Distinction and an Excellence in Composition Award from the Brass Chamber Music Forum. Her compositions have been commissioned by The Del Mar Trio, The Holyoke Civic Symphony, The Litchfield County Children’s Choir, The South Shore Conservatory, Sinfonia Calcania of Boston, The Harford Ballet, and Roundabout Opera for Kids.

Her music has been performed across the United States as well as in England, Wales, Canada, Germany, Norway, Iceland, Spain, Korea, New Zealand, Australia, and The Netherlands, and the music she has written can be heard on the Polarfonia, Emeritus, Music to My Ears, and Albany labels.

Additional information can be found at www.laurenbernofsky.com

About the Music

This piece allows even your beginning students to make impressive-sounding music as they are learning the basics of good positions. The fingering configurations in each part are designed to foster a good left-hand shape, and the relatively short bows needed for the repeated notes make use of the easiest possible bowing technique. The “busy-sounding” constant eighth notes in this piece evoke the millipede’s many moving legs.

A handwritten signature in black ink that reads "Lauren Bernofsky".

MILLIPEDE MADNESS

LAUREN BERNOFSKY
(BMI)

Allegro ($\downarrow=120$)

Violin 1

Violin 2 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

This section shows the first five measures of the score. The instrumentation includes Violin 1, Violin 2 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is A major (three sharps). Measure 1: Violin 1 and 2 play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass plays quarter notes. Piano provides harmonic support. Measure 2: Similar patterns continue. Measure 3: Patterns continue. Measure 4: Patterns continue. Measure 5: Patterns continue.

2 3 4 5

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

This section shows the next five measures of the score. The instrumentation remains the same: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature changes to G major (one sharp). Measure 6: Vln. 1 and 2 play eighth-note patterns. Vla. and Vcl. play eighth-note patterns. D.B. plays quarter notes. Piano provides harmonic support. Measure 7: Similar patterns continue. Measure 8: Patterns continue. Measure 9: Patterns continue. Measure 10: Patterns continue.

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Musical score page 4, measures 11-15. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The music consists of six staves of sixteenth-note patterns. Measures 11-14 show a repeating pattern of eighth-note chords in the piano part. Measure 15 begins a new section.

11 12 13 14 15

Musical score page 4, measures 16-20. The score includes parts for Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measures 16-19 show a continuation of the sixteenth-note patterns from the previous section. Measure 20 concludes the piece.

16 18 19 20

Musical score for measures 21 through 25. The score consists of six staves: Vln. 1 (G clef), Vln. 2 (Vla. T.C.) (G clef), Vla. (Bass clef), Vcl. (Bass clef), D.B. (Bass clef), and Piano (F clef). The key signature is A major (three sharps). Measure 21: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. quarter notes, Piano eighth-note pairs. Measure 22: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. quarter notes, Piano eighth-note pairs. Measure 23: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. quarter notes, Piano eighth-note pairs. Measure 24: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. quarter notes, Piano eighth-note pairs. Measure 25: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. quarter notes, Piano eighth-note pairs.

Musical score for measures 26 through 30. The score consists of six staves: Vln. 1 (G clef), Vln. 2 (Vla. T.C.) (G clef), Vla. (Bass clef), Vcl. (Bass clef), D.B. (Bass clef), and Piano (F clef). The key signature is A major (three sharps). Measure 26: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. quarter notes, Piano eighth-note pairs. Measure 27: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. quarter notes, Piano eighth-note pairs. Measure 28: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. quarter notes, Piano eighth-note pairs. Measure 29: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. quarter notes, Piano eighth-note pairs. Measure 30: Vln. 1 eighth-note pairs, Vln. 2 eighth-note pairs, Vla. eighth-note pairs, Vcl. eighth-note pairs, D.B. quarter notes, Piano eighth-note pairs.

33

Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 32 34 35

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Vln. 1

Vln. 2
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

36 37 38 39 40

Musical score for strings and piano in G major (two sharps). The score consists of five staves: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., and D.B. The piano staff is at the bottom. Measures 41-45 show continuous eighth-note patterns. Measure 45 ends with a fermata over the piano's eighth-note pattern.

41 42 43 44 45

Musical score for strings and piano in G major (two sharps). The score consists of five staves: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., and D.B. The piano staff is at the bottom. Measures 46-48 show eighth-note patterns. Measure 49 starts with a fermata over the violin's eighth-note pattern, followed by eighth-note patterns for the other instruments. Measure 50 concludes the section.

46 47 48 49 50

Musical score for strings and piano, measures 51-55. The score consists of five staves: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., and D.B. The piano staff is at the bottom. The key signature is A major (three sharps). Measure 51: Vln. 1 (quarter note), Vln. 2 (eighth notes), Vla. (eighth notes), Vcl. (quarter note), D.B. (rest), Piano (rest). Measure 52: Vln. 1 (rest), Vln. 2 (eighth notes), Vla. (eighth notes), Vcl. (rest), D.B. (rest), Piano (rest). Measure 53: Vln. 1 (rest), Vln. 2 (eighth notes), Vla. (eighth notes), Vcl. (quarter note), D.B. (rest), Piano (rest). Measure 54: Vln. 1 (quarter note), Vln. 2 (eighth notes), Vla. (eighth notes), Vcl. (quarter note), D.B. (rest), Piano (eighth notes). Measure 55: Vln. 1 (quarter note), Vln. 2 (eighth notes), Vla. (eighth notes), Vcl. (quarter note), D.B. (rest), Piano (eighth notes).

Musical score for strings and piano, measures 56-60. The score consists of five staves: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., and D.B. The piano staff is at the bottom. The key signature is A major (three sharps). Measure 56: Vln. 1 (rest), Vln. 2 (eighth notes), Vla. (eighth notes), Vcl. (rest), D.B. (rest), Piano (rest). Measure 57: Vln. 1 (rest), Vln. 2 (eighth notes), Vla. (eighth notes), Vcl. (rest), D.B. (rest), Piano (eighth notes). Measure 58: Vln. 1 (rest), Vln. 2 (eighth notes), Vla. (eighth notes), Vcl. (rest), D.B. (rest), Piano (eighth notes). Measure 59: Vln. 1 (rest), Vln. 2 (eighth notes), Vla. (eighth notes), Vcl. (rest), D.B. (rest), Piano (eighth notes). Measure 60: Vln. 1 (rest), Vln. 2 (eighth notes), Vla. (eighth notes), Vcl. (rest), D.B. (rest), Piano (rest).

Musical score for strings and piano. The score consists of five staves: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., and D.B. The piano staff is at the bottom. Measure 61: Vln. 1 and Vcl. play eighth-note patterns. Vln. 2 rests. Vla. rests. D.B. rests. Measure 62: Vln. 1 and Vcl. continue eighth-note patterns. Vln. 2 starts an eighth-note pattern. Vla. rests. D.B. rests. Measure 63: Vln. 1 and Vcl. continue eighth-note patterns. Vln. 2 rests. Vla. starts an eighth-note pattern. D.B. rests. Measure 64: Vln. 1 and Vcl. continue eighth-note patterns. Vln. 2 rests. Vla. continues eighth-note pattern. D.B. starts an eighth-note pattern. Measure 65: Vln. 1 and Vcl. continue eighth-note patterns. Vln. 2 rests. Vla. continues eighth-note pattern. D.B. continues eighth-note pattern. Piano: measures 61-64 show eighth-note chords. Measure 65 shows sixteenth-note chords.

61 62 63 64

65

70

Musical score for strings and piano. The score consists of five staves: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., and D.B. The piano staff is at the bottom. Measures 66-69: All staves play eighth-note patterns. Measures 70: All staves play eighth-note patterns except the piano which plays sixteenth-note chords.

66 67 68 69

70

Musical score for measures 71 through 75. The score consists of six staves: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is A major (three sharps). The music features eighth-note patterns. Measure 71: Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano. Measure 72: Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano. Measure 73: Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano. Measure 74: Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano. Measure 75: Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano.

71 72 73 74 75

Musical score for measures 76 through 80. The score consists of six staves: Vln. 1, Vln. 2 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is A major (three sharps). Measure 76: Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano. Measure 77: Vln. 1, Vln. 2 (marked **p**, cresc.), Vla., Vcl., D.B., Piano. Measure 78: Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano. Measure 79: Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano. Measure 80: Vln. 1, Vln. 2, Vla., Vcl., D.B., Piano.

76 77 78 79 80

85

Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

81 82 83 84

Preview
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Vln. 1

Vln. 2 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

86 87 88 89 90 91