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FJH STRING ORCHESTRA

Grade 3.5-4

GRAVE AND ALLEGRO

GEORG PHILIPP TELEMANN

Arranged by

Robert D. McCashin

Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

About the Music

Georg Philipp Telemann was a German born composer from the late Baroque era. He lived and worked in major musical centers such as Leipzig, Eisenach and Hamburg. Telemann was mostly self-taught, and for a period of time studied law. Eventually, however, his interests and talents in music consumed his life.

A highly prolific composer, Telemann left us a huge range of works for strings, from solo sonatas and concertos to concerti grossi for single players, to concertos for four soloists. His music provided important links in form and style to the earliest forms and works in the classical style.

The *Grave* and *Allegro*, drawn from his *Concerto No. 2 in D Major for Four Violins*, provides an outstanding opportunity to work on sonority and tone, and then – by contrast – clarity of rhythm and clean, matching baroque bow strokes. Telemann's works require a high degree of diligence and focus on 'tight ensemble'. This pair of contrasting movements makes for an outstanding concert opener or closer!

GRAVE AND ALLEGRO

GEORG PHILIPP TELEMANN

Arranged by
ROBERT D. McCASHIN
(ASCAP)

Grave, molto legato (♩ = 56-60)

Violin 1
Violin 2
Violin 3 (Viola T.C.)
Viola
Violoncello
Double Bass

2 3 4 5 6

7 8 9 10 11 12



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Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

13 14 15 16 17 18

mp
mp
p
p
p
p

This block contains the first system of a musical score, covering measures 13 through 18. It features six staves: Violin 1, Violin 2, Violin 3 (Violoncello), Viola, Violoncello, and Double Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid on the page.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

19 20 21 22 23

mp
mp
mp
mp

This block contains the second system of the musical score, covering measures 19 through 23. It continues with the same six staves as the first system. The musical notation and dynamic markings are consistent with the previous system. A large red watermark is overlaid on the page.

24

Vln. 1 *mf* *poco cresc. et rall.*

Vln. 2 *mf* *poco cresc. et rall.*

Vln. 3 (Vla. T.C.) *mf* *poco cresc. et rall.*

Vla. *mf* *poco cresc. et rall.*

Vcl. *mf* *poco cresc. et rall.*

D.B. *mf* *poco cresc. et rall.*

25 26 27 28 29

34 Allegro (♩=100-104)

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl.

D.B.

32 33 35 36

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. 3 (Vla. T.C.)

Vla.

Vcl. *mf*

D.B. *mf*

37 38 39

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

40 41 42

45

Musical score for measures 43-45. The score is for a string ensemble with parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 43 starts with a *mf* dynamic. Measures 44 and 45 feature a crescendo, with dynamics increasing to *mf* and *mf* respectively. A box containing the number '45' is located above the first staff in measure 45. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Musical score for measures 46-48. The score continues with the same string ensemble parts. Measure 46 begins with a *mp* dynamic. Measures 47 and 48 show a decrescendo, with dynamics decreasing to *mp* and *mf* respectively. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

49 50 51

53

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

52 54

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

mf
mf
mp
mp
mp
mp

55 56 57

mf

This block contains the musical score for measures 55, 56, and 57. It features six staves: Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, and Double Bass. The music is in a key with two sharps (F# and C#) and a 7/8 time signature. Dynamics include *mf* and *mp*. A large red watermark is overlaid on the score.

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.

58 59 60

This block contains the musical score for measures 58, 59, and 60. It features the same six staves as the previous block. The music continues in the same key and time signature. Dynamics are not explicitly marked in this section. A large red watermark is overlaid on the score.

62

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

61

63

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp

(mf)

mp

mf

mp

mf

64

65

66

Vln. 1
mf *mp* *f*

Vln. 2
mf *mp* *f*

Vln. 3 (Vla. T.C.)
mp *mf*

Vla.
mp *mf*

Vcl.

D.B.

67 68 69

Vln. 1
mf *f*

Vln. 2
mf *f*

Vln. 3 (Vla. T.C.)
f *mf*

Vla.
f *mf*

Vcl.

D.B.

70 71 72

Musical score for six instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The score is written in treble clef for the violins and bass clef for the viola, cello, and double bass. The key signature is one sharp (F#). The score spans measures 73 to 75. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic marking *f* (forte) is present in measures 73 and 74. The Vln. 1 part features a complex rhythmic pattern with many sixteenth notes. The Vln. 2 and Vln. 3 parts have more melodic lines. The Vla., Vcl., and D.B. parts provide a harmonic foundation with sustained notes and some rhythmic movement.