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FJH STRING ORCHESTRA

Grade 3

MINUETTO

GIOVANNI BOLZONI

Arranged by

Johannes Dietrich

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass

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The Arranger

Johannes Dietrich, a native of Bozeman, Montana, joined the faculty of Lebanon Valley College in 1995. As the Newton and Adelaide Burgner Professor in Instrumental Music, he directs the LVC Symphony Orchestra, teaches conducting, string methods, applied violin and viola, and coaches chamber music ensembles.

As a violinist and chamber musician, he has performed throughout the United States, as well as in Austria and Italy. He is a founding member of the *Majore Trio*, and as a member of *Duo Terlano*, performs regularly with his wife, the cellist Marie-Aline Cadieux. He has released two CDs—*Solo Journeys*, which includes the World Premiere of Scott Eggerts *Adagia* for solo violin and the *Duo Terlano* recording, *Whimsies*.

Dr. Dietrich has conducted festival, district, regional and All State orchestras from New Jersey to Montana. He made his opera-conducting debut with the Berks Opera Workshop, leading their production of Massenet's *Thais*. He is also active as a clinician, regularly offering workshops throughout the northeast on violin technique, pedagogy, and ensemble playing. He has served as President of the Pennsylvania/Delaware String Teachers Association, and received that organization's Outstanding Orchestra Director of the Year award.

Dr. Dietrich studied with Helmut Zehetmair at the *Mozarteum* in Salzburg, Austria, with Johan Jonsson at Montana State University in Bozeman, Montana, and with Constantine Kiradjieff at the College-Conservatory of Music in Cincinnati, from which he holds a Master of Music degree in Violin Performance and a Doctorate in Violin Performance and Conducting.

During breaks in his schedule, Dr. Dietrich can often be found backpacking through the wilds of Montana, cross country skiing, fly fishing on secluded streams, or cooking elegant meals with his wife.

About the Music

Giovanni Bolzoni was an Italian composer, violinist, teacher and conductor born in Parma, Italy in 1841. As a young man, he led orchestras in Cremona, Savona and Perugia. In 1884, upon the recommendation of the great composer, Giuseppe Verdi, Bolzoni was appointed conductor of the Teatro Regio in Turin, Italy. Three years later, he became the director at the Turin Liceo Musicale, a position that he held until 1916. At a time when most Italian composers were focusing their attention on opera, Bolzoni rather unusually composed primarily chamber and symphonic music. His *Minuetto* for string orchestra, composed in 1884, has long been a favorite encore piece for orchestras from around the world. Bolzoni died in Turin in 1919.

MINUETTO

GIOVANNI BOLZONI
Arranged by
JOHANNES DIETRICH

Tempo di Minuetto comodo (♩ = 80)

Violin 1 *mf*

Violin 2 *mf*

Violin 3 (Viola T.C.) *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

2 3 4

5

1. 2.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

6 7 8 9



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10

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

p *mp* *mf* *p*

p *mp* *mf* *p*

arco *p* *mp* *mf* *p*

arco *p* *mp* *mf* *p*

(pizz.) *p* *mp* *mf* *p*

p *mp* *mf*

11

14

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp *mf* *pp* *mf*

mp *mf* *pp* *mf*

mp *mf* *pp*

mp *mf* *pp*

mp *mf* *pp*

p *pp*

15 16 17 18

19 poco più mosso

Vln. 1 *p*
 Vln. 2 *p* (1)
 Vln. 3 (Vla. T.C.) *p* *div.*
 Vla. *p* *div.*
 Vcl. *p* *arco*
 D.B. *p*

20 21 22

23
 Vln. 1 *pp* *mp*
 Vln. 2 *pp* *mp* 4
 Vln. 3 (Vla. T.C.) *mp*
 Vla. *mp*
 Vcl. *p* *mp* 4
 D.B. *mp*

24 25 26 27

1. 2.

28

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mf *p*

29 30 31

32

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mf *pp*

poco rit.

1. 4 2. 4

33 34

37 A tempo

Score for measures 37-40, marked "A tempo". The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The tempo marking is "A tempo".

Measure 37: Violin 1 and 2 play a sixteenth-note figure, marked *mf*. Violin 3, Viola, and Violoncello play a quarter-note figure, marked *mf*. Double Bass is silent.

Measure 38: Violin 1 and 2 play a quarter-note figure, marked *mf*. Violin 3, Viola, and Violoncello play a quarter-note figure, marked *pizz.*. Double Bass plays a quarter-note figure, marked *mf*.

Measure 39: Violin 1 and 2 play a quarter-note figure, marked *mf*. Violin 3, Viola, and Violoncello play a quarter-note figure, marked *pizz.*. Double Bass plays a quarter-note figure, marked *mf*.

Measure 40: Violin 1 and 2 play a quarter-note figure, marked *mf*. Violin 3, Viola, and Violoncello play a quarter-note figure, marked *pizz.*. Double Bass plays a quarter-note figure, marked *mf*.

Score for measures 41-44, marked "A tempo". The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The tempo marking is "A tempo".

Measure 41: Violin 1 and 2 play a quarter-note figure, marked *p*. Violin 3, Viola, and Violoncello play a quarter-note figure, marked *p*. Double Bass plays a quarter-note figure, marked *p*.

Measure 42: Violin 1 and 2 play a quarter-note figure, marked *p*. Violin 3, Viola, and Violoncello play a quarter-note figure, marked *p*. Double Bass plays a quarter-note figure, marked *p*.

Measure 43: Violin 1 and 2 play a quarter-note figure, marked *p*. Violin 3, Viola, and Violoncello play a quarter-note figure, marked *p*. Double Bass plays a quarter-note figure, marked *p*.

Measure 44: Violin 1 and 2 play a quarter-note figure, marked *pp*. Violin 3, Viola, and Violoncello play a quarter-note figure, marked *p*. Double Bass plays a quarter-note figure, marked *p*.

45

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

p *mp* *mf* *p*

p *mp* *mf* *p*

arco *p* *mp* *mf* *p*

arco *p* *mp* *mf* *p*

p *mp* *mf* *f* *p*

p *mp* *mf* *f*

49

52

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp *mf* *pp* *mf*

mp *mf* *pp*

mp *mf* *pp* *pizz.*

mp *mf* *pp* *pizz.*

mp *mf* *pp* *pizz.*

mp *mf* *pp*

Vln. 1 (2) (1)
 Vln. 2 *pizz.*
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

mf *mp* *mf* *mp* *mf*

53 54 55 56 57

Vln. 1 (2) 60
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.

mp *mf* *mf* *mp* *mf* *mf* *pp*

58 59 61 62

musical score for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vel., and D.B. measures 63-68. The score includes dynamic markings (*pp*) and articulation (*arco*).

Measures 63-68:

- Measures 63-65: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vel., and D.B. play a melodic line.
- Measure 66: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vel., and D.B. play a melodic line with *pp* and *arco* markings.
- Measure 67: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vel., and D.B. play a melodic line with *pp* and *arco* markings.
- Measure 68: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vel., and D.B. play a melodic line with *pp* and *arco* markings.