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# FJH DEVELOPING STRINGS

Grade 2.5

## PAVANE AND LESQUERCARDE from *LE ROI S'AMUSE*

I. PAVANE  
II. LESQUERCARDE

LÉO DELIBES

*Arranged by*

Robert D. McCashin

### Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Violin 3 (Viola T.C.)  
5 - Viola  
5 - Violoncello  
5 - Double Bass  
1 - Piano

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

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## About the Music

Leo Delibes wrote this incidental music for Victor Hugo's play of the same title (*The King Amuses Himself*). The Suite reflects back to the Renaissance, in that it contains the typical movements from the dance-suite; Gaillarde, Pavane, Scene de Bouquet, Lesquercarde, Madrigal, Passepied and Finale.

The Pavane is a well-known work, making use of a melody that dates back to the late 1500's. You may be familiar with the tune from Warlock's *Capriol Suite*, or other uses by several other composers. The Pavane will offer students an introduction to the harmonies of the time, as well as provide opportunity for development of smooth legato bow control. The Lesquercarde is a lively dance, Allegro, in 4/4, and together with the Pavane, becomes a moderate length work that would be great for opening or closing a performance.

PAVANE AND LESQUERCARDE

LÉO DELIBES

ROBERT D. McCASHIN  
(ASCAP)

## I. Pavane



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ST6344

Score for measures 12 to 16. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 12 to 16 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Score for measures 17 to 21. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 17 to 21 are shown. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Piano

gradual dim.

gradual dim.

gradual dim.

gradual dim. arco

gradual dim. arco

gradual dim.

gradual dim.

22 23 24 26

rallentando

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vel.

D.B.

Piano

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*pp*

27 28 29 30 31 32

## II. Lesquercarde

Allegro (♩ = 112-116)

div. as needed

Vln. 1

*f-mp*

div. as needed

Vln. 2

*f-mp*

div. as needed

Vln. 3 (Vla. T.C.)

*f-mp*

div. as needed

Vla.

*f-mp*

div. as needed

Vcl.

*f-mp*

D.B.

*f-mp*

Piano

*mf-p*

2 3 4

5

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

6 7 8

9 13

Vln. 1  
*mp* *cresc. poco a poco*

Vln. 2  
*mp* *cresc. poco a poco*

Vln. 3 (Vla. T.C.)  
*mp* *cresc. poco a poco*

Vla.  
*mp* *cresc. poco a poco*

Vcl.  
*mp* *cresc. poco a poco*

D.B.  
*mp* *cresc. poco a poco*

Piano  
*p*

10 11 12

1. 2.  
rit. (last time only) *Fine*

Vln. 1  
*f*

Vln. 2  
*f*

Vln. 3 (Vla. T.C.)  
*f*

Vla.  
*f*

Vcl.  
*f*

D.B.  
*f*

Piano  
*mf*

14 15 16 17 18

19

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Piano *p*

20 21 22

23

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano *mf*

24 25 26

*D.C. al Fine*  
(no repeat)