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FJH STRING ORCHESTRA

Grade 4.5

DANCE OF THE TROLLS

Mike Forbes

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
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M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

An artist of widely diverse musical talents, Mike Forbes (b. 1973) is “...an outstanding tubist with a solid, colorful tone, terrific technical skills, and dramatic flair” (American Record Guide). He began his career as a tubist with the *U.S. Army Band, "Pershing's Own"* and subsequently served on the music faculties at a number of Midwestern universities. He is an active orchestral tubist and in high demand as a clinician and soloist, frequently performing throughout the United States, Canada, and Europe. As a co-founder of the *Sotto Voce Quartet*, Forbes enjoys performing and recording exhilarating chamber music with his colleagues in America's premiere tuba/euphonium quartet. He can be heard on his solo album, *Forbes Plays Koetsier* (Summit Records) where he features all seven works for solo tuba by Dutch composer, Jan Koetsier. Dr. Forbes has received numerous awards and accolades for his compositions and is regularly commissioned by notable brass artists and band directors. He has won the Dallas Wind Symphony Fanfare Composition contest numerous times, and his compositions have been given awards of merit by the U.S. Army Band, Humboldt Brass Festival, and the International Tuba-Euphonium Association. He has recently been commissioned by the National Band Association of Wisconsin to compose a new work for their 25th State Band Festival.

About the Music

Dance of the Trolls is the resulting work from a 5-week composition residency that I was invited to give at Mount Horeb Middle and High schools. The sessions included discussions on the art and technique of composition as well as an opportunity for the students to try their hand at creating motives. We then manipulated these motives in all kinds of interesting and creative ways (upside-down, backwards, slower, faster, higher, lower, etc.). In the end, I took a few of these motives developed by the students and created a piece around them.

Mount Horeb is an interesting little suburb outside of Madison, Wisconsin, where I currently reside with my family. Due to early immigration trends in this area of the country, the town is highly steeped in Norwegian traditions. In fact, the main street is referred to as “The Trollway” as many of the unique shops there boast wood-carved trolls in their front yards or storefronts. This composition is intended to portray what might happen late at night after all the tourists and shopkeepers have headed off to bed. I musically imagined the mystery of all those troll statuettes (some very small and others quite large and clumsy) getting a drink at the local brewery, The Grumpy Troll, then dancing in the streets until sunrise.

MIKE FORBES
(ASCAP)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Allegro Vivace (3/4)

1 2 3

f *p* *f* *p* *f*

pizz. *f* *pizz.* *f*

2 4

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

6 7 8 9 10

ff *pp* *ff* *pp* *ff* *pp*

3

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

arco *mf* *cresc.*

11 13

mf *cresc.*



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16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff *p* *f* *p*

17 *p* 18 *f* 20 *p*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *f* *p* *f* *p*

21 22 24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf *mf* *mf*

26 28 30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

31 32 34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

36 *p* *f* *pp* *pizz.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

41 *f* *p* *f* *p* *f* *p*

Vln. 1 *V* *f* *p* *mf* *pizz.*
 Vln. 2 *V* *f* *p* *mf* *pizz.*
 Vla. *f* *p* *mf*
 Vcl. *soli arco* *f* *mf*
 D.B. *f* *mf*

46 48 49 50

Vln. 1 *soli arco* *f*
 Vln. 2 *arco* *p* *mf*
 Vla. *arco* *p* *mf*
 Vcl. *mp* *f*
 D.B. *p* *mf*

51 54

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

56 58 60

Vln. 1 Vln. 2 Vla. Vcl. D.B.

61 62 64 65

gl.
p
p

Vln. 1 Vln. 2 Vla. Vcl. D.B.

66 69 70

68 accel.
ff
ff
ff
sol
arco
ff

Vln. 1 Vln. 2 Vla. Vcl. D.B.

71 72 73 74 75

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vcl.) and Double Bass (D.B.) are in bass clef. The key signature has one sharp (F#). The score shows measures 81, 82, and 83. In measure 83, all parts reach fortissimo (fff). In measure 84, the Violoncello and Double Bass parts are marked *pizz.* (pizzicato) and *ff*. A large red watermark 'VIEW Requires Purchase' is overlaid on the score.

90 Andante con moto (♩ = 96)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

diminuendo

solì
V
port.

p

arco

p

arco

p

p

86 *diminuendo* 87 88 89 *p* 91

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

92 93 94 95 96 97

mp

soli V

mp

soli arco

mp

98 *sotto voce*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *mf*

D.B. *mf*

101 102

1 x2

1 x2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

104 105 107 109

1 x2

110

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mf

p

mp

soli

pizz

115

[illegible]

accel. poco a poco

This image shows a musical score for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is for measures 141 through 145. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a common meter, with a 4-beat measure structure. The melody is primarily carried by the Violins and Viola, while the Violoncello and Double Bass provide a harmonic foundation. The score is marked with a large red 'Legal' watermark.

Measure 141: Vln. 1 and Vln. 2 play a quarter note G4 (F#) and a quarter note A4 (G#). Vla. plays a quarter note G3 (F#) and a quarter note A3 (G#). Vcl. and D.B. play a half note G2 (F#).

Measure 142: Vln. 1 and Vln. 2 play a quarter note B4 (A#) and a quarter note C5 (B). Vla. plays a quarter note B3 (A#) and a quarter note C4 (B). Vcl. and D.B. play a half note B2 (A#).

Measure 143: Vln. 1 and Vln. 2 play a quarter note D5 (C#) and a quarter note E5 (D). Vla. plays a quarter note D4 (C#) and a quarter note E4 (D). Vcl. and D.B. play a half note D3 (C#).

Measure 144: Vln. 1 and Vln. 2 play a quarter note F#5 (E) and a quarter note G5 (F#). Vla. plays a quarter note F#4 (E) and a quarter note G4 (F#). Vcl. and D.B. play a half note F#3 (E).

Measure 145: Vln. 1 and Vln. 2 play a quarter note A5 (G#) and a quarter note B5 (A). Vla. plays a quarter note A4 (G#) and a quarter note B4 (A). Vcl. and D.B. play a half note A3 (G#).

146 147 148 149 150 151

Vln. 1 *sfz* *(snap pizz.)* *pizz. (norm.)* *f* *solli arco*

Vln. 2 *sfz* *(snap pizz.)* *pizz. (norm.)*

Vla. *sfz* *(snap pizz.)* *pizz. (norm.)*

Vcl. *mf* *f*

D.B. *mf*

152 Allegro vivace (♩ = 160)

Vln. 1 *arco* *p* *mf*

Vln. 2 *arco* *p* *mf*

Vla. *arco* *p* *mf*

Vcl. *mp* *f*

D.B. *p* *mf*

156

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

157 158 160

Vln. 1 *port.*

Vln. 2 *p*

Vla. *p*

Vcl.

D.B. *p*

162 164 165 166

168 **accel.**

Vln. 1 (V)

Vln. 2

Vla. *f*

Vcl. *f*

D.B. *arco* *f*

167 169 170 171

Presto (♩. = c. 69)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

172 173 174 175

accel.

Violin 1
Violin 2
Viola
Cello
Double Bass

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
pizz.

mp
mp
mp
mp

177 178 179 181

Violin 1
Violin 2
Viola
Cello
Double Bass

mf
mf
mf
mf
arco

cresc.
cresc.

182 183 184 185 186

Violin 1
Violin 2
Viola
Cello
Double Bass

f
f
f
f
f

187 189 190

192 Prestissimo (♩. = c. 80)

Score for measures 192 to 196, marked Prestissimo (♩. = c. 80). The instruments are Vln. 1, Vln. 2, Vla., Vcl., and D.B. The dynamics are *ff* (fortissimo) for Vln. 1, Vln. 2, Vla., and Vcl. The D.B. part includes a *pizz.* (pizzicato) marking in measure 193. The measures are numbered 193, 194, 195, and 196.

Score for measures 197 to 202. The instruments are Vln. 1, Vln. 2, Vla., Vcl., and D.B. The dynamics are *fp* (fortissimo piano) for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The measures are numbered 197, 198, 199, 200, 201, and 202. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 203 to 207, marked G.P. (Grave) and A tempo. The instruments are Vln. 1, Vln. 2, Vla., Vcl., and D.B. The dynamics are *ffz* (fortissimo forzando) for Vln. 1, Vln. 2, Vla., and Vcl. The D.B. part includes a *arco* (arco) marking in measure 204. The measures are numbered 203, 204, 205, 206, 207, and 208. A large red watermark "Preview Only" is overlaid on the score.