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# FJH DEVELOPING STRINGS

Grade 2

## VIKING

### Soon Hee Newbold

#### Instrumentation

- 1 - Conductor's Full Score
- 8 - Violin 1
- 8 - Violin 2
- 5 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Violoncello
- 5 - Double Bass
- 1 - Piano
- 1 - Low Tom-tom (opt. Snare Drum)

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Ms. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Ms. Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

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## About the Music

Some legends and myth depict the Vikings as ruthless savages from the north, invading and conquering lands wearing horned helmets. A more accurate picture portrays these ancient Scandinavians as explorers and pirates who did a fair amount of raiding but also traded and settled in many parts of Europe during the Viking Age (800 AD to 1050 AD). Their famous long boats were fast and agile allowing them to enter smaller inlets and shallow water. My maternal grandfather is a descendant of Erik the Red, a legendary Viking who established a settlement in Greenland while his son, Leif Ericson, is credited with being one of the first Europeans to reach North America hundreds of years before Christopher Columbus.

The word "viking" originally referred to an expedition overseas. The reference evolved over time to encompass "piracy," "noble savage," and "barbaric warrior." Modern usage often refers to any Scandinavian living during the Viking Age.

When performing the piece, think of strength and power using lots of bow but keeping the quarter notes a bit staccato and slightly accented. In the piano sections, contrast with a more lyrical and legato bow technique making sure to keep the dynamic very soft.

*Soon Hee Newbold*

# VIKING

SOON HEE NEWBOLD  
(ASCAP)

Spirito (♩ = 168)

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15

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tom-tom

11 12 13 14

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tom-tom

16 17 18 19 20

25

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tom-tom

*f*

*pizz.*

*mf*

21 22 23 24

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tom-tom

*arco*

*pizz.*

*f*

26 27 28 29 30

33

31 32 34 35

This block contains the musical score for measures 31 through 35. It features staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Tom-tom. Measure 33 is marked with a box containing the number 33. Performance instructions include *p* (piano), *arco*, and *V* (vibrato). Fingerings are indicated with numbers 0, 1, 2, 3, and 4. A large red watermark is overlaid on the score.

40

36 38 39

This block contains the musical score for measures 36 through 40. It features staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Tom-tom. Measure 40 is marked with a box containing the number 40. Performance instructions include *f* (forte), *arco*, *div. 1*, and *1/2 pos.*. Fingerings are indicated with numbers 0, 1, 2, and 4. A large red watermark is overlaid on the score.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tom-tom

41 42 43 44 45

1

1

V V

V V

V V

V V

V V

V V

2

1/2 pos.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tom-tom

46 47 48 49 50

49

1 H2

ff

2

ff

3

ff

ff

ff

ff

ff

ff

ff

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tom-tom

51 52 54 55

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tom-tom

57

pizz. 0 1

f

pizz. 1 3

f

pizz. H2

pizz. 2

f

f

f

p

56 58 59 60



65

61 62 63 64 65

66 67 68 69 70

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tom-tom

71 72 73 74 75

*f*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tom-tom

76 77 78 79 80

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tom-tom

81 82 83 84 85

86

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Tom-tom

87 88 89 90

94

91 92 93 95

This block contains the musical score for measures 91 through 95. It features staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Tom-tom. The score includes various musical notations such as notes, rests, and dynamic markings like 'V' and '4'. A box containing the number '94' is positioned above the Vln. 1 staff at the beginning of measure 94. A large red watermark 'Preview Only' is overlaid diagonally across the page.

rit.

96 97 98 99

*ff*

This block contains the musical score for measures 96 through 99. It features the same instruments as the previous block. The score includes notes, rests, and dynamic markings such as 'rit.' and '*ff*'. A large red watermark 'Preview Only' is overlaid diagonally across the page.